

MARVEL

309

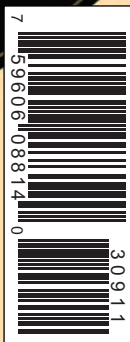
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see inside for details

PETER PARKER: THE SPECTACULAR SPIDER-MAN



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PETER PARKER: THE SPECTACULAR SPIDER-MAN

Hey. Hey! Yeah, I'm talking to you. As far as I know, nothing exists outside of us two disembodied, comic-book recapping voices. I think we can agree things have gotten out of control here, yes?

Hmmm, I'm not sure what you mean? Spider-Man just saved the world from destruction, and now he's back to New York City and it's biz-as-yooge! J. Jonah Jameson is doing his best to help, but ah-hoo-ho-ho-hoh man! It's HARD to teach an old dog new tricks, you know what I'm saying? He's still all, "you're a menace, go to the hospital to menace Sandman, who's also a menace--"

Stop. Just stop. Who is this cavalier performance for?

Then it's a thwippity-thwip away to the beach! See, Sandman's consciousness lives in one grain of sand--BLAM! And lately, he's been losing control of the rest of his body--POW! And also having these flashes where he experiences life in the far distant future, after the end of the Earth and everything he knows--CHOOM! And a strange voice has been telling him to just let go... Zing... And then Spider-Man kept Sandman company while...swish...he drifted away on the wind for the last time...

Look, you're right. I'm trying to keep up appearances, but...what did that other voice mean when it said "it's my turn"? I'm worried...and just...sad.

CRACKED HOURGLASS – PART TWO

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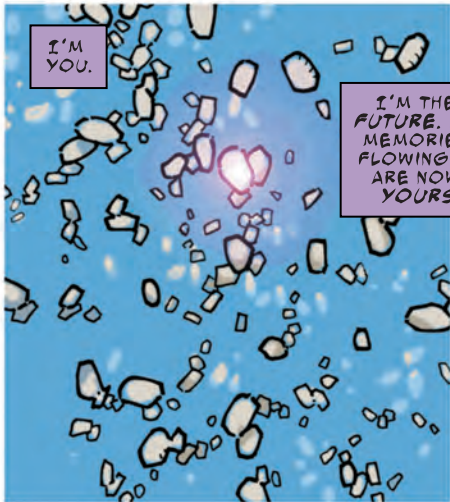
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DON'T RESIST.
IT WON'T HELP.

WHAT...WHAT'S
HAPPENING? WHO
ARE YOU? HOW
ARE YOU IN MY--

CAN'T YOU
FEEL IT?



I'M
YOU.

I'M THE
FUTURE. MY
MEMORIES
FLOWING IN
ARE NOW
YOURS.



REMEMBER
YOUR
TOMORROW.
LIVE A LIFE
THROUGH ME,
WHILE YOU
STILL CAN.

