

FORTY-FIVE HOURS AND COUNTING.



TOTAL TIME?

6 MINUTES AND 12 SECONDS.

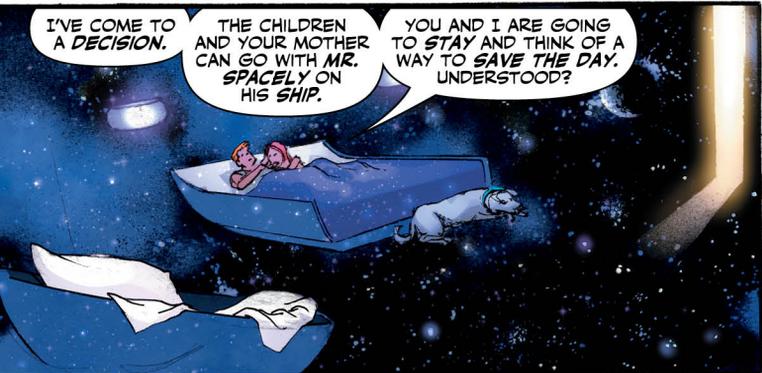
OKAY, ADD **FADE IN** AT THE BEGINNING AND **FADE TO BLACK** AT THE END AND FINALIZE.

CONFIRMED.
WORKING.

THE READINGS ARE SHOWING SMALL AMOUNTS OF RADIATION, BUT NOTHING DANGEROUS AT ALL.

THE TUBE AND WASH CLEANED IT WELL.

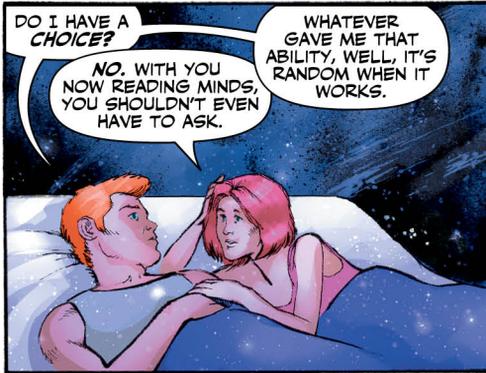
I **HOPE** DAD LIKES IT.



I'VE COME TO A **DECISION.**

THE CHILDREN AND YOUR MOTHER CAN GO WITH **MR. SPACELY** ON HIS SHIP.

YOU AND I ARE GOING TO **STAY** AND THINK OF A WAY TO **SAVE THE DAY.** UNDERSTOOD?



DO I HAVE A **CHOICE?**

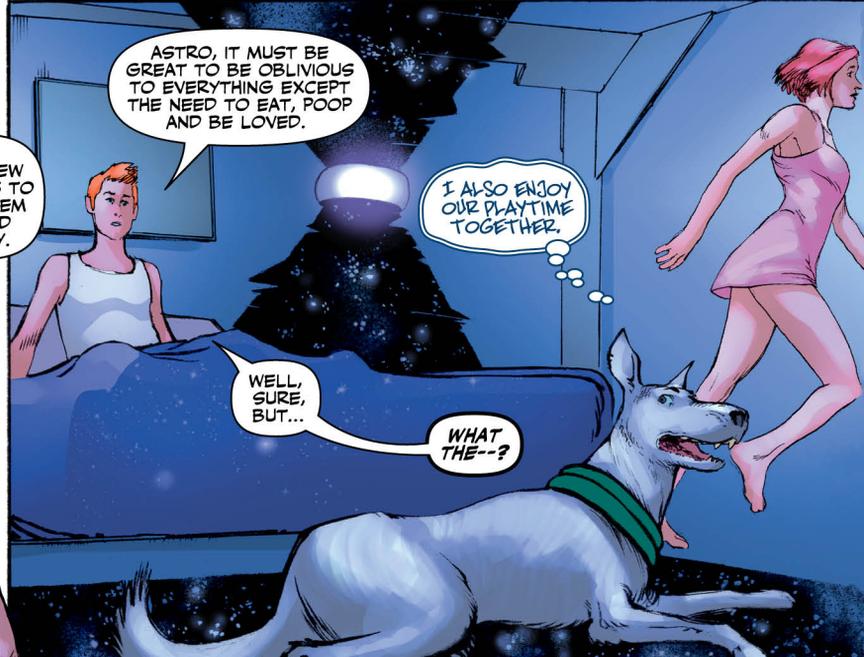
NO. WITH YOU NOW READING MINDS, YOU SHOULDN'T EVEN HAVE TO ASK.

