

Welcome to this special  
**COLLECTOR'S EDITION** featuring  
***THE BEST OF ARCHIE***  
**ARCHIE JUMBO COMICS DIGEST!**

You are holding a **MUST-HAVE** issue of ***Archie Jumbo Comics Digest!*** This **JUMBO** issue is chock-full of the **BEST** Archie stories ever told! All from the pages of the best-selling series ***THE BEST OF ARCHIE COMICS!*** This collection also includes story introductions by **CELEBRITY** fans, top **WRITERS**, awesome **ARTISTS** and other insights into some of the **HILARIOUS** and most **POPULAR** tales from Archie Comics' 75-year history!

In this **SPECTACULAR** collection, you'll experience **FAVORITE**, laugh-out-loud moments that make **Archie, Jughead, Reggie, Betty and Veronica**, plus **Sabrina the Teenage Witch, Josie and the Pussycats** and more **ICONS!** Get ready for your **BEST** and most **JUMBO** laugh, ever!



The stories, characters and incidents in this collection are entirely fictional. This book contains some material that was originally created in a less socially sensitive time in our society and reflects attitudes that may be interpreted as being unacceptable today. The stories are reprinted here without alteration for historical reference.

**So What's New?**  
***Everything's Archie #74, 1979***  
**by Frank Doyle and Harry Lucey**  
**&**

**Fashion Victims**  
***Betty and Veronica Spectacular #75, 2006***  
**by Dan Parent, Rich Koslowski,**  
**Jack Morelli and Barry Grossman**

**A**rchie has always been the king. To have Betty and Veronica fight over him... endlessly... proves me right!

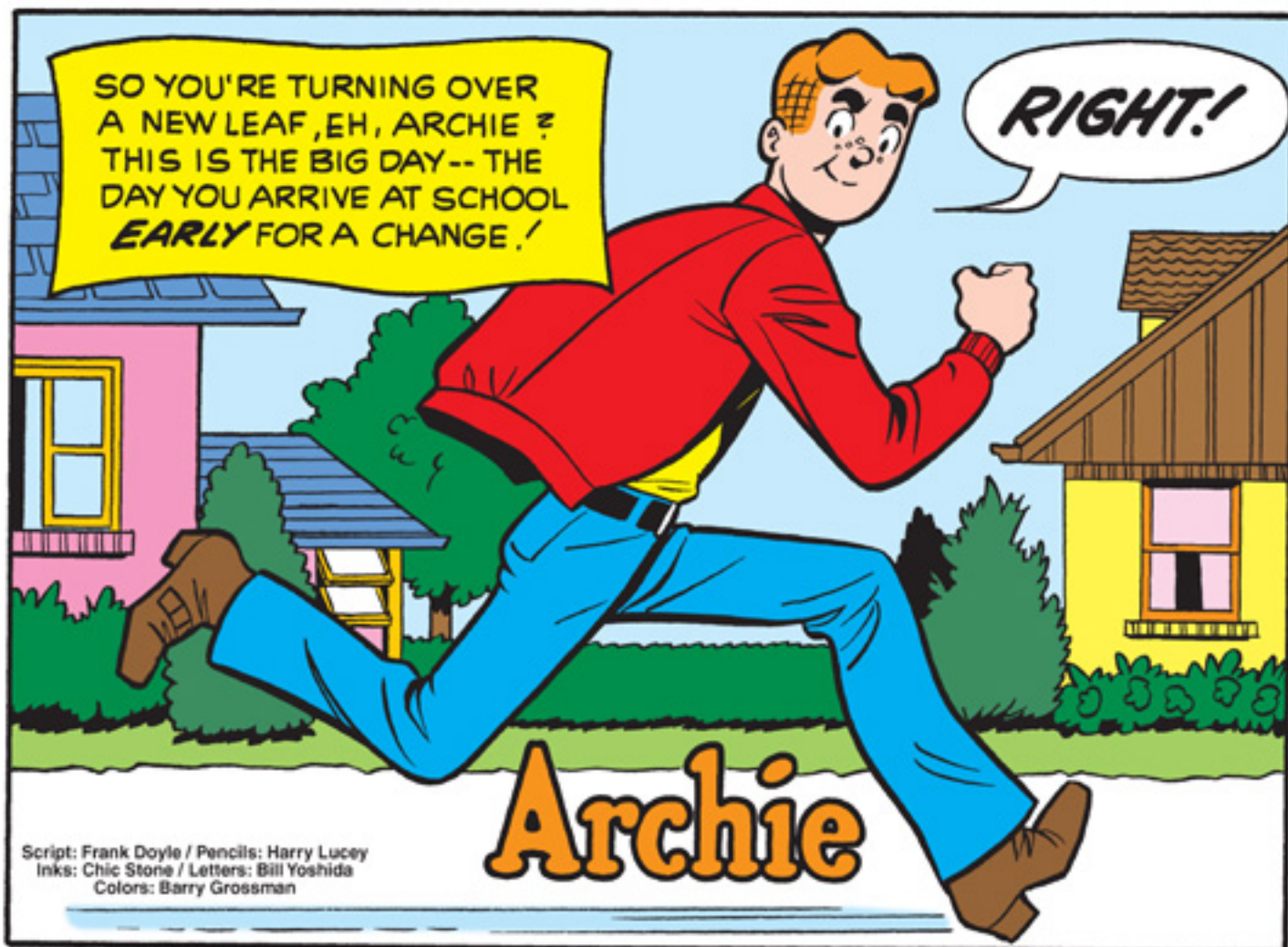
**Gene Simmons**  
*Lead singer of KISS*

