GEORGE PÉREZ'S BOOK FOUR ANGRY DEAD PLANET

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CONNECTING PENCIL VARIANT COVERS

GEORGE PÉREZ

BOOM! STUDIOS EXCLUSIVE COVER

GEORGE PÉREZ COLORS BY LEONARDO PACIAROTTI

Dedicated to my personal Siren and Muse: the glorious Carol Flynn, knawn to the world of belly dance as Phoenicia. To Sirens readers as Fouriship, and to me as my wife. Attained Dedicated to my personal tiren and Muse. The glorious Carol Flyria, known to the world belly dance as Phoenicia, to **Skens** readers as Panisha, and to me as my wife. Attel 34 years (and counting) her enchantment and inspiration continue to enach my specific programment and inspiration continues to enach my specific programment and my specif pelly dance as Phoenicia, to **Sirens** readers as Fanisha, and to me as my wife. After years (and counting) her enchantment and inspiration continue to enach my soul.

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"AND THAT'S WHAT B-LAK AND THE OTHER PILOTS DID --

*--AS INTERFACE SADISTICALLY CHANNELED EACH MONITOR TO PLAY OUT THE CATACLYSM THAT FOLLOWED.



"SOMETHING WITHIN THE GOLDEN SHELLS SEEMED TO MAGNIFY THE POWER OF THE SIRENS INSIDE BEYOND MEASURE.



'TREMOR'S CONTROL OF EARTH AND STONE WAS NOW STRONG ENOUGH TO CAUSE SEISMIC ERUPTIONS THROUGHOUT THE ENTIRE BODY OF THE PLANET.













"AT FIRST, THE WORLD CAPITAL, NEW MECCA, SEEMED TO BE SPARED FROM MUCH OF THE ARMAGEDDON--





"THE PRESIDENTIAL
AIR ARMADA
PROVED WOEFULLY
INEFFECTIAL
AGAINST THE
NUCLEAR MIGHT
OF THE APTLY
NAMED
BOMBSHELL.

"EVEN AS THE MECHANIZED GROUND FORCES FARED NO BETTER AGAINST THE DESTRUCTIVE POWER OF THE SIREN BARRAGE.





