WHATEVER GAVE ME THAT ABILITY, WELL, IT'S RANDOM WHEN IT WORKS.



THE KIDS WANT TO GIVE YOU YOUR **BIRTHDAY GIFTS.**

GIVE ME A FEW MINUTES TO GET THEM UP AND READY.

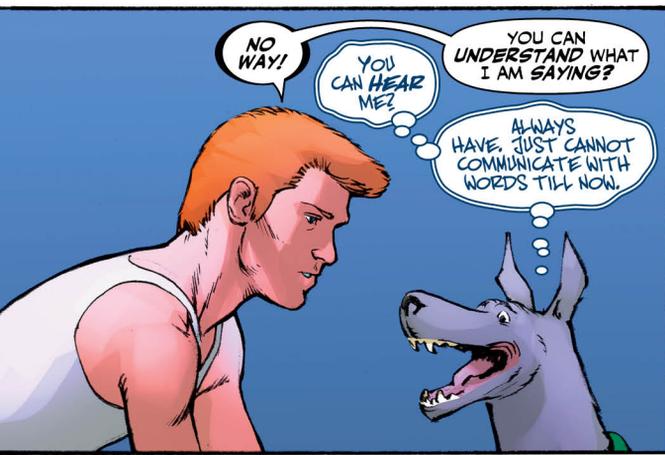


ASTRO, IT MUST BE GREAT TO BE OBLIVIOUS TO EVERYTHING EXCEPT THE NEED TO EAT, POOP AND BE LOVED.

I ALSO ENJOY OUR PLAYTIME TOGETHER.

WELL, SURE, BUT...

WHAT THE--?

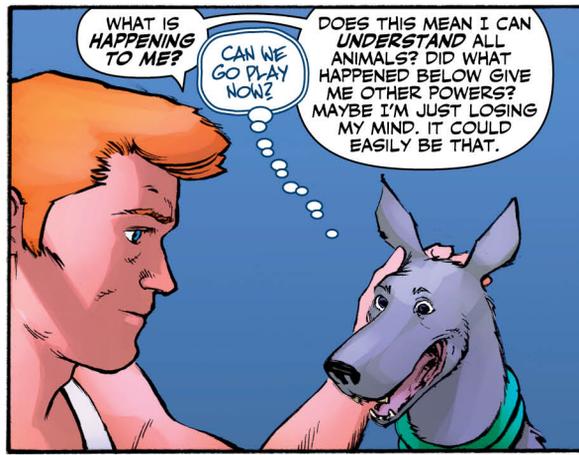


NO WAY!

YOU CAN HEAR ME?

YOU CAN UNDERSTAND WHAT I AM SAYING?

ALWAYS HAVE, JUST CANNOT COMMUNICATE WITH WORDS TILL NOW.



WHAT IS HAPPENING TO ME?

CAN WE GO PLAY NOW?

DOES THIS MEAN I CAN UNDERSTAND ALL ANIMALS? DID WHAT HAPPENED BELOW GIVE ME OTHER POWERS? MAYBE I'M JUST LOSING MY MIND. IT COULD EASILY BE THAT.



I LOVE YOU.

I LOVE YOU, TOO, BUDDY!



ASTRO, I HAVE SO MANY QUESTIONS FOR YOU...

PANCAKES.

