

DONE to DEATH

IDW FOC Titles for September 21st Releases



ANDREW FOLEY & FIONA STAPLES FOREWORD BY
STEVE NILES

DONE to DEATH

ANDREW FOLEY & FIONA STAPLES



Dedication

Andrew Foley would like to dedicate this volume to his beloved and long-suffering wife Tiina. So he did, just now.

WRITER:
ANDREW FOLEY

ARTIST:
FIONA STAPLES

LETTERS:
SCOTT O. BROWN

SOUND EFFECTS:
**SOB, FIONA STAPLES,
& TIINA ANDREAKOS'**

BOOK DESIGN:
**TIINA ANDREAKOS &
ROBBIE ROBBINS**

ORIGINAL SERIES EDITOR:
WARD FOYLE

COLLECTION EDITOR:
JUSTIN EISINGER

FOREWORD BY
STEVE NILES

Special Thanks

Andrew would like to thank: Mum and Dad, Lisa, Cevyn, Harvey, My Comic Book Savior Rachel Edidin, Mariah Huehner, Happy Harbor Comics' Jay Bardyla and Shawna Roe, Chuck Satterlee, the retailers of ComicsPro and #comicmarket, and a bunch of other people I'm probably forgetting because I'm writing this at 2:00 in the morning. Tiina! How could I forget Tiina? Geez, I'm glad I remembered, if I hadn't included her I'd never hear the end of it. So yeah, I'd also like to thank Tiina. A lot. I love you, honey.

Fiona would like to thank: G. Gerald Garcia, Jay Bardyla, Frazer Irving, ACAD, Chuck Satterlee, and my friends and family.

DONE TO DEATH created by Andrew Foley & Fiona Staples

ISBN: 978-1-61377-055-9

14 13 12 11 1 2 3 4

IDW®

Ted Adams, CEO & Publisher
Greg Goldstein, Chief Operating Officer
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales

Become our fan on Facebook facebook.com/idwpublishing

Follow us on Twitter [@idwpublishing](https://twitter.com/idwpublishing)

Check us out on YouTube youtube.com/idwpublishing

www.IDWPUBLISHING.com



DONE TO DEATH. SEPTEMBER 2011. FIRST PRINTING. Done to Death © 2011 Andrew Foley and Fiona Staples. All Rights Reserved. © 2011 Idea and Design Works, LLC. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Originally published as DONE TO DEATH Issues #1-5.

FOREWORD

BY STEVE NILES

See the title? You can almost guess what *Done to Death* is about, can't you? You can almost sense the title is a nod to the single most over-saturated market in entertainment today... reality shows. No, wait, scratch that, SECOND most over-saturated market...

The Vampire market.

Seems like you can't turn around these days without tripping over some sparkly kid whining about his girlfriend or some puffy-shirt-wearing southern bloodsucker trying to impress us with his sexual prowess.

WHATEVER!

Thank the stars for *Done to Death*. Why? Because *Done to Death* takes vampires by the fangs and gives them a proper and much-needed slap in the chops. Andrew Foley's script is hilarious and fun. His writing balances humor with sarcastic left, right jabs that bring the whole story home.

Fiona Staples' art is, once again, frighteningly good. As we've seen her accomplish many times before in books like *North 40* and *Mystery Society*, Staples is a master of expression able to walk that line between humor and action perfectly.

Sit back, relax, brush off the sparkles and enjoy *Done to Death*. If you don't love it, then we know whose side you're on.

—Steve
2011

Steve Niles was named by *Fangoria* magazine as one of the 13 rising talents who promise to keep us terrified for the next 25 years. His *30 Days of Night* graphic novel sparked renewed interest in the horror genre. His other titles include *Simon Dark*, *Batman: Gotham After Midnight*, and *Criminal Macabre*. He recently completed *Edge of Doom* and *Something Monstrous* for IDW.





DONE to DEATH

CHAPTER ONE • EVERYONE'S A CRITIC



WARNING!

The following pages may contain scenes of **nudity**, **coarse language** or **extreme violence**. In fact, we pretty much guarantee it.

READER DISCRETION IS STRONGLY ADVISED.

Seba
#615,
Green
New Y

Ms. Sha
Submiss
1217 - 5th
New York

ishing

SO
ON
THE
LIST.

My Dearest Ms. Wade,

Enclosed please find the manuscript for an original novel written by myself. Entitled "Willing Spirit, Willing Flesh", it is a vampire tale like none you have seen before. The story involves a handsome but morally bereft young man who lives in the shadows of an unnamed city, *an outcast from society with a dark secret.*

For Sebastian (that's the protagonist's name), while young, has a *very old soul*. And there are dark forces who covet that soul. One night at a bar, Sebastian is seduced by a woman named Lilith, who takes him to her home. It is there that he realizes that *she is far more than a mortal woman*, but an ancient evil who wants him to serve her for all eternity.

He is inducted into the **Brotherhood of Shadows**, a league of vampires who have lived among humans for millenia. Whilst a member of the Brotherhood, he shall discover his true destiny, the details of which will be described in a series of seventeen novels to follow "Willing Spirit, Willing Flesh". So you can fully comprehend the intricacies of the tapestry I am weaving, I have also included detailed plot outlines for all eighteen books.

Whilst I have many publishing options for "Willing Spirit, Willing Flesh", Crowquill, with its distinguished history in my chosen genre, is really the only one I'd allow to publish my work. Your company and my writing were meant for each other, Ms. Wade; I'm sure you'll agree when you see what I've got to offer.

I look forward to hearing from you in the very near future, and to working with you into the very distant future.

Your humble servant,

Sebastian Malpur
Sebastian Malpur







ZZZT! **Whump**



TOOK
YOU LONG
ENOUGH.

I WAS
BEGINNING
TO THINK YOU'D
NEVER SHOW
UP.



IT'S OK,
BETTER LATE THAN
NEVER, RIGHT?



JAHEM!

"I DREW
CLOSE TO HIM,
SAVORING HIS FEAR, THE
SINISTER APPETITE
RISING WITHIN ME.



"THE BLOOD PULSING
THROUGH HIS VEINS WAS AN
IRRESISTABLE LURE. THE SALT
OF HIS SWEAT WAS SWEET
ON MY TONGUE"--



"THE SALT
OF HIS SWEAT
WAS SWEET ON MY
TONGUE!"

I HAD TO
SLUG THROUGH 880
PAGES OF THIS CRAP,
"SEBASTIAN".



I DIDN'T WANT
TO. I JUST COULDN'T
STOP MYSELF.

NORMALLY,
YOU'D GET A FORM
LETTER--

"THANK YOU FOR
SENDING US YOUR MANUSCRIPT,
UNFORTUNATELY IT DOESN'T SUIT
OUR REQUIREMENTS AT THIS
TIME, ETCETERA, ETCETERA."



BUT THAT
JUST WOULDN'T DO,
IN YOUR CASE.