**I** know I'm usually associated with superheroes, but—wouldja believe I'm also a big fan of Archie, Jughead, Betty and Veronica? I've always dug the crisp, clever, down-to-earth humor, the great cartoon style of artwork and the simple yet somehow outrageous story lines that always manage to hit close to home.

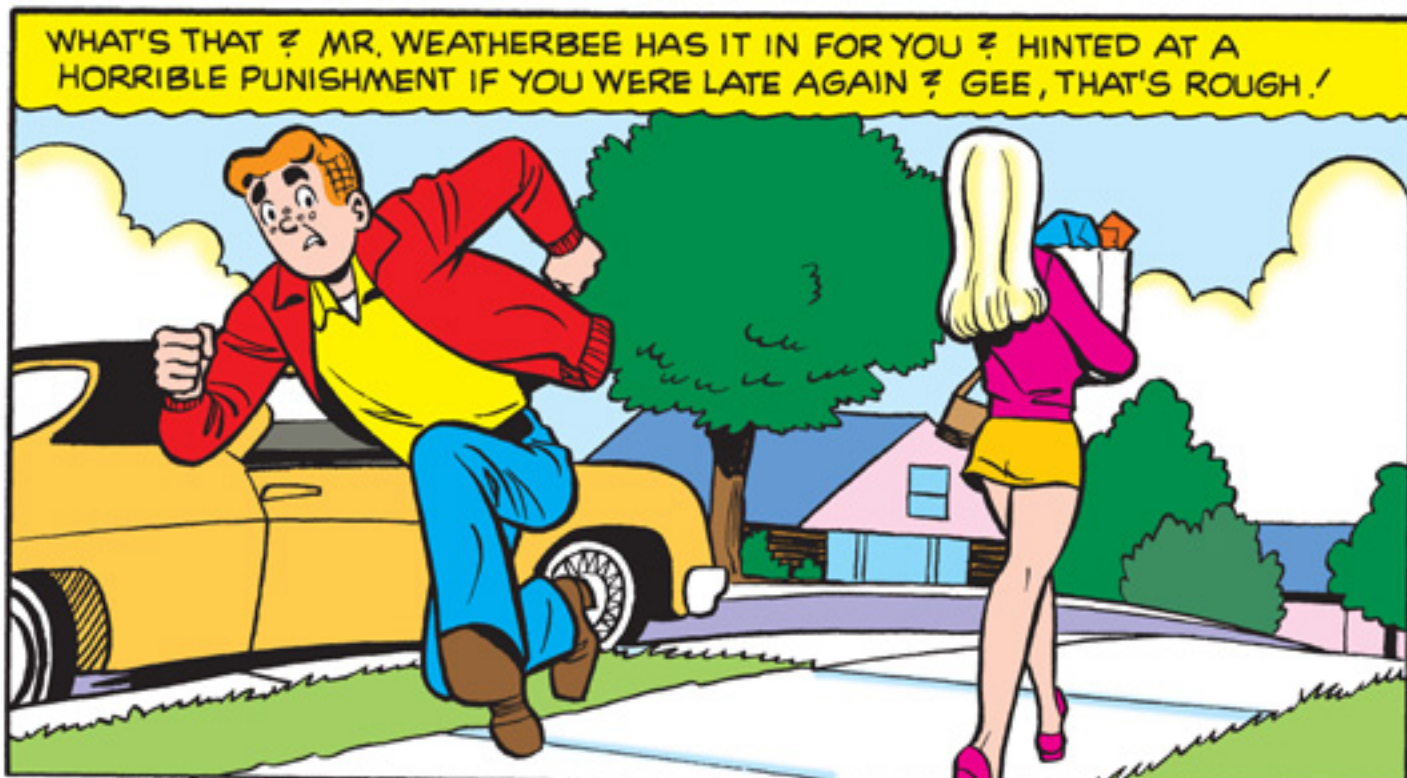
Archie Comics is more than a group of comic books. That seemingly eternal teenager and his world-famous pals are truly an American Institution—and I'm proud to declare I'm one of their biggest fans.

