



YOU'RE NOT GOING TO FORGIVE ME, ARE YOU?

I FORGIVE YOU.
I JUST CHOOSE
NOT TO FORGET.

I JUST WANTED
YOU TO BE SAFE.

FOR MY OWN GOOD
I GET IT.

ONCE KGB, ALWAYS KGB.

WHAT CAN I DO TO PUT
US RIGHT AGAIN?

NOTHING.

I DON'T WANT THAT
LIFE ANYMORE.

I ONLY DID IT TO
PAY THE BILLS.

IT WAS NEVER SUPPOSED
TO BE A FULL-TIME GIG.



I WASN'T JUST TALKING ABOUT MONEY.

YEAH. I KNOW.

AND I'M TELLING YOU THAT SHIP SAILED, SO LET IT GO.

IF WE CAN'T TALK ABOUT US, AT LEAST LET ME TELL YOU WHAT MOTHER HAS TOLD ME ABOUT...

I DON'T CARE IF THAT CRAZY BITCH CAN SHOOT DIAMONDS OUT OF HER ASS.

WE ARE NO LONGER ON SPEAKING TERMS.



LOOK, JUST DROP IT, ALRIGHT?

JUST BECAUSE I FOLLOWED THROUGH ON A PROMISE DOESN'T MEAN I WANT TO SIT DOWN FOR A CAPPUCCINO.



I WAS HOPING WE COULD FINALLY SETTLE THINGS, BUT I'M GETTING THE IMPRESSION THAT'S NOT GOING TO HAPPEN TODAY.

YOU'RE RIGHT. IT'S NOT.

NOT HAPPENING TOMORROW, EITHER.

OR THE NEXT DAY, OR THE DAY AFTER THAT.



FAR AS I'M CONCERNED, THAT BITCH IS PART-SQUIRREL, BECAUSE SHE'S ALWAYS ATTRACTING THE NUTS.

KEEP THE BIKE.

I ONLY HOLD ONTO THE HOGS.

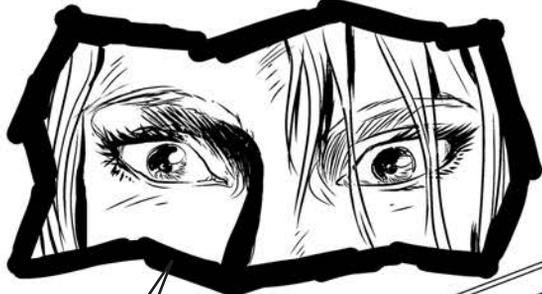
NO WAY I'M DEALING WITH THAT JEDI MASTER [REDACTED] AGAIN.

GODDAMNED CLOSE ENCOUNTERS OF THE [REDACTED] KIND.

BABY, IT'S ME.

THANKS FOR MAKING THE TRIP OUT HERE. I KNOW IT WAS OUT OF YOUR WAY.

I TOOK CARE OF THOSE....



...THINGS...

ONLY GONNA ASK YOU ONE MORE TIME, FERTILIZER, WHAT DAY IS IT?

WHAT YEAR?

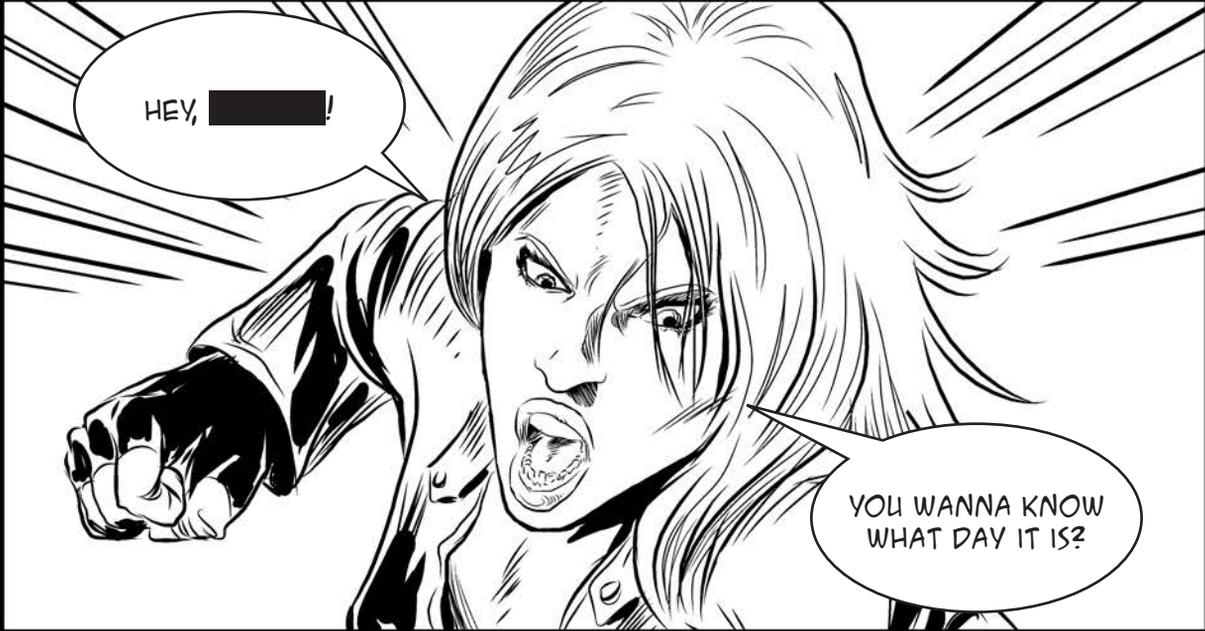
TELL ME!

AHHH!



I DON'T UNDERSTAAA--
AAAAAHHH!!!





HEY, [REDACTED]!

