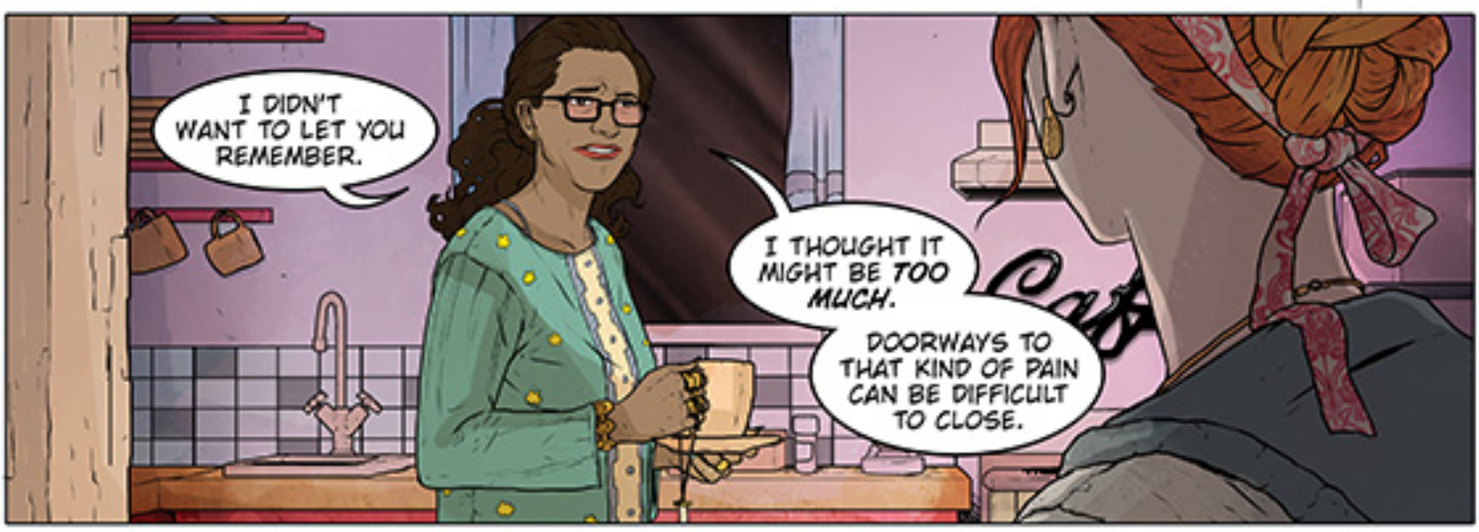
ALL THOSE LIVES...
...DOZENS OF THEM...
...AND THEY'RE ALL MINE.
ALL THE LIVES...
...AND ALL THE DEATHS, TOO.

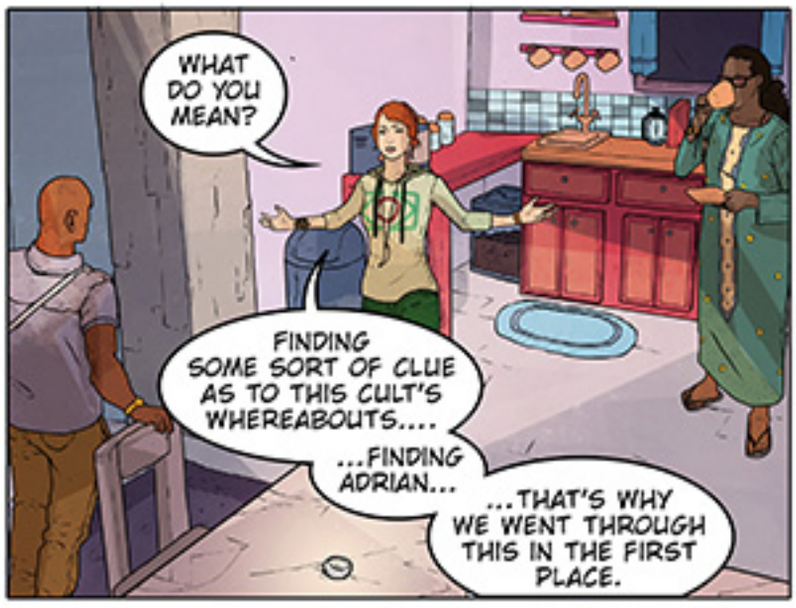

I DIDN'T WANT TO LET YOU REMEMBER.
I THOUGHT IT MIGHT BE TOO MUCH.
DOORWAYS TO THAT KIND OF PAIN CAN BE DIFFICULT TO CLOSE.

I'M GLAD YOU DID.
I NEEDED TO SEE.
I NEEDED TO UNDERSTAND.
AND I THINK I KNOW WHAT WE NEED TO DO NOW.

THERE WAS A HOUSE.
I SAW IT REPEATED IN ALL THOSE LIVES.
I THINK I... DIED THERE, OVER AND OVER AGAIN.

I THINK I HAVE TO GO BACK THERE.

I DON'T THINK THAT'S A GOOD IDEA, MOLLY.


WHAT DO YOU MEAN?
FINDING SOME SORT OF CLUE AS TO THIS CULT'S WHEREABOUTS....
...FINDING ADRIAN...
...THAT'S WHY WE WENT THROUGH THIS IN THE FIRST PLACE.

CONSIDERING YOUR HISTORY WITH THE PLACE...
...CONSIDERING YOUR HISTORY WITH ADRIAN OR SUTTER OR WHOEVER THE HELL HE IS...
...I CAN'T SEE BRINGING YOU BACK THERE.

I CAN FEEL ALL THOSE DEATHS.
EVERY BRUISE... EVERY BURN... EVERY CUT.
I CAN FEEL... INSECTS CRAWLING UNDER MY SKIN.

I'M NOT GOING TO LET SOMETHING LIKE THAT HAPPEN TO ME AGAIN.
THIS IS SOMETHING I MUST DO.
AND EVEN IF IT WASN'T...

...IT'S NOT YOUR CALL AS TO WHETHER I GO OR NOT.

CARMEN– HELP ME OUT HERE.
SORRY, DETECTIVE GRAYMERCY.
YOU'RE ON YOUR OWN.
FINE, BUT I'M GOING ON RECORD THAT THIS IS A BAD–
BZZZZZ BZZZZZZ
HOLD ON A SEC–
BZZZZZ
...NNN...
OH!
WHUMP!
ANTON?
ARE YOU... ALL RIGHT?