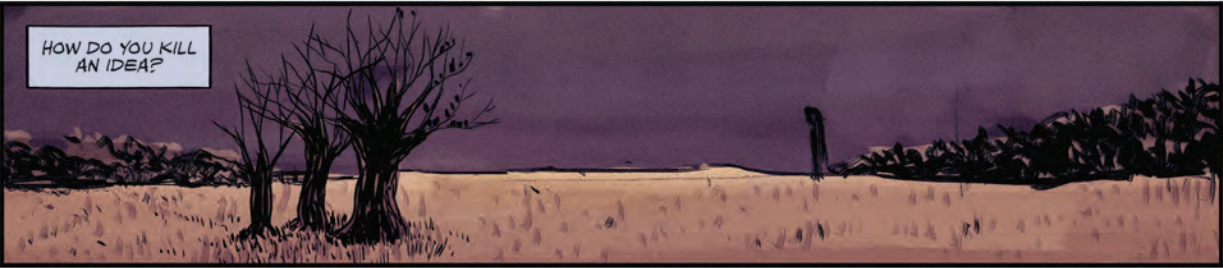


VAS
A
MORIR
CARTER




HE HE HE HE






HOW DO YOU KILL
AN IDEA?




THAT IS OUR BURDEN, STOPPING
THIS DANGER THAT SPREADS--
THAT INFECTS--LIKE A VIRUS.

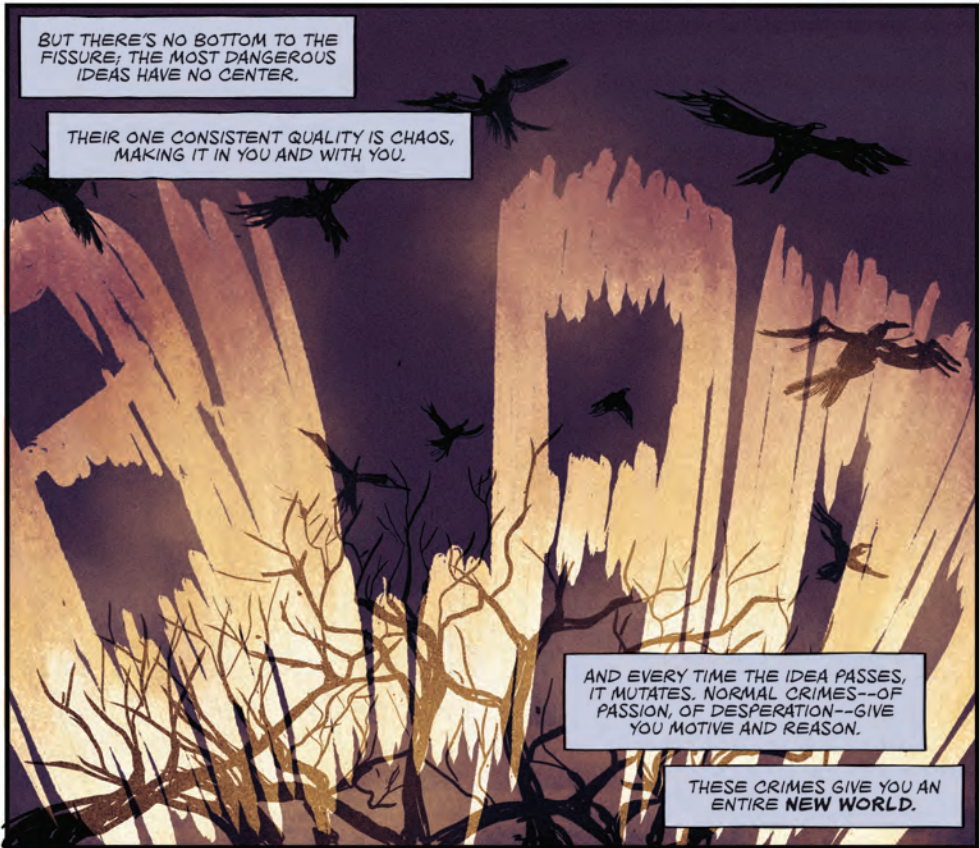
PEOPLE LIKE TO USE THE WORD
"RADICALIZE"--BUT IT DOESN'T FEEL,
IN THE MOMENT, LIKE YOU'RE SO
OUTSIDE SOCIETY'S NORMALIZED
ATTITUDES.



MAYBE THAT'S THE
GREATEST TRICK
IDEAS PULL--
ALIENATING YOU
FROM THE WORLD
WITHOUT YOU
REALIZING IT.



THERE'S JUST
THIS SLIGHT
FISSURE IN YOUR
PERCEPTION, AND
YOUR LIFE
BEGINS TO BEND
AND FALL INTO
THE CRACK
THAT'S BEEN
MADE.



BUT THERE'S NO BOTTOM TO THE
FISSURE; THE MOST DANGEROUS
IDEAS HAVE NO CENTER.

THEIR ONE CONSISTENT QUALITY IS CHAOS,
MAKING IT IN YOU AND WITH YOU.

AND EVERY TIME THE IDEA PASSES,
IT MUTATES. NORMAL CRIMES--OF
PASSION, OF DESPERATION--GIVE
YOU MOTIVE AND REASON.

THESE CRIMES GIVE YOU AN
ENTIRE NEW WORLD.

