









Writer MATT KINDT Artist Clayton Crain

Cover Artists CLAYTON CRAIN and DONOVAN SANTIAGO

Letters DAVE LANPHEAR

Associate Editor ALEJANDRO ARBONA

**Editor WARREN SIMONS** 

Peter Cuneo Chairman

Dinesh Shamdasani CEO & Chief Creative Officer

Gavin Cuneo

CFO & Head of Strategic Development

Fred Pierce

Publisher

Warren Simons Editor-in-Chief

Walter Black

VP Operations

Hunter Gorinson Director of Marketing,

Communications & Digital Media

Atom! Freeman Sales Manager

Travis Escarfullery

Production & Design Manager

Rian Hughes

Logo & Trade Dress Design

Alejandro Arbona

Associate Editor

Josh Johns Assistant Editor

Addistant Luitor

Peter Stern Operations Manager

Robert Meyers

Operations Coordinator

Russ Brown

President, Consumer Products, Promotions & Ad Sales

Jason Kothari

Vice Chairman

**RAIS #4** 

AUGUST 2014

VALIANT ENTERTAINMENT LLC.

Office of publication: 424 West 33rd Street,

New York, NY 10001

Copyright 2014

Valiant Entertainment, Inc.

All rights reserved.

All characters, their distinctive

likenesses and related indicia featured in this publication are

trademarks of Valiant Entertainment, Inc.

The stories, characters, and incidents

featured in this publication are

entirely fictional.

Printed in the USA

For more information, please visit

ValiantUniverse.com.

First Printing





The year is 4001–Japan is a Utopia. For two thousand years, construction rose higher and higher; and when the sky was no longer enough, the island nation–now an airtight, high-tech, self-sustaining ecosystem–detached itself from Earth entirely, and entered orbit three hundred miles above the planet. Under the benevolent eye of Japan's enigmatic leader, an unseen authority called Father, the docile citizens of Japan live with PT's–Positronic A.I. companions. There is no war, no want…and there hasn't been a murder in a thousand years.

Until now.

For Japan is not without unrest.
Disgruntled revolutionaries called Raddies oppose Father and any technology whatsoever—and two Raddies have just conspicuously disposed of a woman's body. For such a major crime, Father dispatched his legendary champion—the living weapon called Rai, built by Father to defend Japan. Some people say he doesn't exist—that he's a story made up by Father to keep the people of Japan docile. But those days of tranquility are over. Investigating the apparent murder led Rai to Doctor Silk, a centuries—old scientist and inventor who helped build Japan

itself, and to a man named Spylocke...the real-life version of Japan's most famous fictional secret agent. Both men seem to know more about Rai–and his relationship to Father–than Rai does himself.

During his investigation, Rai befriended Lula Lee, a teenager from the sector where the body was found. Lula dreams of traveling up the entire height of Japan, and has collected stories and information about the different levels for years. But when Lula pieced information together and discovers Rai's unknown true nature, she was nabbed by Spylocke. As Rai went to confront Silk, Spylocke-with Lula in tow-watched from a neighboring rooftop... through the scope of a sniper rifle.

It was Silk who finally led Rai to the truth: he wasn't the first Rai. And like the others before him, Rai was not merely built by Father...he was born to a human mother. Silk claims he and the Raddies tried to rescue her from Father, who kept her imprisoned and experimented on her. But they failed to save her, and now Rai's mother is dead—the woman whose death Rai was investigating all along. And when each Rai before him learned the truth...he snapped.