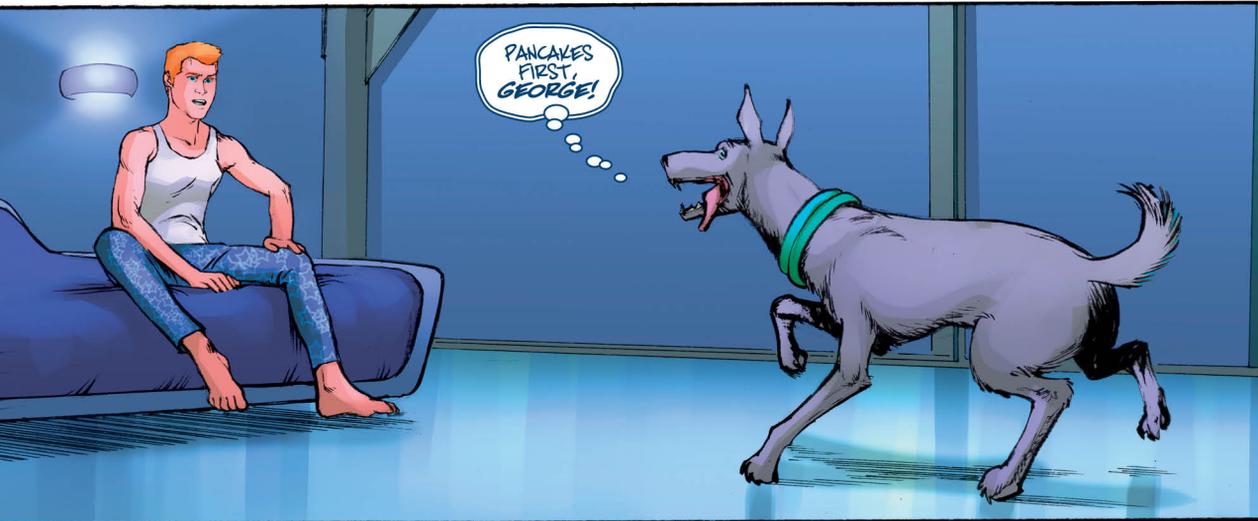
GRANDMA ROBOT HAS MADE SOME...MAY I HAVE SOME AS WELL?

SURE... WHY NOT?



GOOD!

YUP. I THINK I'M LOSING MY MIND.



PANCAKES FIRST, GEORGE!



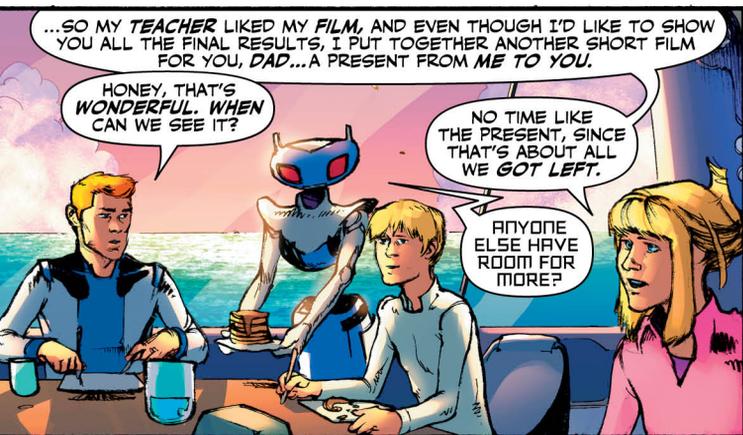
YES, ASTRO. PANCAKES FIRST.

HAPPY BIRTHDAY!