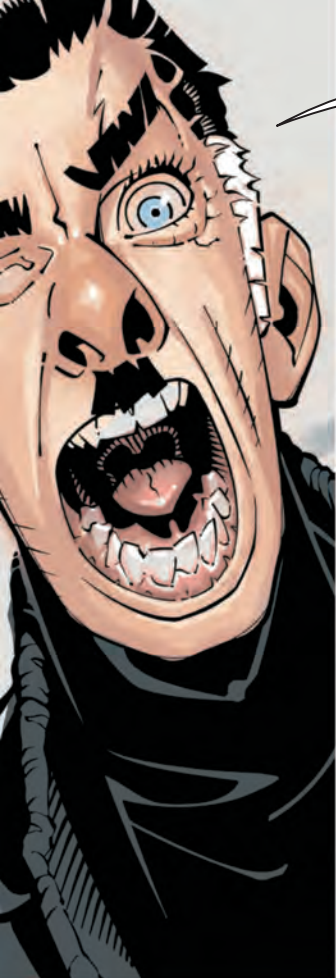


BUT YOU'RE--
YOU'RE NOT
ME! THESE
AREN'T MY--

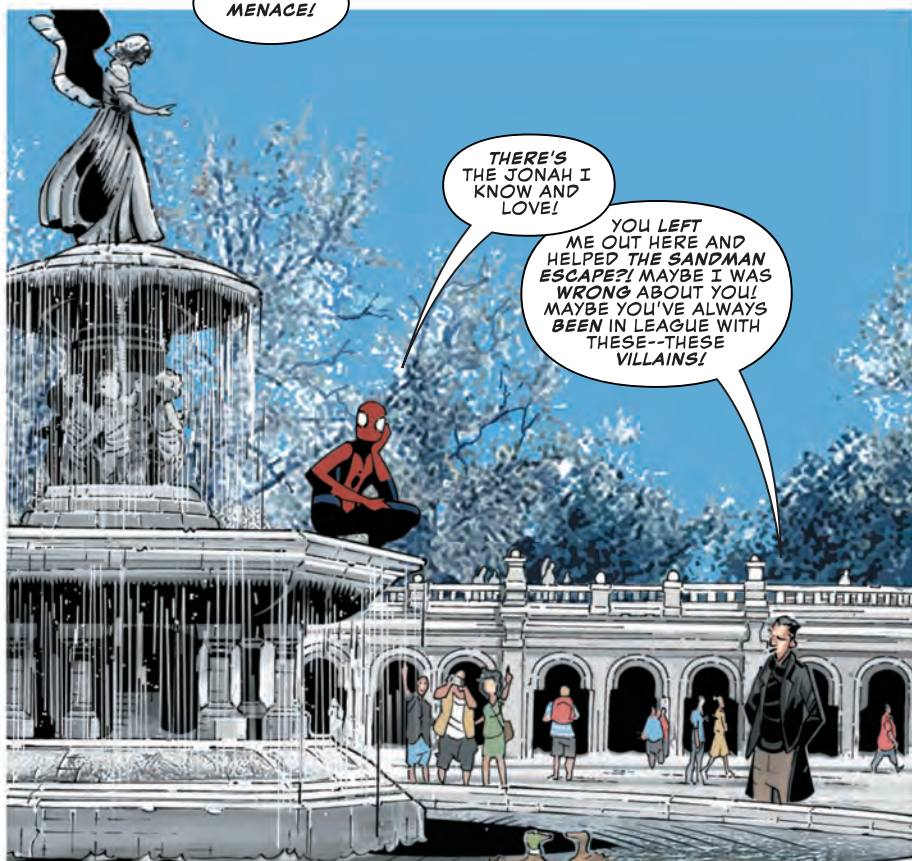
NOW YOU KNOW
WHY I'M HERE.
WHY YOUR FORM
HAS TO BE MINE.



BECAUSE
THERE IS
NO OTHER
CHOICE.



YOU--YOU--
MENACE!



THERE'S
THE JONAH I
KNOW AND
LOVE!

YOU LEFT
ME OUT HERE AND
HELPED THE SANDMAN
ESCAPE?! MAYBE I WAS
WRONG ABOUT YOU!
MAYBE YOU'VE ALWAYS
BEEN IN LEAGUE WITH
THESE--THESE
VILLAINS!



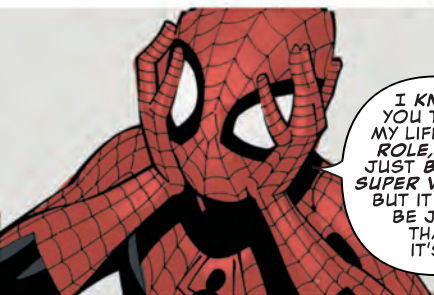
OH MY
GOD...

...SHUT!
UP!

FOR
ONCE IN
YOUR LIFE!
JUST--



HE'S DEAD,
OKAY?! ARE
YOU HAPPY?!
I HELPED HIM
LEAVE THE
HOSPITAL SO
HE COULD DIE
THE WAY HE
WANTED TO,
NOT WAITING
FOR--FOR
COPS TO
TRY AND
TAKE HIM
AWAY!



I KNOW
YOU THINK
MY LIFE, THIS
ROLE, IS TO
JUST BEAT UP
SUPER VILLAINS,
BUT IT CAN'T
BE JUST
THAT.
IT'S--



I HAVE TO MAKE
DECISIONS. ALL
THE TIME. WHAT'S
BEST, WHAT
HELPS.

AND YEAH,
THIS TIME IT WAS TO
HELP ANOTHER HUMAN
BEING FACE THEIR
MORTALITY...AND...