YOU WANNA KNOW
WHAT DAY IT IS?



IT'S NATIONAL
"[REDACTED]" DAY!

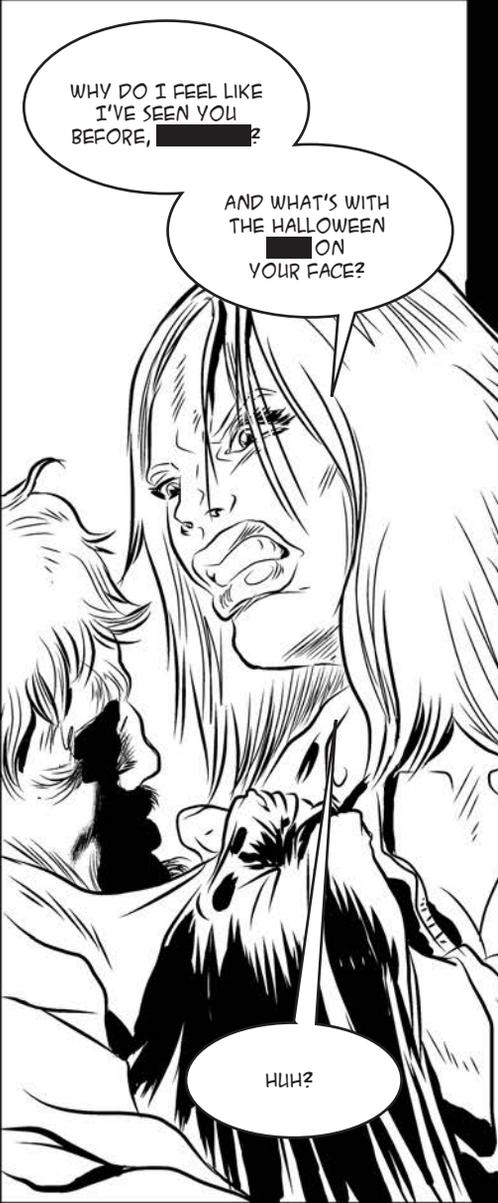
PIECE OF [REDACTED]!!!



HURTS DON'T IT?

YOU AND ME ARE ABOUT TO...

HEY, WAIT A MINUTE.

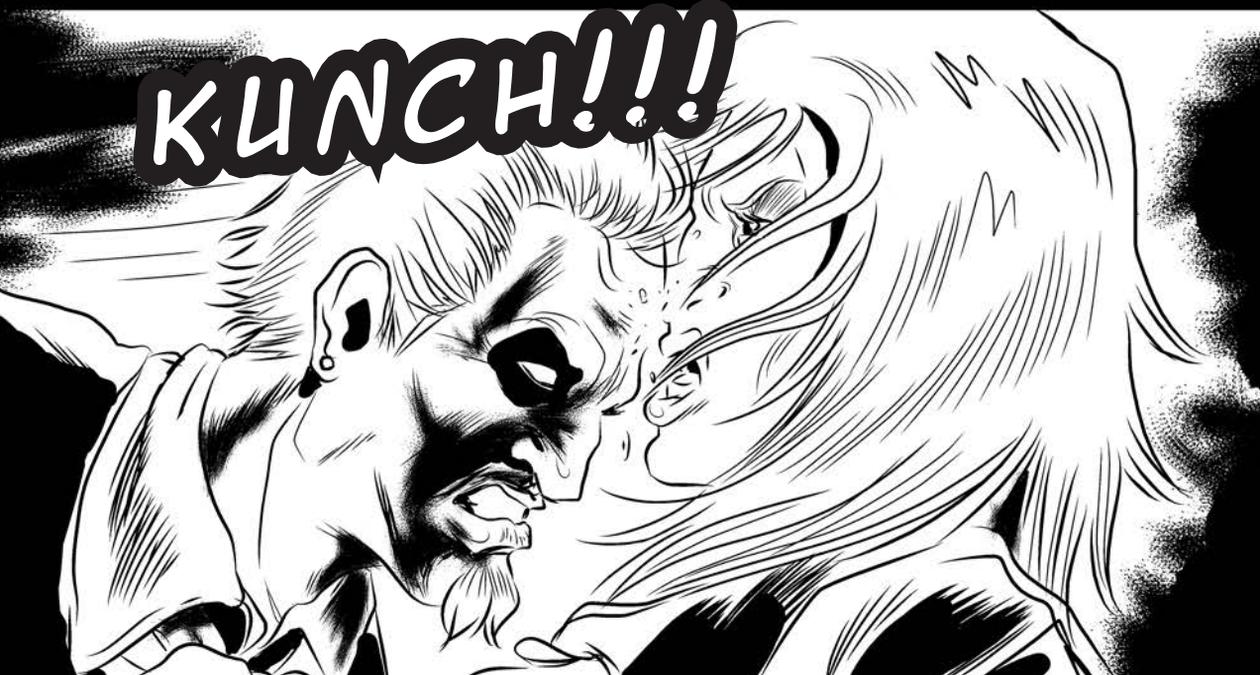


WHY DO I FEEL LIKE I'VE SEEN YOU BEFORE, [REDACTED]?

AND WHAT'S WITH THE HALLOWEEN [REDACTED] ON YOUR FACE?

HUH?

KUNCH!!!



A large, high-contrast black and white illustration showing the man and woman in a physical struggle. The man is on the left, looking towards the woman on the right. The woman's face is partially obscured by her long hair. The background is dark and textured.



OH, YOU [REDACTED]!

NOW YOU JUST
PISSED ME OFF!

CHAK!



YOU WANNA KNOW
WHAT THEY CALL ME,
[REDACTED]?



POWERHOUSE PAM!!!