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ANDREW FOLEY & FIONA STAPLES STREWORD BY

DONE to DENIE

ANDREW FOLEY & FIONA STAPLES



Dedication

Andrew Foley would like to dedicate this volume to his beloved and long-suffering wife Tilna. So he did, just now.

ANDREW FOLEY

FIONA STAPLES

SCOTT O. BROWN

TIINA ANDREAKOS ROBBIE ROBBINS

ORIGINAL SERIES EDITOR: WARD FOYLE

COLLECTION EDITOR:
JUSTIN EISINGER

STEVE NILES

Special Thanks

Andrew would like to thank: Mum and Dad, Lisa, Cevyn, Harvey, My Comic Book Savior Rachel Edidin, Mariah Huehner, Happy Harbor Comics' Jay Bardyla and Shawna Roe, Chuck Satterlee, the retailers of ComicsPro and #comicmarket, and a bunch of other people I'm probably forgetting because I'm writing this at 2:00 in the morning. Tiina! How could I forget Tiina? Geez, I'm glad I remembered, if I hadn't included her I'd never hear the end of it. So yeah, I'd also like to thank Tiina. A lot. I love you, honey.

Fiona would like to thank: G. Gerald Garcia, Jay Bardyla, Frazer Irving, ACAD, Chuck Satterlee, and my friends and family.

DONE TO DEATH created by Andrew Foley & Fiona Staples

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FOREWORD BY STEVE NILES

See the title? You can almost guess what Done to Death is about, can't you? You can almost sense the title is a nod to the single most over-saturated market in entertainment today... reality shows. No, wait, scratch that, SECOND most over-saturated market...

The Vampire market.

Seems like you can't turn around these days without tripping over some sparkly kid whining about his girlfriend or some puffy-shirt-wearing southern bloodsucker trying to impress us with his sexual prowess.

WHATEVER!

Thank the stars for *Done to Death*. Why? Because *Done to* Death takes vampires by the fangs and gives them a proper and much-needed slap in the chops. Andrew Foley's script is hilarious and fun. His writing balances humor with sarcastic left, right jabs that bring the whole story home.

Fiona Staples' art is, once again, frighteningly good. As we've seen her accomplish many times before in books like North 40 and Mystery Society, Staples is a master of expression able to walk that line between humor and action perfectly.

Sit back, relax, brush off the sparkles and enjoy Done to Death. If you don't love it, then we know whose side you're on.

> -Steve 2011

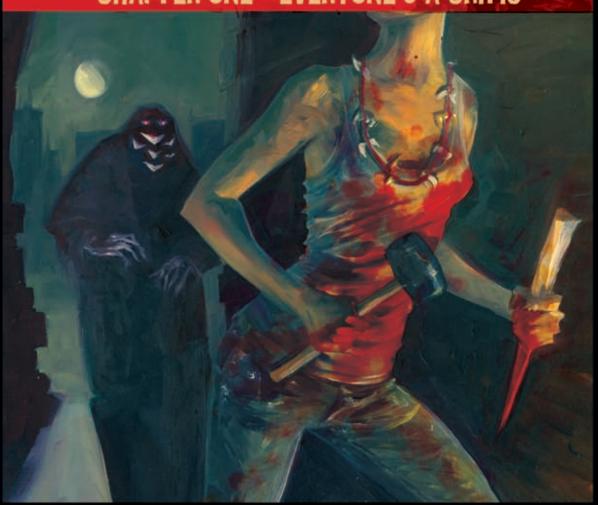


s was named by *Fangoria* magazine as one of the 13 rising talents who promise to keep us terrified for 5 years. His *30 Days of Night* graphic novel sparked renewed interest in the horror genre. His other titles *mon Dark, Batman: Gotham After Midnight,* and *Criminal Macabre*. He recently completed *Edge of Doom*





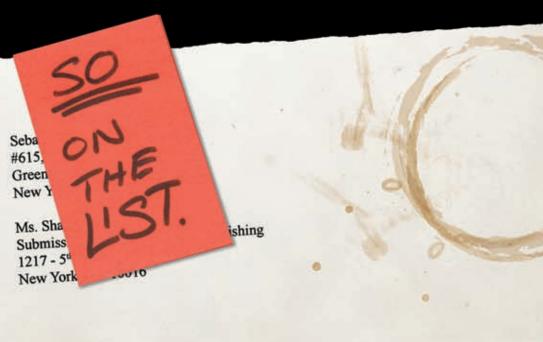
CHAPTER ONE • EVERYONE'S A CRITIC



WARNING!

The following pages may contain scenes of **nudity**, **coarse language** or **extreme violence**. In fact, we pretty much quarantee it.

READER DISCRETION IS STRONGLY ADVISED.



Enclosed please find the manuscript for an original novel written by myself. Entitled "Willing My Dearest Ms. Wade, Spirit, Willing Flesh", it is a vampire tale like none you have seen before. The story involves a handsome but morally bereft young man who lives in the shadows of an unnamed city, an outcast from society with a dark secret.

For Sebastian (that's the protagonist's name), while young, has a very old soul. And there are dark forces who covet that soul. One night at a bar, Sebastian is seduced by a woman named Lilith, who takes him to her home. It is there that he realizes that she is far more than a mortal woman, but an ancient evil who wants him to serve her for all eternity.

He is inducted into the Brotherhood of Shadows, a league of vampires who have lived among humans for millenia. Whilst a member of the Brotherhood, he shall discover his true destiny, the details of which will be described in a series of seventeen novels to follow "Willing Spirit, Willing Flesh". So you can fully comprehend the intricacies of the tapestry I am weaving, I have also included detailed plot outlines for all eighteen books.

Whilst I have many publishing options for "Willing Spirit, Willing Flesh", Crowquill, with its distinguished history in my chosen genre, is really the only one I'd allow to publish my work. Your company and my writing were meant for each other, Ms. Wade; I'm sure you'll agree when you see what I've got to offer.

I look forward to hearing from you in the very near future, and to working with you into the very distant future.

Your humble servant,

