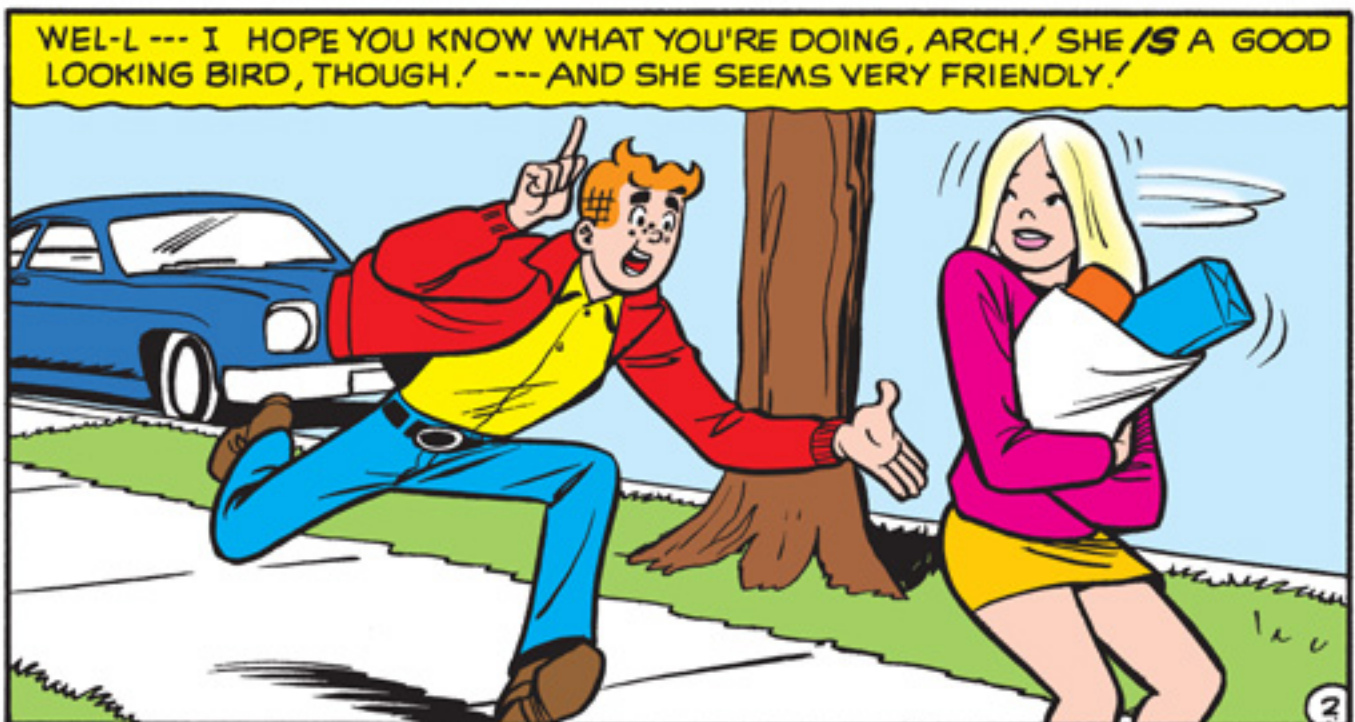
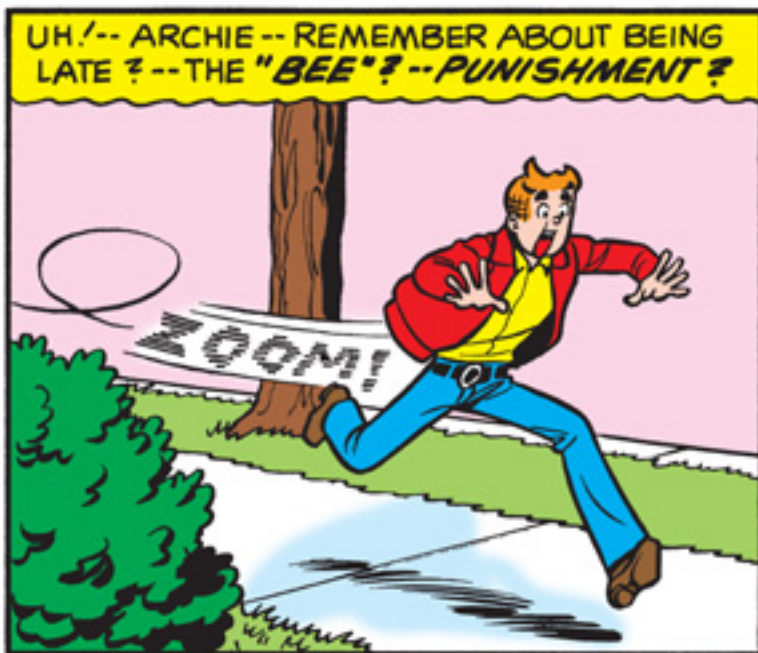
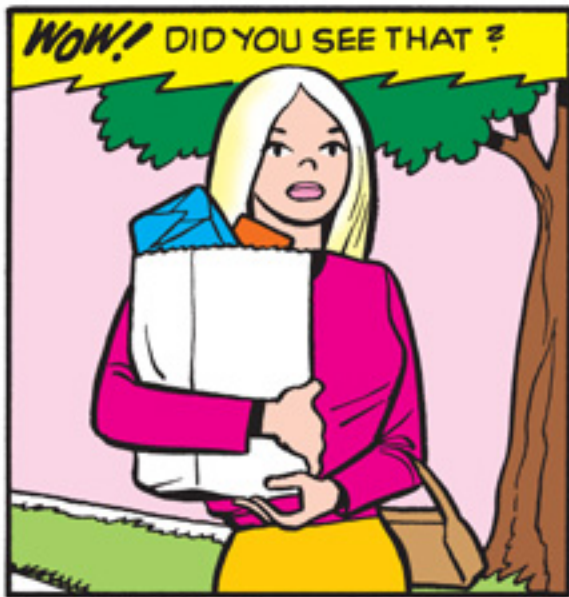
**Stan Lee**  
*Legendary comic book  
writer and editor*  
*Creator of **Spider-Man***