TAKE
ONE FOR THE
PLANET

JIMMY PALMIOTTI WRITER PIER BRITO ARTIST
ALEX SINCLAIR COLORIST DAVE SHARPE LETTERER
AMANDA CONNER WITH PAUL MOUNTS COVER
SANFORD GREENE WITH PAUL MOUNTS VARIANT COVER
MARIE JAVINS GROUP EDITOR
MICHAEL McALISTER ASSISTANT EDITOR
JOEY CAVALIERI THIS CRAZY THING

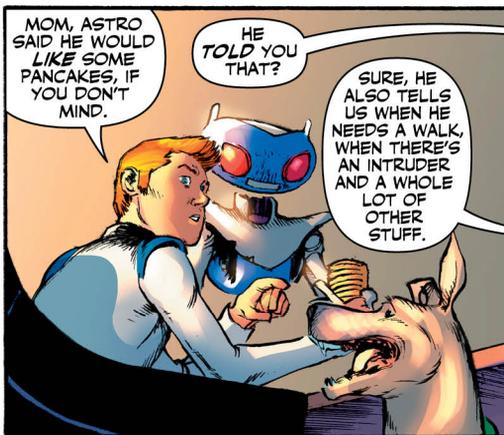


...SO MY **TEACHER** LIKED MY **FILM**, AND EVEN THOUGH I'D LIKE TO SHOW YOU ALL THE FINAL RESULTS, I PUT TOGETHER ANOTHER SHORT FILM FOR YOU, **DAD**...A PRESENT FROM ME TO YOU.

HONEY, THAT'S **WONDERFUL**. WHEN CAN WE SEE IT?

NO TIME LIKE THE PRESENT, SINCE THAT'S ABOUT ALL WE GOT LEFT.

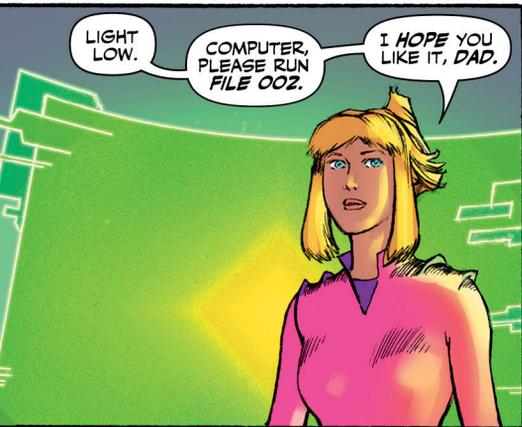
ANYONE ELSE HAVE ROOM FOR MORE?



MOM, **ASTRO** SAID HE WOULD **LIKE SOME PANCAKES**, IF YOU DON'T MIND.

HE **TOLD YOU THAT?**

SURE, HE ALSO TELLS US WHEN HE NEEDS A WALK, WHEN THERE'S AN INTRUDER AND A WHOLE LOT OF OTHER STUFF.



LIGHT LOW.

COMPUTER, PLEASE RUN FILE 00Z.

I **HOPE** YOU LIKE IT, **DAD**.

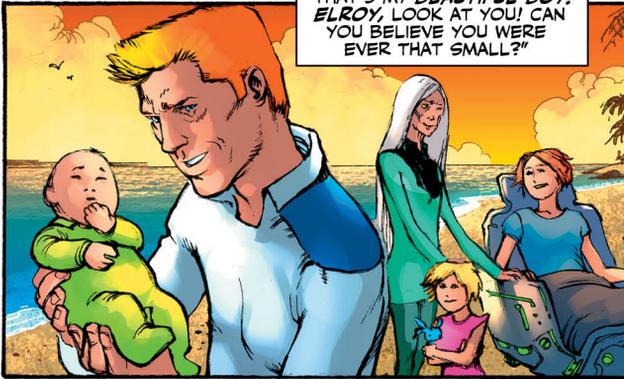


AH, THE BEST DAY OF MY LIFE, WHEN I MARRIED YOUR **BEAUTIFUL MOTHER**.

