



BIFF TO THE FUTURE

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JURASSIC BIFF (PAGE 7)

WRITTEN BY ERIK BURNHAM & BOB GALE, ART BY ALAN ROBINSON
COLORS BY JOSE LUIS RIO

1

BIFF GOES TO THE RACES (PAGE 15)

ART BY ALAN ROBINSON, COLORS BY MARIA SANTAOLALLA

2

BIFF GOES TO HOLLYWOOD (PAGE 37)

ART BY ALAN ROBINSON, INKS BY ALAN ROBINSON & JAIME CASTRO
COLORS BY MARIA SANTAOLALLA

3

BIFF GOES TO TOWN (PAGE 59)

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4

BIFF GOES TO WASHINGTON (PAGE 81)

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5

BIFF GOES TO PARADISE (PAGE 103)

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6

BIFF GOES TOO FAR (PAGE 125)

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COLORS BY MARIA SANTAOLALLA

PREVIOUSLY: ON OCTOBER 21, 2015, 78-YEAR-OLD BIFF TANNEN SAW DOC BROWN VETO MARTY'S PLAN TO BRING A SPORTS ALMANAC BACK THROUGH TIME AND BECOME RICH VIA SPORTS BETTING.

REALIZING THE BRILLIANCE OF THE IDEA, BIFF RETRIEVED THE BOOK, AND BORROWED THE DELOREAN TIME MACHINE WHEN DOC AND MARTY LEFT IT UNATTENDED.

NOW: BIFF FLIES OFF, INTENDING TO GIVE THE ALMANAC TO HIS TEEN-AGED SELF, BUT THERE'S ONE PROBLEM...

HOW'S THIS DAMN THING WORK? VOICE ACTIVATION MAYBE?

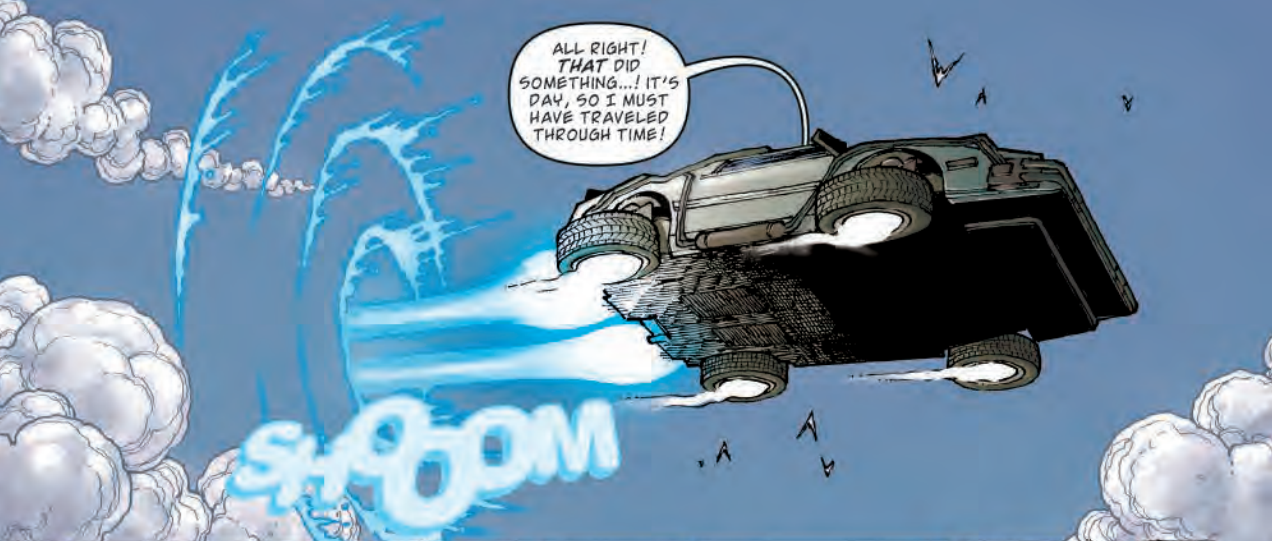
HELLO— OH? ANYBODY HOME? HEY, I WANNA GO BACK TO 1955!

MAYBE THIS HANDLE SWITCH THING DOES SOMETHING? OR THIS KEYPAD...?

KA-CHUNG

WELL, WHEN ALL ELSE FAILS...

WHACK



ALL RIGHT!
THAT DID
SOMETHING...! IT'S
DAY, SO I MUST
HAVE TRAVELED
THROUGH TIME!