# SO WHAT'S NEW?





**Betty & Veronica**

# Fashion VICTIMS!

WHAT ARE YOU WORKING ON, GINGER?

*Sigh!*  
NOT MUCH, GIRLS! I'VE HIT A BLOCK!

I'M TRYING TO COME UP WITH IDEAS FOR THE GLITZ MAGAZINE FASHION-PALOOZA SHOW!

BUT I'M DRAWING BLANKS!

Parent  
Koslowski  
Morelli  
Grossman

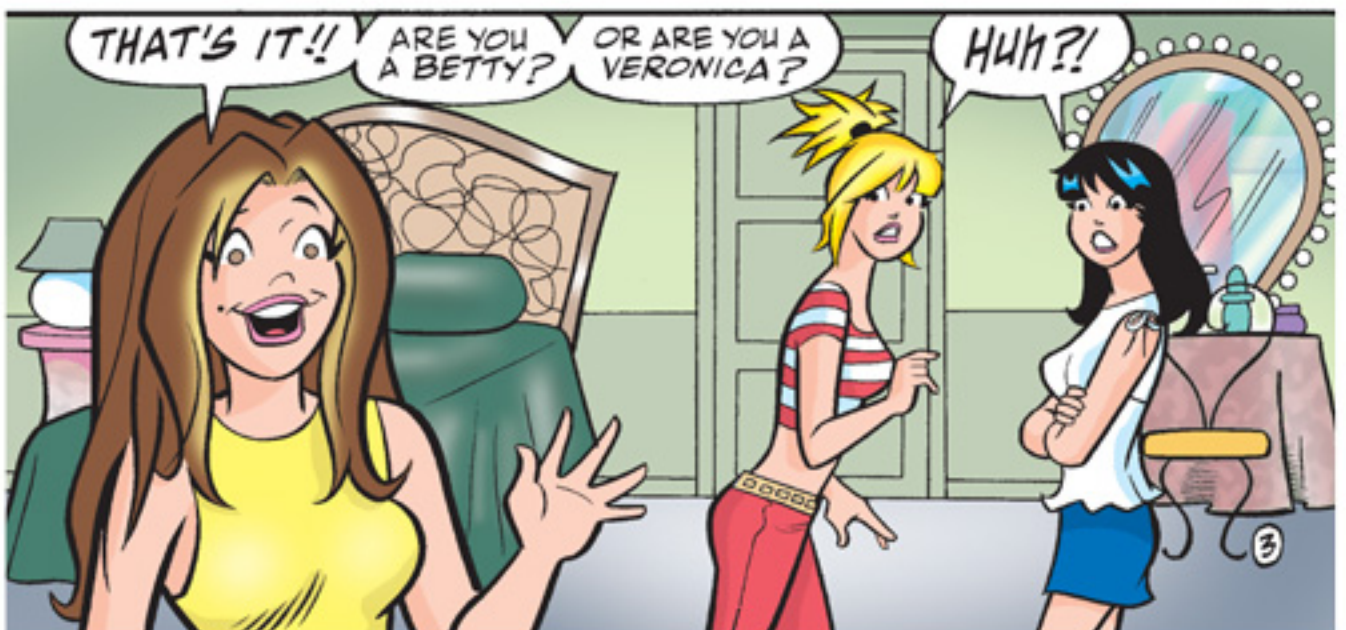
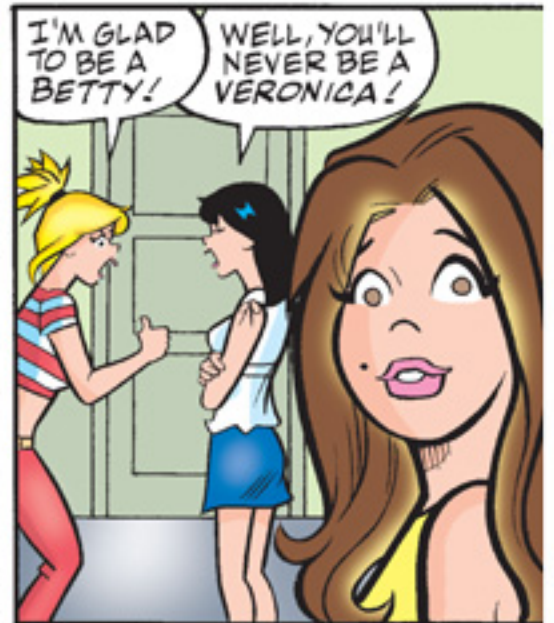
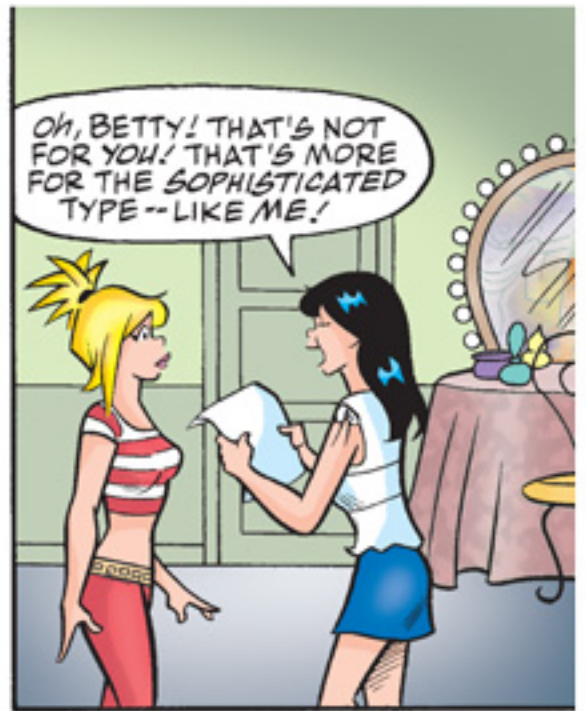