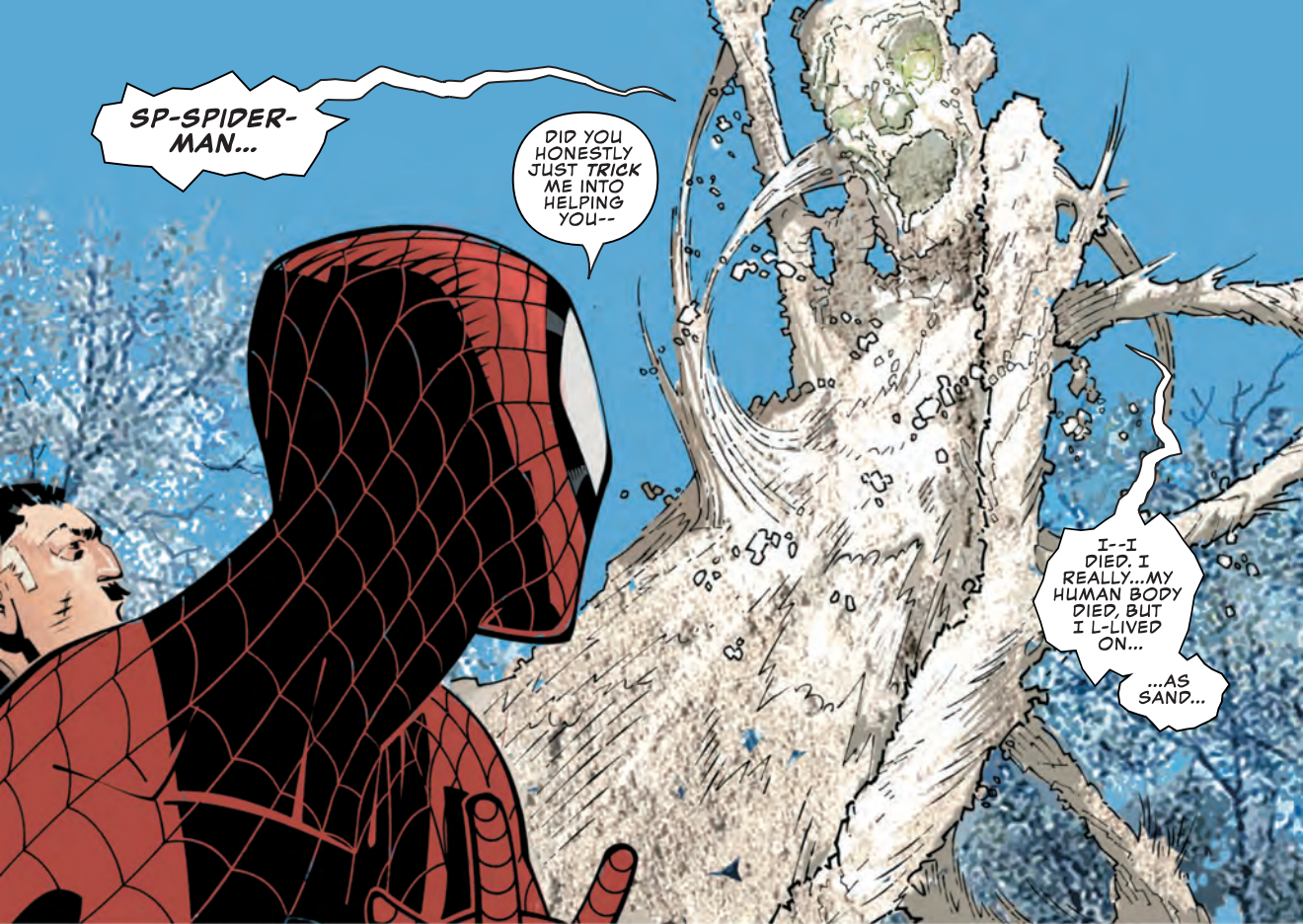
...AND...



"OOOOH
THE VILLAIN
WAS DYING! HOW
DO I KNOW?
'CAUSE HE TOLD
ME SO!"



WHAT...
HOW IS
THIS...



SP-SPIDER-MAN...

DID YOU HONESTLY JUST TRICK ME INTO HELPING YOU--

I--I DIED, I REALLY...MY HUMAN BODY DIED, BUT I L-LIVED ON...

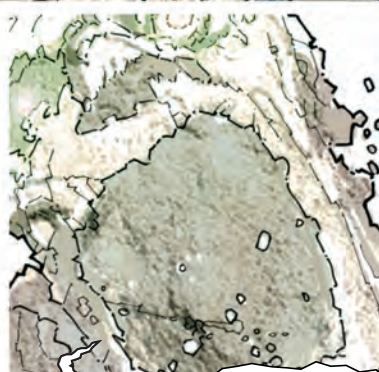
...AS SAND...



YOU CHARLATAN! YOU MAY BE ABLE TO DUPE THIS MAN-CHILD, BUT NOT J. JONAH JAMESON! NOW TURN YOURSELF IN BEFORE I--

WHAT IS WRONG WITH YOU?! JUST--

PLEASE J--JUST LISTEN...



I'M B-BEING CONTROLLED... BY MY FUTURE SELF...

...BUT HE'S NOT... HIS MEMORIES AREN'T M-MINE... IT DOESN'T MAKE...



