

GWEN STACY



MARVEL

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BONUS DIGITAL EDITION — DETAILS INSIDE!

CHRISTOS GAGE
TODD NAUCK
RACHELLE ROSENBERG

Gwendolyn Stacy met Peter Parker when they were both students at Empire State University, but her story didn't start there. Who was she before she became involved with Spider-Man? Her friend Harry Osborn calls her the "Beauty Queen of Standard High"—but she's so much more than that. She's the one and only

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Gwen is at the top of her game. She's acing her classes, running for student body president with the help of her friend Harry Osborn, and dating the captain of the football team. But outside the walls of Standard High, someone is plotting to bring down her father, Captain George Stacy of the NYPD. While investigating the Lucky Lobo Gang, George was shot in the leg and framed for the murder of one of the gang members, Nick Pappas. A criminal trio called the Enforcers threatened to harm Gwen if Captain Stacy doesn't quit the force. But Gwen is determined to clear her father's name...no matter the danger!

Christos Gage writer

Todd Nauck artist

Rachelle Rosenberg colorist

VC's Joe Caramagna letterer

Adam Hughes

cover artist

**Ryan Brown; Humberto Ramos
& Edgar Delgado; Todd Nauck &
Rachelle Rosenberg**

variant cover artists

recap art by **Jeehyung Lee**

Gwen Stacy created by **Stan Lee & Steve Ditko**



Stacie Zucker logo design

Anthony Gambino production design

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I CAN'T BELIEVE YOU GOT THE FORENSICS REPORT.

MY DAD STILL HAS FRIENDS IN THE DEPARTMENT. THEY ASSUMED I WAS ASKING FOR HIM.

GUYS, MY DAD'S GONNA BE HOME SOON. WE GOTTA HUSTLE. TAKE A LOOK.

OSCORP COMPUTER MODELING BACKS UP WHAT THE LAB SAID.

PAPPAS WAS HIT FIRST, THEN GOT OFF ONE WILD SHOT THAT HIT YOUR DAD BEFORE...WELL.

MY DAD SAID HE GOT ATTACKED FROM BEHIND, HARRY! HE HAS CONUSIONS ON THE BACK OF HIS HEAD!

CONSISTENT WITH FALLING BACKWARD AFTER HE GOT SHOT IN THE LEG.

WHOSE SIDE ARE YOU ON, OSBORN?

HEY! I GOT US ACCESS TO PROPRIETARY OSCORP TECH THAT'S NOT EVEN ON THE MARKET YET, DARIUS!

AND I'M THE ONE WHO'LL PROBABLY GET SHIPPED OFF TO A MILITARY SCHOOL FOR YOUNG SADISTS IF WE GET CAUGHT--

WELL, WELL...

A comic book panel depicting a man in a grey suit and purple tie standing in an office. He has a worried expression and his hands are clasped. Behind him looms a large, purple-skinned demon with horns and a wide, toothy grin. The demon is wearing a purple harness and has a bag slung over its shoulder. In the foreground, the back of a person's head is visible on the left, and a desk with a bottle is partially seen. The office has green walls and a doorway in the background.

...SUDDENLY
MY OFFICE IS
THE PLACE FOR
YOUNG PEOPLE
TO GATHER.

D-DAD...

I CAN
EXPLAIN.
W-WE WERE
JUST--