I LOVE THESE DESIGNS, GINGER!

I CAN SEE MYSELF IN THEM RIGHT NOW!

AND I LOVE THIS LOOK, GINGER!!

by  
Ginger



**Archie**  
***Pep Comics #22, 1941***  
**by Vic Bloom and Bob Montana**  
**&**  
**Prom Pranks**  
***Archie #1, 1942***  
**by Bob Montana**

The genesis, the beginning—the dawn of a new era in the comic book business. The day that Archie Andrews appears for the very first time when *Pep #22* hits the newsstands. Archie is everything that America wants and needs: a hero, not in the traditional sense, but a hero that Americans can both relate to and aspire to. He is everyman, yet he is unique. The story tells a wonderful and funny tale of Archie trying to impress Betty. That was 75 years ago. Archie, Betty, Veronica, Jughead and Reggie are part of our culture, and we are so proud to publish their stories.

**Jon Goldwater**

*Publisher/CEO, Archie Comics*

“Prom Pranks” might well be considered the basic foundation for every story written over the past 75 years featuring Archie and the gang. In this story, Archie has been writing letters to debutante Veronica Lodge. However, he never sends them to the beautiful, rich socialite. Archie just fantasizes what it would be like to date her. Besides, he’s going steady with Betty Cooper. The plot thickens when his fantasy letter is mailed and Veronica accepts his invitation. This was the beginning of the famous Archie/Betty/Veronica love triangle, the underlying theme of Archie’s success.

