

NICHOLAS MEYER'S

# THE SEVEN-PER-CENT SOLUTION

IDW

DAVID & SCOTT TIPTON • RON JOSEPH

#1 • \$3.99



THE ASTOUNDING JOINT ADVENTURE OF  
SHERLOCK HOLMES AND SIGMUND FREUD

# NICHOLAS MEYER'S THE SEVEN-PER-CENT SOLUTION

THE ASTOUNDING JOINT ADVENTURE OF  
SHERLOCK HOLMES AND SIGMUND FREUD

adapted by  
**David Tipton & Scott Tipton**

art by  
**Ron Joseph**

colors by  
**Jordi Escuin**

letters by  
**Deron Bennett**

edited by  
**David Hedgecock**



REGULAR COVER  
art by Kelley Jones  
colors by Jay Fotos



SUBSCRIPTION COVER  
art by Juan Carlos Ruiz Burgos



COVER RI  
art by Ron Joseph  
colors by Jordi Escuin

Special thanks to Jai Nitz

**IDW**<sup>®</sup>  
www.IDWPUBLISHING.com  
IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher  
Greg Goldstein, President & COO  
Robbie Robbins, EVP/Sr. Graphic Artist  
Chris Ryall, Chief Creative Officer/Editor-in-Chief  
Matthew Ruzicka, CPA, Chief Financial Officer  
Alan Payne, VP of Sales  
Dirk Wood, VP of Marketing  
Lorelei Bunjes, VP of Digital Services  
Jeff Webber, VP of Digital Publishing & Business Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing)

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)

Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)

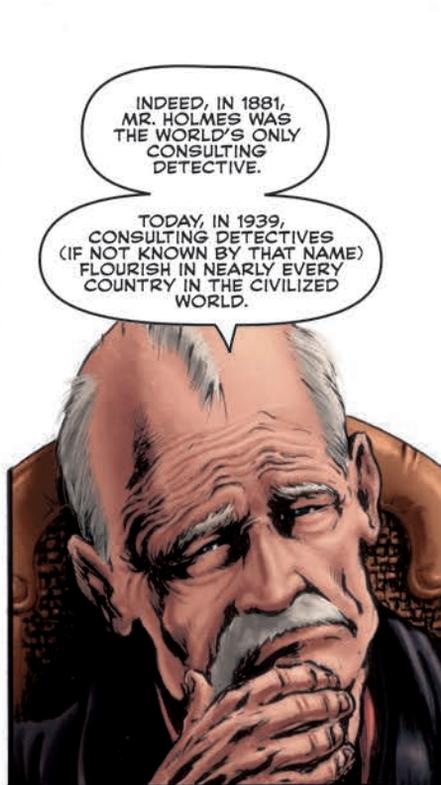
Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



THE SEVEN-PER-CENT SOLUTION #1, AUGUST 2015, FIRST PRINTING. The Seven-Per-Cent Solution copyright © 2015 Nicholas Meyer. All rights reserved. © 2015 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

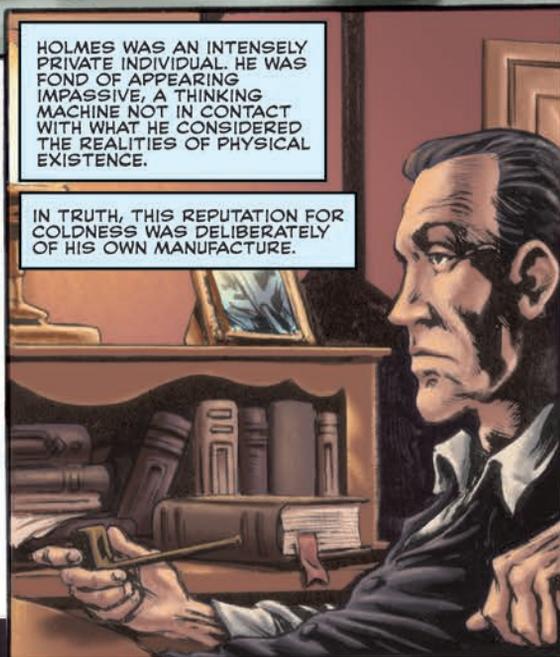


FOR MANY YEARS, I, DR. JOHN H. WATSON, WAS FORTUNATE TO CHRONICLE AND ASSIST MY FRIEND, SHERLOCK HOLMES, IN A NUMBER OF THE CASES WHICH WERE SUBMITTED TO HIM IN HIS CAPACITY AS A CONSULTING DETECTIVE.



