



OUT OF BODY

4

PART FOUR: I DREAMED OF STRANGE LIPS

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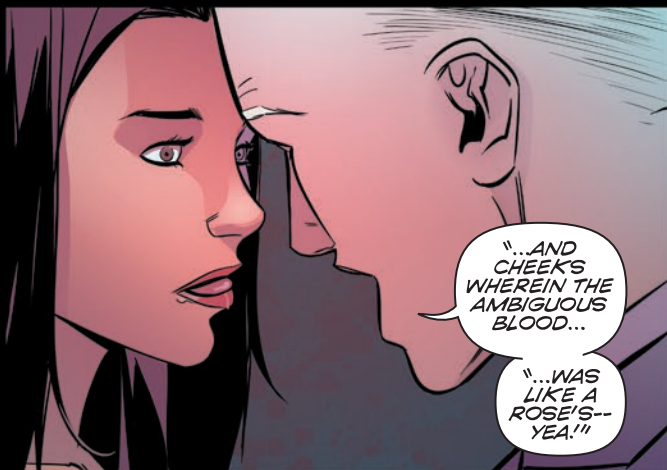
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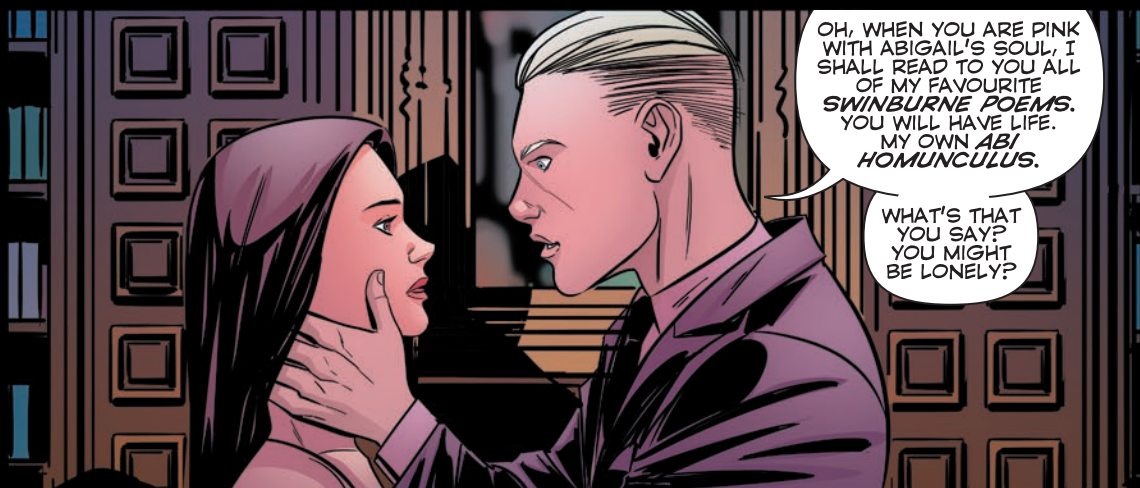
HHHMMM...
HGMM...
HMM...

"I DREAMED OF
STRANGE LIPS
YESTERDAY..."



"...AND
CHEEK'S
WHEREIN THE
AMBIGUOUS
BLOOD..."

"...WAS
LIKE A
ROSE'S--
YEA!"



OH, WHEN YOU ARE PINK
WITH ABIGAIL'S SOUL, I
SHALL READ TO YOU ALL
OF MY FAVOURITE
SWINBURNE POEMS.
YOU WILL HAVE LIFE.
MY OWN **ABI**
HOMUNCULUS.

WHAT'S THAT
YOU SAY?
YOU MIGHT
BE LONELY?



FEAR NOT, BLESSED
GIRL. I HAVE BEEN
GROWING YOU A
COMPANION.

SOMEONE
WITH WHOM
YOU CAN
REALLY **PUT**
DOWN
ROOTS!

So this is what I think might have happened.

Jodie got lover boy Milton to wait for me outside Doyle's.

Milton has money, with me out of the way she plans to use that to take over the Institute, which she's probably always had her eyes on.

Of course, I can't be sure this is what really happened.

I mean, look at him. Milton Main. Clinical psychologist. Easy-going, harmless, compulsive overeater and, let's be honest--

--dull.

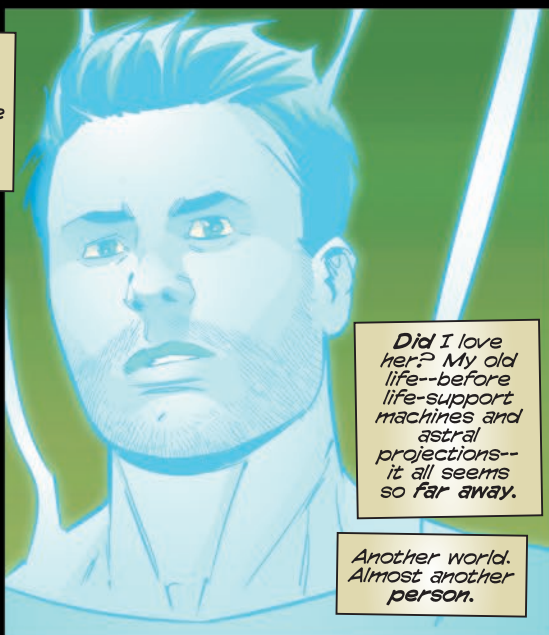
You've never met a less likely assassin.

But I guess love can do strange things to a person.



I haven't looked inside Milton yet.

I'm not eager to experience Milton's greedy enjoyment of the woman I loved. Who I thought loved me.



Did I love her? My old life--before life-support machines and astral projections--it all seems so far away.

Another world. Almost another person.



Get a grip. Looking inside Milton might be traumatic.

But isn't my job all about helping people face what's painful?



DING DONG

That will be Jodie, coming for a romantic dinner. She's convinced him they're in love.

A classic case of psychological manipulation.



I really don't want to be inside Milton when he drools over Jodie.

I wrote a paper on voyeuristic disorder and know how damaging it can be.