



James Sallis' BENEDETTO • FUSO • LEWIS

SITTING WITH HIS BACK AGAINST THE INSIDE WALL OF A MOTEL, WATCHING POOLS OF BLOOD LAP TOWARD HIM, HE WONDERS WHETHER HE'S MADE A TERRIBLE MISTAKE. LATER OF COURSE, THERE'D BE NO DOUBT. BUT FOR NOW HE IS, AS THEY SAY, IN THE MOMENT...

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