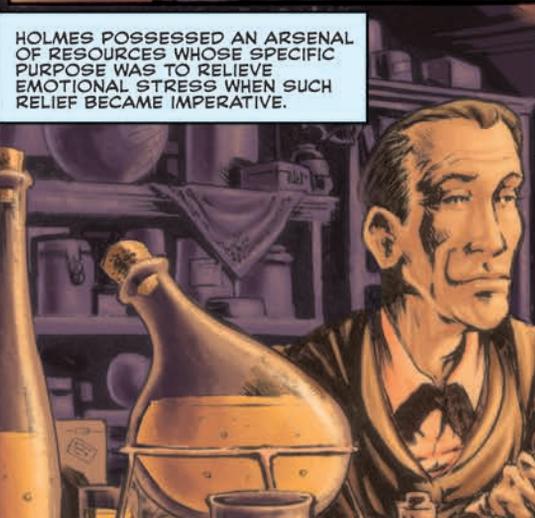
INDEED, IN 1881, MR. HOLMES WAS THE WORLD'S ONLY CONSULTING DETECTIVE.

TODAY, IN 1939, CONSULTING DETECTIVES (IF NOT KNOWN BY THAT NAME) FLOURISH IN NEARLY EVERY COUNTRY IN THE CIVILIZED WORLD.



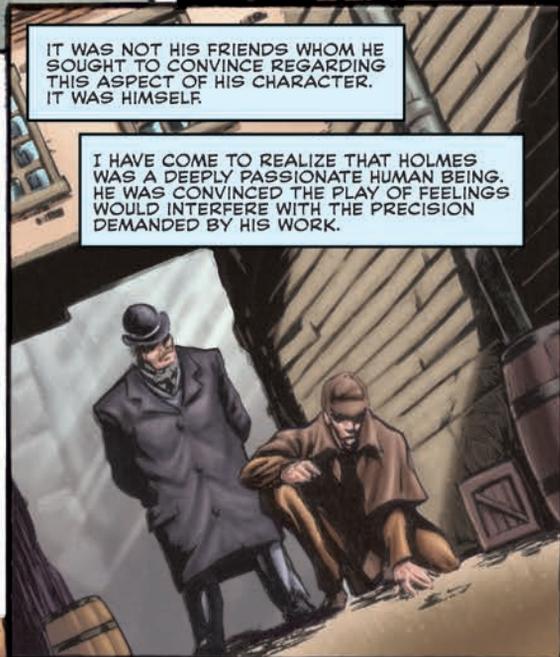
HOLMES WAS AN INTENSELY PRIVATE INDIVIDUAL. HE WAS FOND OF APPEARING IMPASSIVE, A THINKING MACHINE NOT IN CONTACT WITH WHAT HE CONSIDERED THE REALITIES OF PHYSICAL EXISTENCE.

IN TRUTH, THIS REPUTATION FOR COLDNESS WAS DELIBERATELY OF HIS OWN MANUFACTURE.



HOLMES POSSESSED AN ARSENAL OF RESOURCES WHOSE SPECIFIC PURPOSE WAS TO RELIEVE EMOTIONAL STRESS WHEN SUCH RELIEF BECAME IMPERATIVE.

HIS IRON WILL HAVING CAUTERIZED THE MORE CONVENTIONAL OUTLETS OF EXPRESSION, HE WOULD RESORT TO MALODOROUS CHEMICAL EXPERIMENTS...



IT WAS NOT HIS FRIENDS WHOM HE SOUGHT TO CONVINCE REGARDING THIS ASPECT OF HIS CHARACTER. IT WAS HIMSELF.

I HAVE COME TO REALIZE THAT HOLMES WAS A DEEPLY PASSIONATE HUMAN BEING. HE WAS CONVINCED THE PLAY OF FEELINGS WOULD INTERFERE WITH THE PRECISION DEMANDED BY HIS WORK.