**Victor Gorelick**

*Co-President/Editor-in-Chief, Archie Comics*



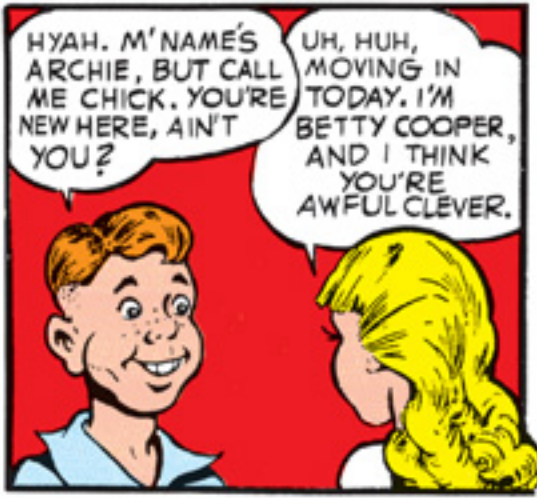
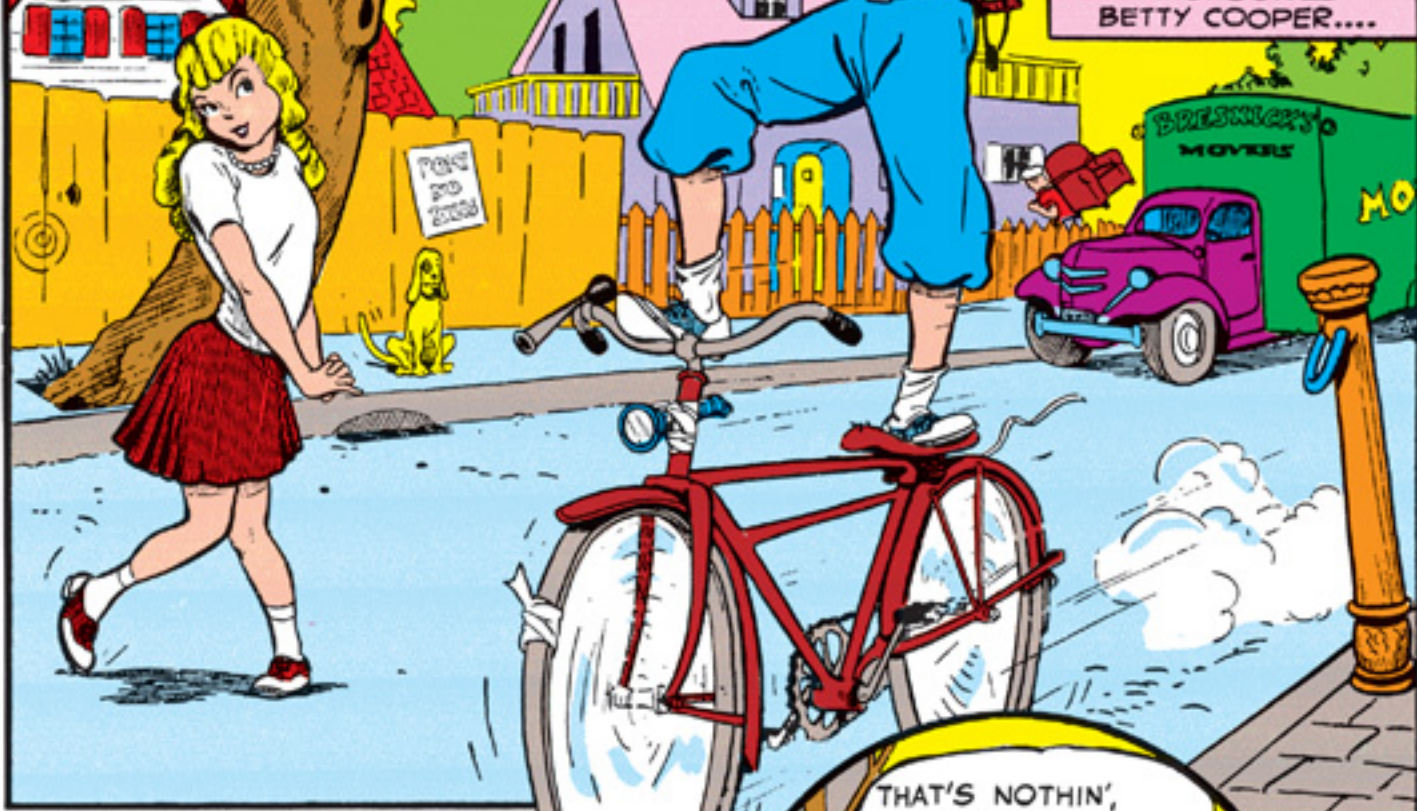


