

CHAPTER I HAJIME TSUKIYODA ①

SHIBUYA,
TOKYO



PAAA
(HONK)

Hisamitsu

SHIBUYA

SHIBUYA

009

**"LIFE IS A TRAGEDY WHEN SEEN IN CLOSE-UP,
BUT A COMEDY IN LONG-SHOT."**

(CHARLIE CHAPLIN, THE KING OF COMEDY)

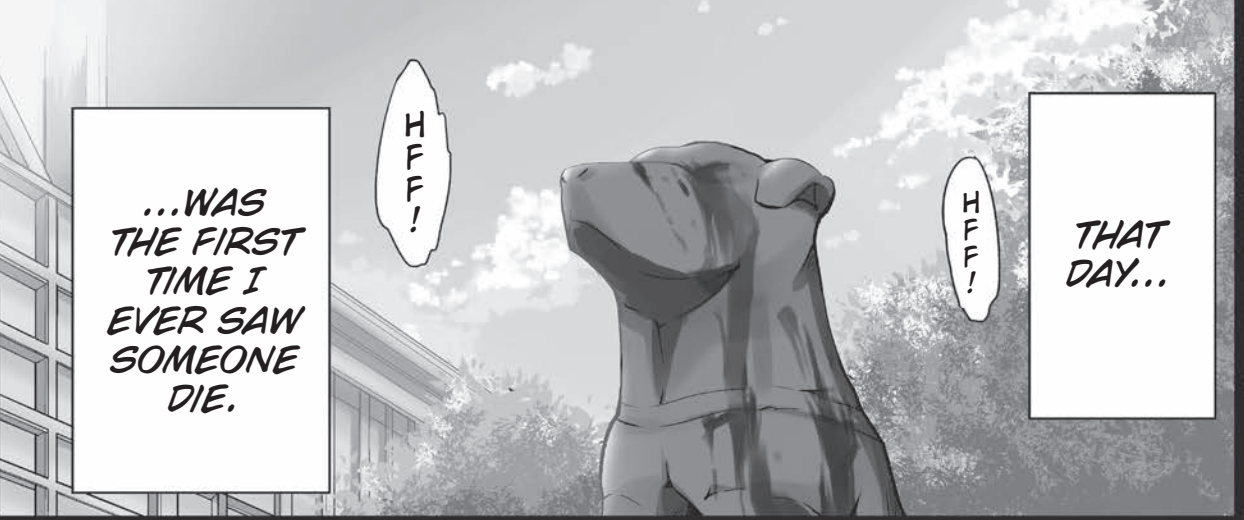


IT SEES
THREE MILLION
VISITORS ON
HOLIDAYS,
PUTTING IT
ON PAR WITH
SHINJUKU AND
IKEBUKURO...

THE "TOWN OF
THE YOUTH," WITH
A POPULATION
OF ABOUT
220,000, FROM
WHICH MANY
SUBCULTURES'
TRENDS
SPRING —

...MAKING
IT ONE OF
TOKYO'S
THREE
LARGEST
DISTRICTS
—





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PREVIEW

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SHIBUYA GOLDFISH

Hiroumi
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GET READY TO SLEEP WITH THE FISHES.

HIGH SCHOOLER HAJIME TSUKIYODA WENT TO SHIBUYA THAT DAY HOPING ONLY TO FIND INSPIRATION FOR HIS NEXT FILM. HE NEVER EXPECTED TO FIND HIMSELF SMACK-DAB IN THE MIDDLE OF A REAL-LIFE HORROR MOVIE. WITHOUT WARNING, SCHOOLS OF MASSIVE GOLDFISH DESCEND UPON THE CROWDED STREETS, AND THE MYSTIFIED ONLOOKERS' CONFUSION QUICKLY TURNS TO TERROR AS THE FISH BEGIN TO FEED. FROM THEIR TENTATIVE SHELTER, HAJIME AND A HANDFUL OF SURVIVORS AWAIT A RESCUE THAT SEEMS MORE AND MORE UNLIKELY AS THE DAYS AND HOURS TICK BY. MEANWHILE, ALL AROUND THEM, THE BLOODY FEEDING FRENZY RAGES...



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