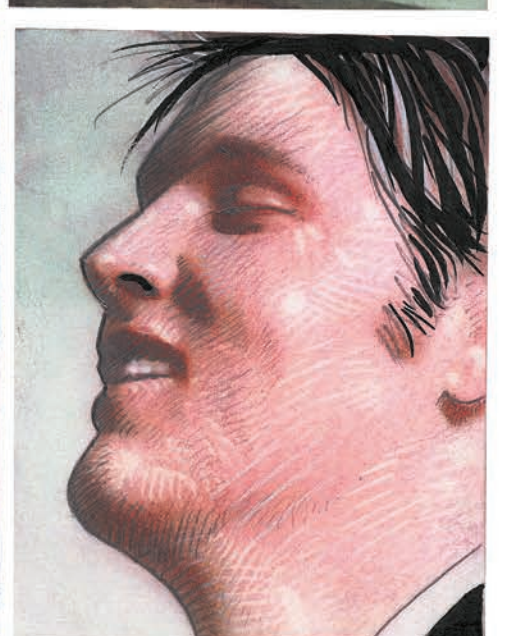




THE CROWDS GO WILD TO THE HIP-SWINGING
"HILLBILLY" CAT AND HIS BLUE MOON BOYS.





IN OCTOBER 1954, PRESLEY SIGNS A CONTRACT TO PLAY ON SATURDAYS DURING THE BROADCASTS OF THE LOUISIANA HAYRIDE.





HE FOLLOWS THAT UP WITH *JAILHOUSE ROCK*. ONCE AGAIN, THE SOUNDTRACK IS GREAT, WITH "DON'T LEAVE ME NOW," "BABY, I DON'T CARE," "I WANT TO BE FREE," AND "JAILHOUSE ROCK."



ELVIS PLAYS A YOUNG MAN GETTING OUT OF JAIL AFTER KILLING A GUY WITH A PUNCH DURING A FIGHT, AND WHO BECOMES A STAR SINGER. A VERY GOOD MOVIE, ONE OF THE KING'S BEST.