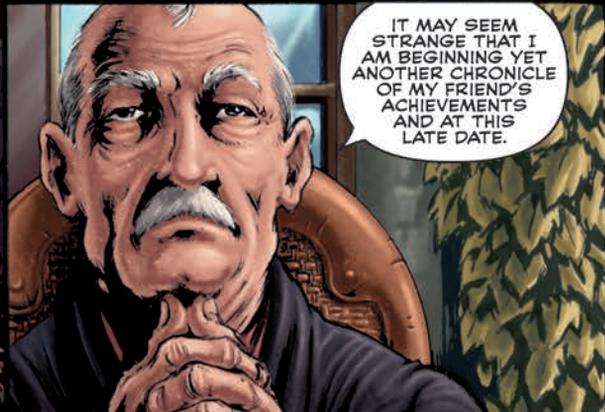
HE WOULD IMPROVISE UPON THE VIOLIN...



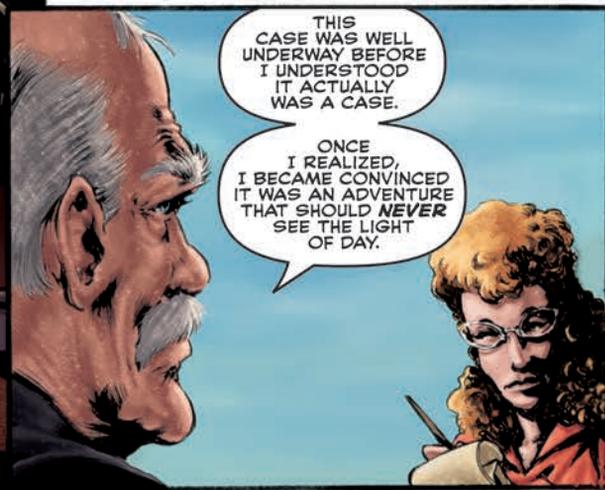
HE WOULD ADORN THE WALLS OF OUR RESIDENCE IN BAKER STREET WITH BULLET POCKS USUALLY SPELLING OUT THE INITIALS OF OUR GRACIOUS SOVEREIGN--THE OLD QUEEN...



ALSO, HE TOOK COCAINE.



IT MAY SEEM STRANGE THAT I AM BEGINNING YET ANOTHER CHRONICLE OF MY FRIEND'S ACHIEVEMENTS AND AT THIS LATE DATE.

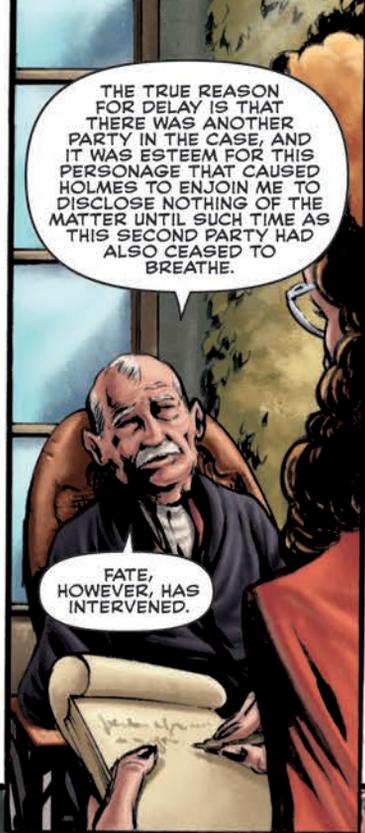


THIS CASE WAS WELL UNDERWAY BEFORE I UNDERSTOOD IT ACTUALLY WAS A CASE.

ONCE I REALIZED, I BECAME CONVINCED IT WAS AN ADVENTURE THAT SHOULD NEVER SEE THE LIGHT OF DAY.

