

We stood up on two legs

And raised our heads above golden grass

He was there.

We sharpened stone and steel

Used tools to harvest grass, beast and brother

He was there.

We clustered together

In brick and mud, swarming with rats and plague

He was there.

SURVIVORS & RESISTANCE
NEXT TO CITY CENTER

We built nations and mistrust

Our fingers hovered over the red button

Central Wisconsin
Firearms

NO GUNS HERE

He smiled.

Still we build, to rise above the golden grass

Away from the reach of his scythe

For a day when he will harvest no more.

by Martha Cypress.
Creative Writing 201 class.
MWF. Professor Weimar.

6:02 PM.

TWO DAYS AFTER THE EVENTS
AT RIVERSIDE CARE FACILITY.

CIMON, BETTY. IT'S
GONNA BE DARK
SOON.

WHY
CAN'T WE
WALK ON THE
ROAD?

THE ROAD'S
GOT TROOPS...
OR WORSE.

LET'S JUST LET
THE ARMY TAKE US
OUT OF HERE,
DOUG.

MY BROTHER'S IN THE
NAVY. I'LL TELL THEM.
THEY'LL TREAT
US RIGHT.

YOU WON'T
BE ABLE TO TELL 'EM
NOTHIN IF THEY SHOOT US
ON SIGHT LIKE THEY DID
ALL THOSE PEOPLE AT
THE BORDER.

YOU DROPPED
ME! I HATE YOU!
I WANT GO BACK
TO MY MOM AND
DAD'S!

BETTY!

WHAUP!

YOUR MA AND
PA KICKED YOU OUT,
REMEMBER?
AND I DIDN'T
DROP YOU.
I TRIPPED.

ON A DREAM
CATCHER?

ALL THE
BLACK FLAG
UNFURLED,
MANKIND IS
JUST A BLOODY
STAIN...

DOUG.



THE HOME OF THE
BORCHARDTS.

KRONENWETTER.

6:23 PM.

NO ONE'S
COMING.

FUGSIGHT

YOU'VE
BEEN [REDACTED]
WITH THAT RADIO
FOR TWO DAYS
AND THERE HASN'T
BEEN A PEEP.
THE WORLD
ENDED.

STOP.
MAYBE IF I GO
UPSTAIRS, I CAN
GET A BETTER
SIGNAL.

NO. THIS IS
PUNISHMENT.

THIS
WHOLE TOWN
HAS BEEN CAST INTO
HELL FOR SENDING
THE REVIVED TO
A PRISON
CAMP.

I DID
WHAT WAS
NECESSARY FOR
JORDAN.

THAT'S
NOT HOW
I SEE IT,
MOMMY.

WE'VE BEEN
ABANDONED BY GOD
FOR ABANDONING
OUR DAUGHTER,
CAROL.

I DID
WHAT I
HAD TO FOR
THIS FAMILY,
LUKE.