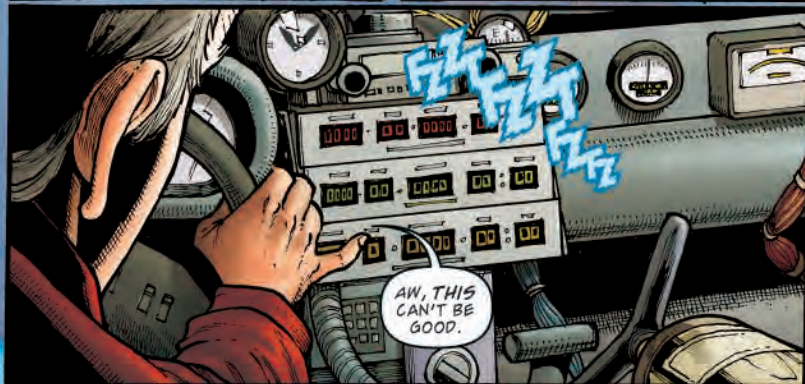


BUT...
WAIT—THAT'S
THE FRIGGIN'
OCEAN!

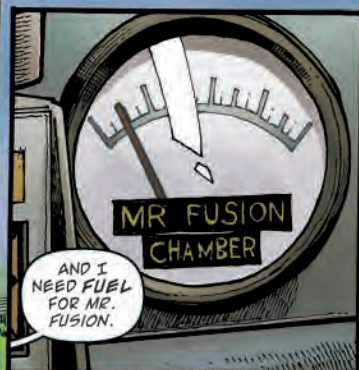


IF HILL
VALLEY'S
UNDER WATER,
WHAT YEAR
IS THIS?

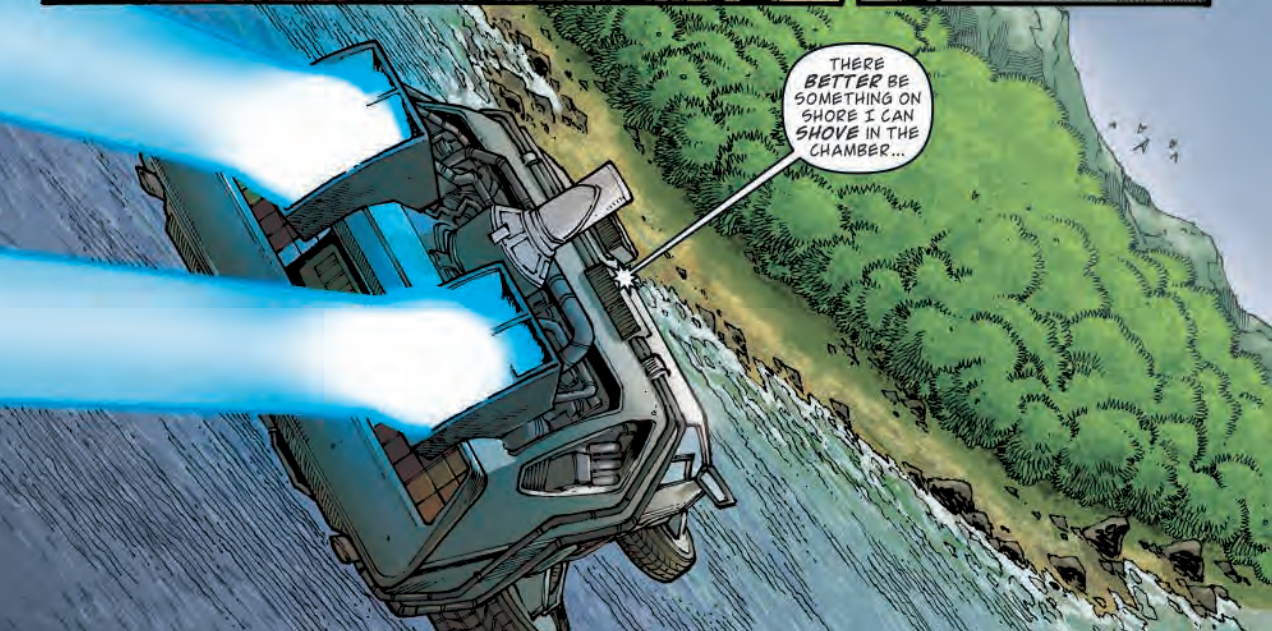
DID THE
BIG ONE
TAKE OUT
CALIFORNIA?