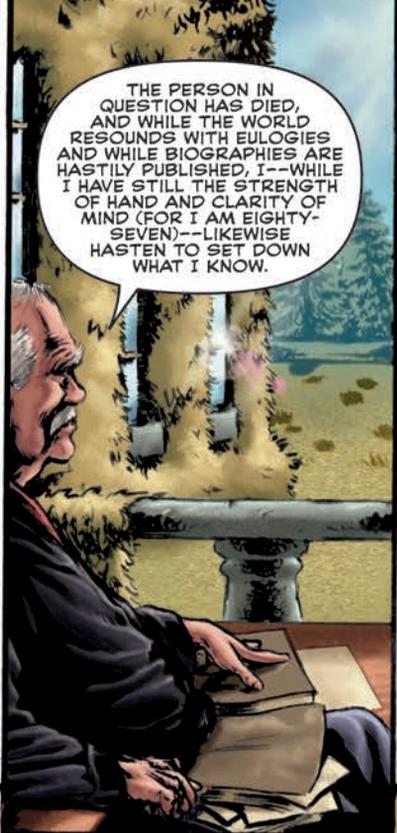


HOLMES WAS A PRIVATE PERSON, AND THIS CASE CANNOT BE SET DOWN WITHOUT SOME EXPLORATION OF HIS CHARACTER, AN EXPLORATION THAT WOULD CERTAINLY HAVE BEEN DISTASTEFUL TO HIM WHILE HE WAS ALIVE.

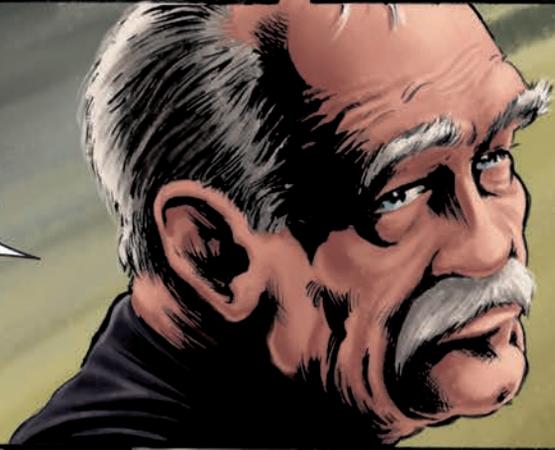


THE TRUE REASON FOR DELAY IS THAT THERE WAS ANOTHER PARTY IN THE CASE, AND IT WAS ESTEEM FOR THIS PERSONAGE THAT CAUSED HOLMES TO ENJOIN ME TO DISCLOSE NOTHING OF THE MATTER UNTIL SUCH TIME AS THIS SECOND PARTY HAD ALSO CEASED TO BREATHE.

FATE, HOWEVER, HAS INTERVENED.



THE PERSON IN QUESTION HAS DIED, AND WHILE THE WORLD RESOUNDS WITH EULOGIES AND WHILE BIOGRAPHIES ARE HASTILY PUBLISHED, I--WHILE I HAVE STILL THE STRENGTH OF HAND AND CLARITY OF MIND (FOR I AM EIGHTY-SEVEN)--LIKEWISE HASTEN TO SET DOWN WHAT I KNOW.



SUCH A REVELATION IS BOUND TO STIR UP CONTROVERSY, AS IT INVOLVES MY DECLARATION THAT TWO OF THE CASES I PENNED CONCERNING HOLMES WERE **TOTAL FABRICATIONS**.



I REFER TO "THE FINAL PROBLEM," WITH ITS ACCOUNT OF THE DEATH DUEL BETWEEN HOLMES AND HIS ARCH-ENEMY, THE FIENDISH PROFESSOR MORIARTY...



...AND TO "THE ADVENTURE OF THE EMPTY HOUSE," THE CASE WHICH RELATES THE DRAMATIC REAPPEARANCE OF HOLMES AND DETAILS HIS THREE YEARS IN FLIGHT FROM THE MINIONS OF HIS DECEASED OPPONENT.





HOLMES?!



MAY I CLOSE YOUR SHUTTERS?



WHAT IS IT?

AIR-GUNS.



HERE.



I APOLOGIZE FOR CALLING SO LATE. IS MRS. WATSON IN?



SHE IS AWAY ON A VISIT.

YOU ARE ALONE?

QUITE.



MY DEAR FELLOW, I HAVE NO DOUBT YOU FIND THIS ALL VERY BIZARRE.