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And this story I'm going to tell you? It's half Odetta's story. But the other half, the nightmare half, that belongs to somebody else. But you'll learn about her soon enough.

> Stories. Fact and fiction always seem to blend in them. It's hard to determine where one starts and the other stops. Kind of like me and Odetta.

It's so easy to jump around and get trapped in the byways of narrative. So easy to get lost in the byways of the mind.

But I'm getting ahead of myself. Let me think. That's such a challenge sometimes, thinking.

Right now I'm thinking about ka. Ka, like a mad train, hurtling forward, rushing us toward destinies not of our choosing.

> Like that train, rushing towards me as I fall onto a train track.

> > Part of me, the Odetta part, is terrified. She doesn't want to die.

But the other part? She leaves fear to other folks. Especially the ones that cross her.

> Honky mah'fah trying to kill me? Gonna rip his balls off!

In Mid-World, they say that time is a face on the water. But right now, with that train bearing down on me, those waters heave and swell.

It's not like my whole life flashes before my eyes, but like I'm cast upon little islands of time.



God, we look so happy together. So comfortable.



Right now, I'm in a Greenwich Village coffee house on August 19, 1959.

> I'm with my boyfriend, Ben Green, and we're watching a white blues shouter named Pave Van Ronk.

I'm dressed down so the kids surrounding me won't guess how damned rich I am.

We've gotten good at appearing that way. Less good at actually being that way.







Odetta-that-was can't possibly understand what is going on. How can she? All she knows is that her head is ready to split.