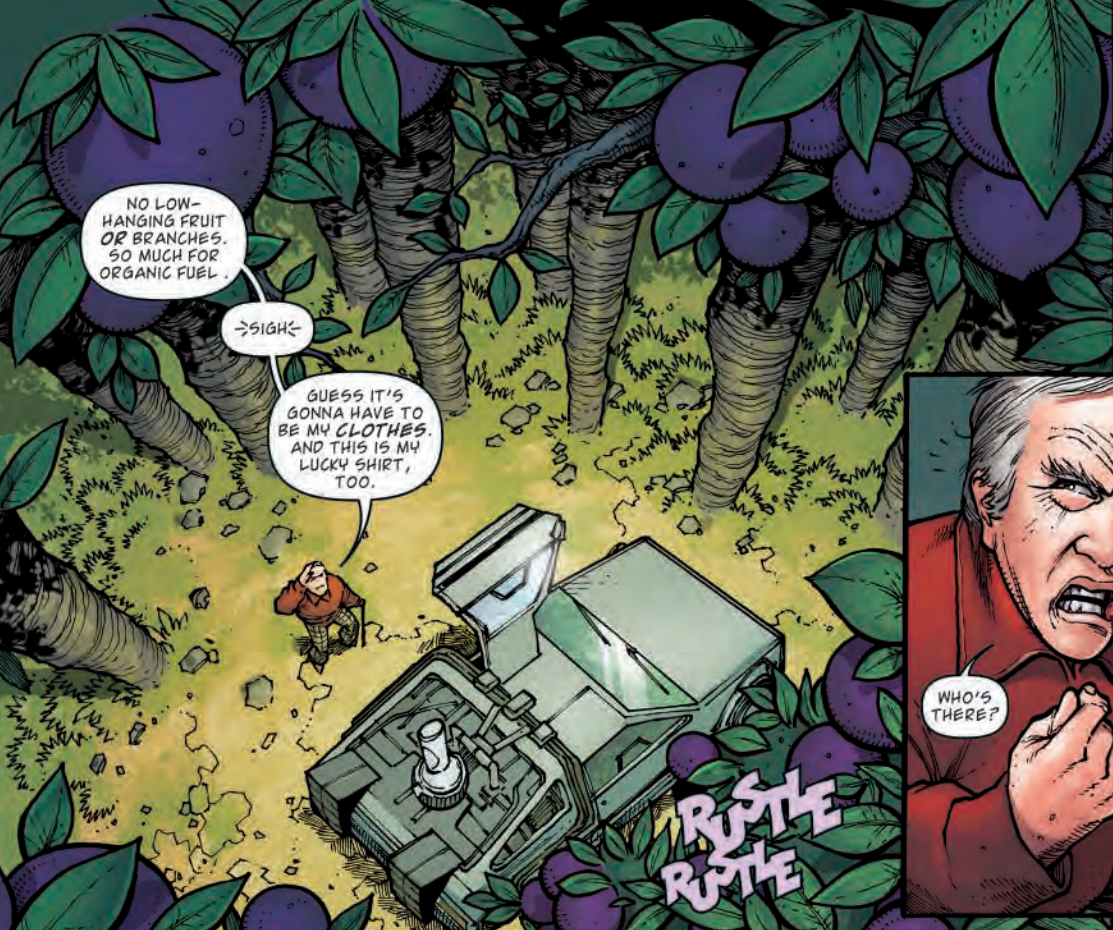
AW, THIS
CAN'T BE
GOOD.



AND I
NEED FUEL
FOR MR.
FUSION.



THERE
BETTER BE
SOMETHING ON
SHORE I CAN
SHOVE IN THE
CHAMBER...



NO LOW-HANGING FRUIT OR BRANCHES, SO MUCH FOR ORGANIC FUEL.

→SIGH←

GUESS IT'S GONNA HAVE TO BE MY CLOTHES, AND THIS IS MY LUCKY SHIRT, TOO.



WHO'S THERE?



RUSTE

HELLO? HABLE ENGLISH? SHOW YOURSELF!



HISS



WHOA-KAAAAAY.

I WENT BACK A LITTLE FURTHER THAN I THOUGHT...



YEAH, I SAW THAT SPIELBERG MOVIE BACK IN THE DAY, MR. RAPTOR, AND I AIN'T GONNA BE NO DINO-DINNER.