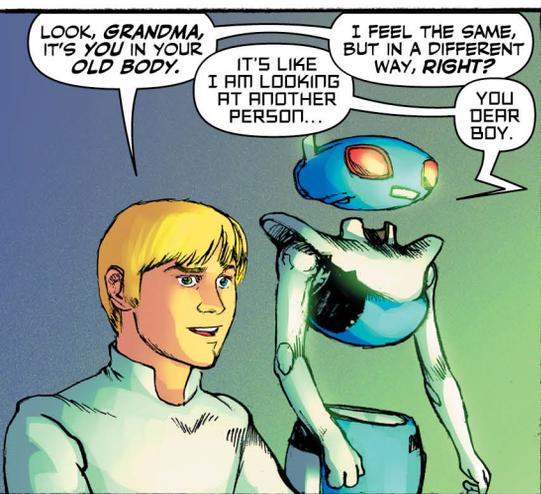
OH, **GEORGE**.



"THE NEXT BEST DAY, WHEN WE HAD YOU, **JUDY**. I CAN'T BELIEVE YOU FOUND THIS OLD FOOTAGE.



"THAT'S MY **BEAUTIFUL BOY!** **ELROY**, LOOK AT YOU! CAN YOU BELIEVE YOU WERE EVER THAT SMALL?"

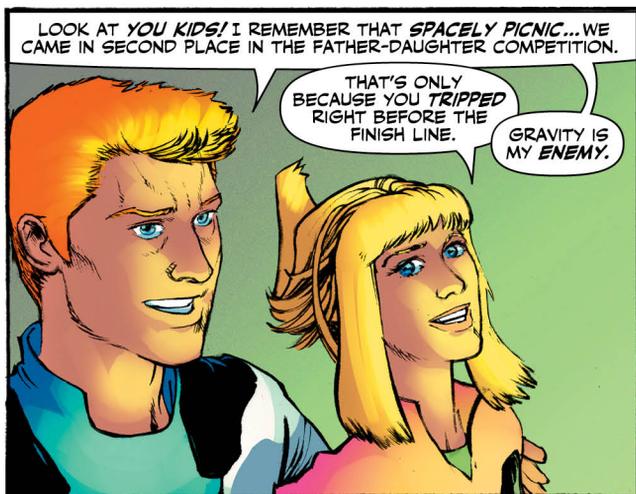


LOOK, **GRANDMA**, IT'S YOU IN YOUR **OLD BODY**.

IT'S LIKE I AM LOOKING AT ANOTHER PERSON...