I TOLD YOU NOT TO BOTHER RESISTING. I'M ALMOST FULLY HERE. FULLY YOU.

NO! LEAVE ME ALONE! YOU'RE NOT ME!



NO, I'M NOT.

NOT YET.

RRRAHHH!!!!

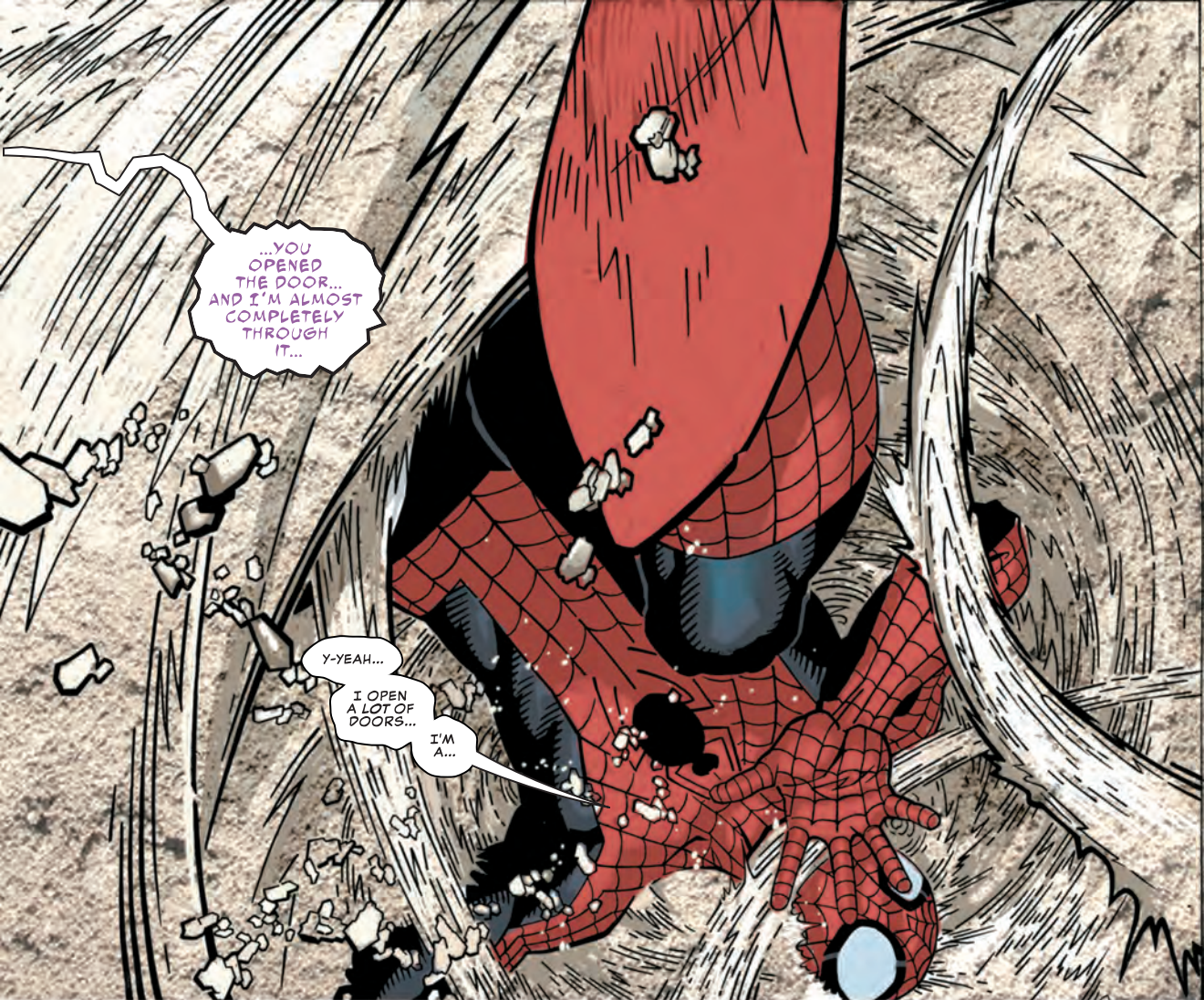


BUT I'M GETTING THERE.

...AHH, IF IT ISN'T MY SAVIOR...







...YOU
OPENED
THE DOOR...
AND I'M ALMOST
COMPLETELY
THROUGH
IT...

Y-YEAH...

I OPEN
A LOT OF
DOORS...

I'M
A...



...REAL
GENTLEMAN--



THWIP



NNNAHH!!!



OOOF!



"OPENED
THE DOOR"?