



TO THE UNINITIATED, IT WOULD APPEAR THAT THE TEMPLAR ORDER AND ASSASSIN BROTHERHOOD ARE IN BOTH ETHOS AND MANIFESTO, DIAMETRICALLY OPPOSED.



AND IT IS TRUE, UP TO A POINT.



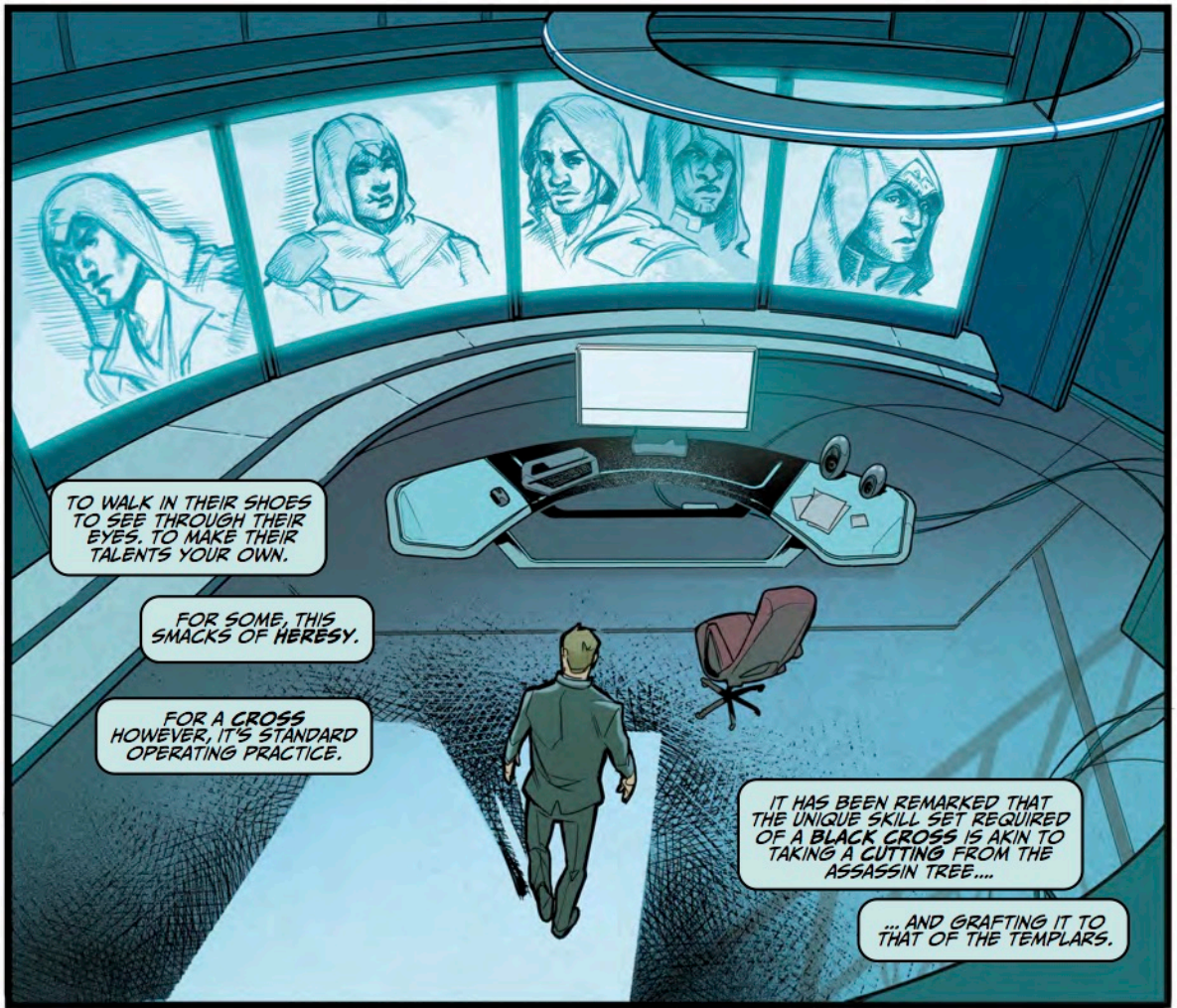
YET IT IS A FOOL WHO DOES NOT LEARN FROM HIS ENEMY.



TO KNOW YOUR ENEMY, YOU MUST BECOME YOUR ENEMY.



TO SEE YOURSELF AS THEY SEE YOU, YOUR WEAKNESSES AND STRENGTHS.



TO WALK IN THEIR SHOES  
TO SEE THROUGH THEIR  
EYES. TO MAKE THEIR  
TALENTS YOUR OWN.

FOR SOME, THIS  
SMACKS OF HERESY.

FOR A CROSS  
HOWEVER, IT'S STANDARD  
OPERATING PRACTICE.

IT HAS BEEN REMARKED THAT  
THE UNIQUE SKILL SET REQUIRED  
OF A BLACK CROSS IS AKIN TO  
TAKING A CUTTING FROM THE  
ASSASSIN TREE....

... AND GRAFTING IT TO  
THAT OF THE TEMPLARS.



SO IT  
CONTINUES  
TO BE.

USING HISTORICAL  
EVIDENCE IN ADDITION TO  
GENETIC DATA, THE ANIMUS  
CAN CROSS-REFERENCE  
ALGORITHMS TO EXTRAPOLATE  
EVENTS BEYOND THE LIMITS  
OF TRANSFERENCE.



THE POTENTIAL IS MOSTLY  
IGNORED BY THE ORDER,  
WHO CHOOSE TO FOCUS ON  
ONLY THE MOST DEFINING --  
OR REMARKABLE -- MOMENTS  
OF AN ANCESTOR'S LIFE.

BUT FOR A CROSS,  
IT IS AN OPPORTUNITY  
TO LOOK FOR PATTERNS,  
INTERWEAVINGS, THAT  
MAY HAVE PREVIOUSLY  
GONE UNNOTICED.

AND IF WE ARE TO LEARN FROM OUR ENEMIES...

... LET IT BE FROM THE GREATS.

AMBOISE,  
FRANCE,  
1519.

Ezio Auditore:  
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MAESTRO...







"THEY WERE MISTAKEN."



"AND SO WAS I."



"THE HARD RAIN SMOTHERED EVERY SOUND."



"EVEN THE SCREAMS OF THE DEAD AND THE DYING."



"FOOLISHLY, I GAVE IT ONLY A PASSING THOUGHT."

"IT WAS TO COST ME."