I FEEL THE SAME, BUT IN A DIFFERENT WAY, **RIGHT?**

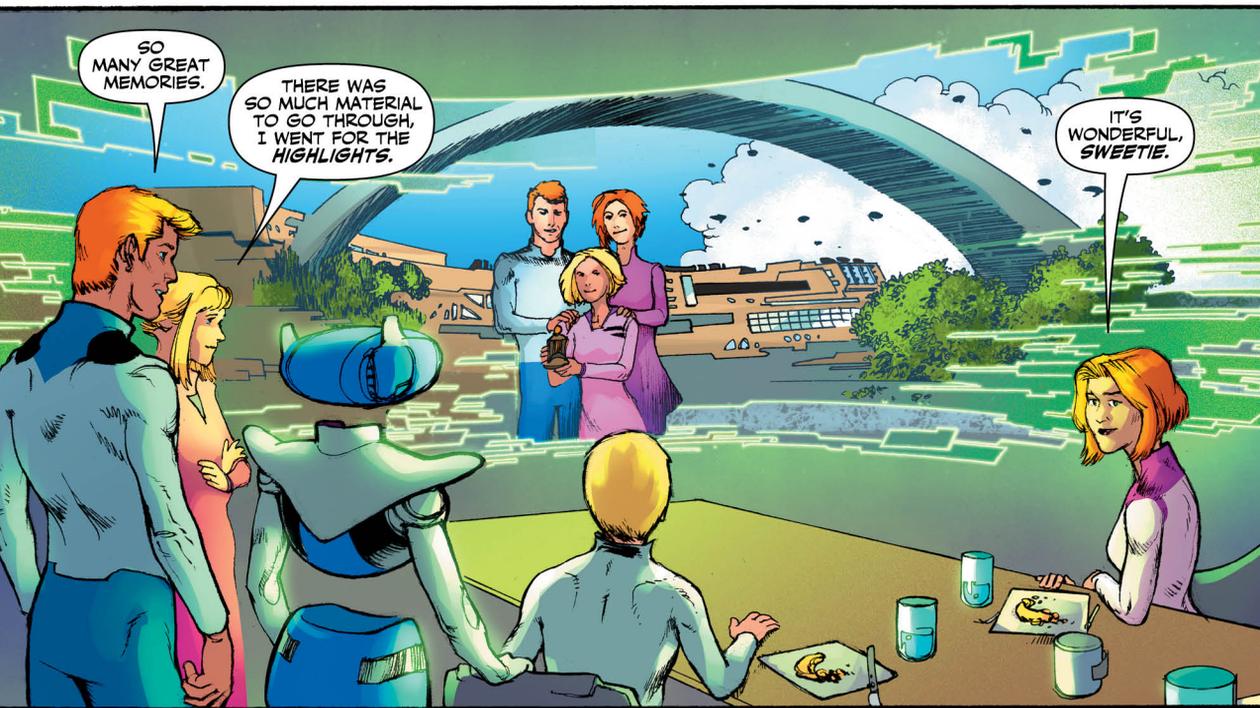
YOU **DEAR** BOY.



LOOK AT **YOU KIDS!** I REMEMBER THAT **SPACELY PICNIC**...WE CAME IN SECOND PLACE IN THE FATHER-DAUGHTER COMPETITION.

THAT'S ONLY BECAUSE YOU **TRIPPED** RIGHT BEFORE THE FINISH LINE.

GRAVITY IS MY ENEMY.



SO MANY GREAT MEMORIES.

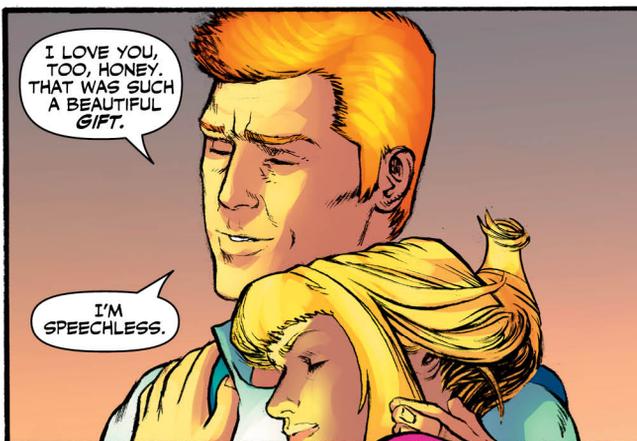
THERE WAS SO MUCH MATERIAL TO GO THROUGH, I WENT FOR THE HIGHLIGHTS.

IT'S WONDERFUL, SWEETIE.



I LOVE YOU, DAD.

HAVE THE BEST BIRTHDAY EVER!



I LOVE YOU, TOO, HONEY. THAT WAS SUCH A BEAUTIFUL GIFT.

I'M SPEECHLESS.



THERE'S MORE.

THIS IS THE THING I GOT YOU FROM MY "TRIP."

SORRY AGAIN.

THE LESS SAID ABOUT THAT THE BETTER, RIGHT?

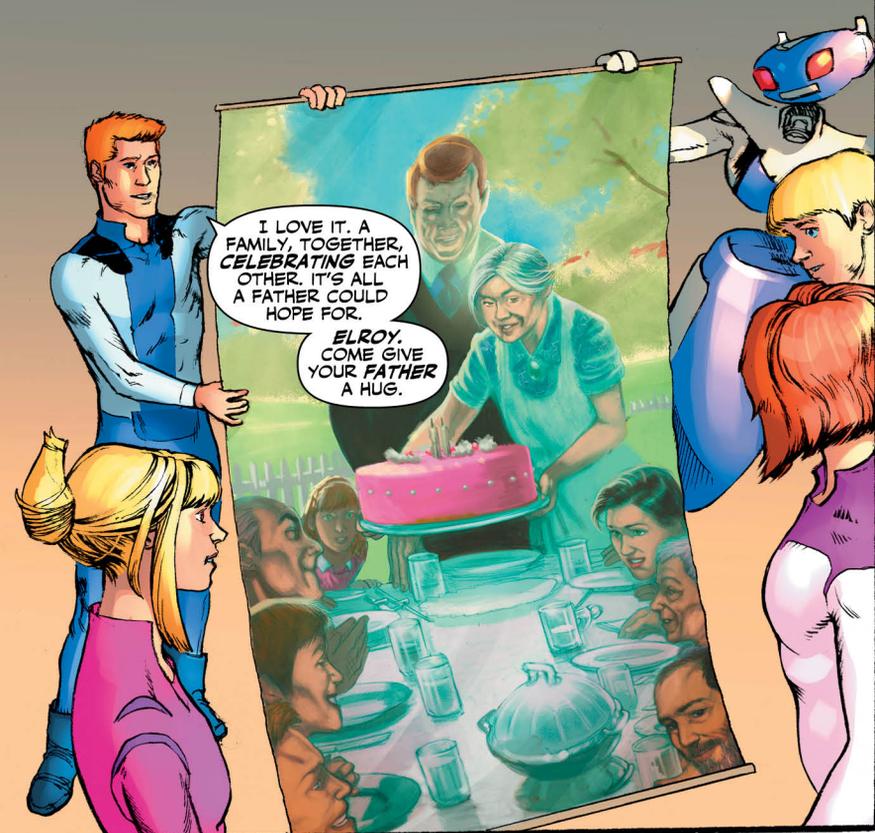


WAIT A MINUTE, IS THIS AN ACTUAL PAINTING, LIKE ON REAL CANVAS?



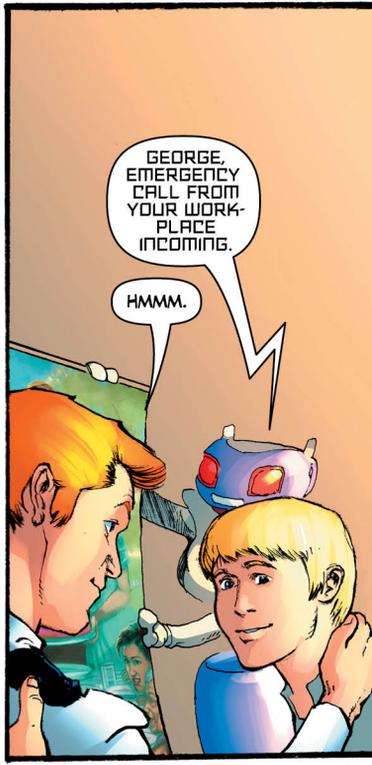
YOU KNOW HOW RARE ANYTHING LIKE THIS IS?

IT'S ARTIST PIERRE BRITO'S POSTMODERN VERSION OF A WALTER WATERBED PAINTING TITLED "FAMILY FEAST."



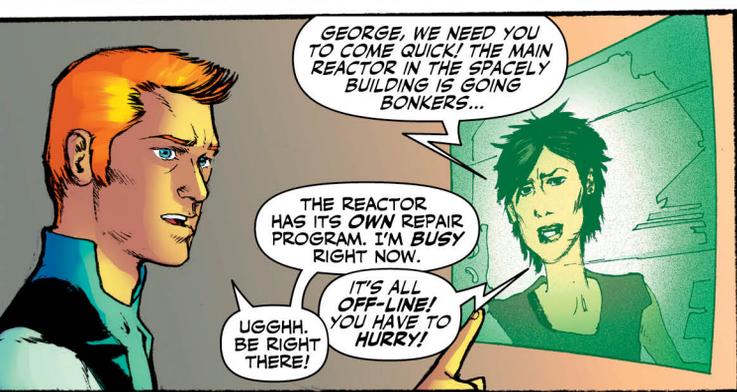
I LOVE IT. A FAMILY, TOGETHER, CELEBRATING EACH OTHER. IT'S ALL A FATHER COULD HOPE FOR.

ELROY. COME GIVE YOUR FATHER A HUG.



GEORGE, EMERGENCY CALL FROM YOUR WORKPLACE INCOMING.

HMMM.

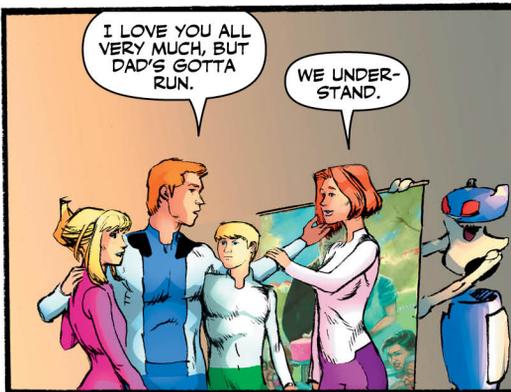


GEORGE, WE NEED YOU TO COME QUICK! THE MAIN REACTOR IN THE SPACELY BUILDING IS GOING BONKERS...

THE REACTOR HAS ITS OWN REPAIR PROGRAM. I'M BUSY RIGHT NOW.

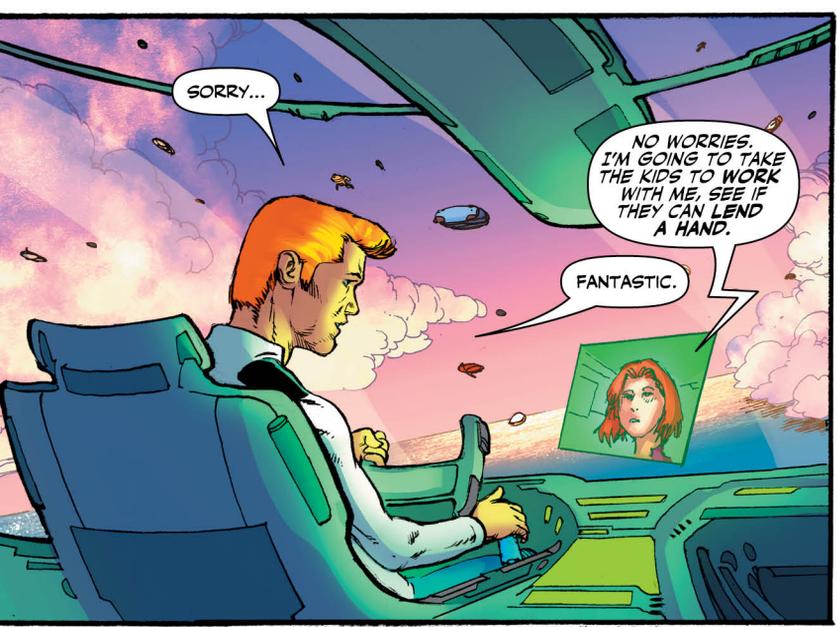
IT'S ALL OFF-LINE! YOU HAVE TO HURRY!

UGGHH. BE RIGHT THERE!



I LOVE YOU ALL VERY MUCH, BUT DAD'S GOTTA RUN.

WE UNDERSTAND.



SORRY...

NO WORRIES. I'M GOING TO TAKE THE KIDS TO WORK WITH ME, SEE IF THEY CAN LEND A HAND.

FANTASTIC.



BE CAREFUL...