# Archie

by BOB MONTANA and Vic BLOOM

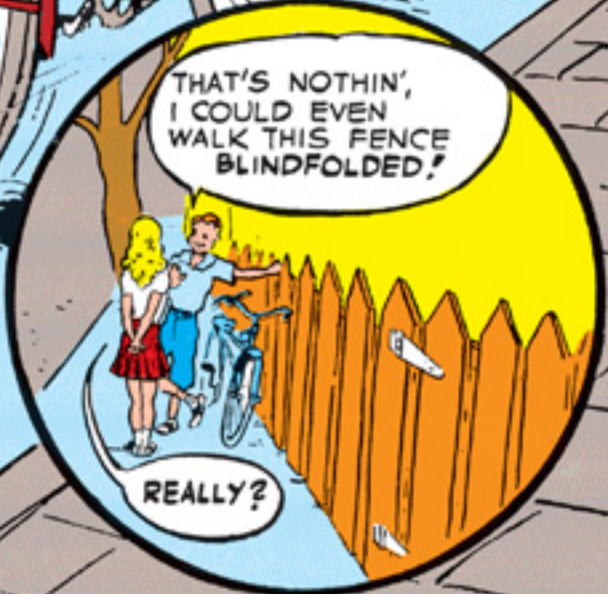
JUST A MATTER OF SKILL, THAT'S ALL!

WHERE Y'ARE, GANG, AMERICA'S NEWEST BOY FRIEND, ARCHIE ANDREWS, CHRISTENED ARCHIBALD. HE HATES ARCHIE, SO IF YOU VALUE LIFE AND LIMB, CALL HIM "CHICK". RIGHT NOW HE'S RISKING LIFE AND LIMB TO IMPRESS HIS NEW NEIGHBOR — BETTY COOPER....



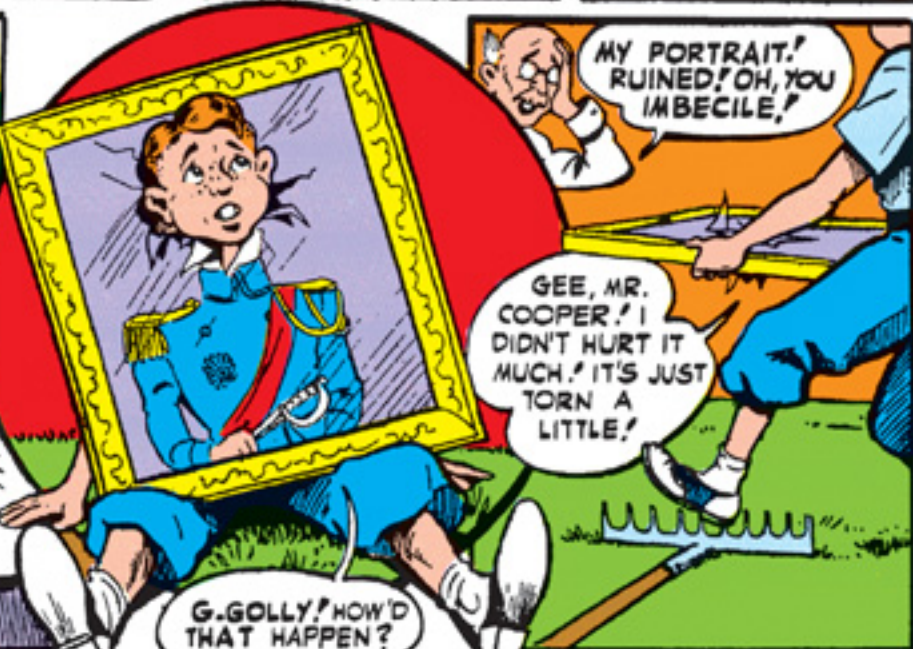
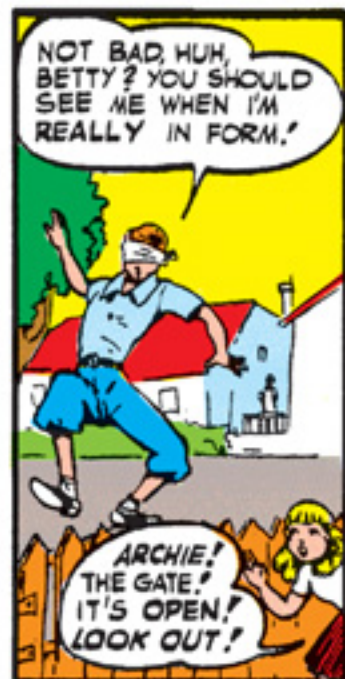
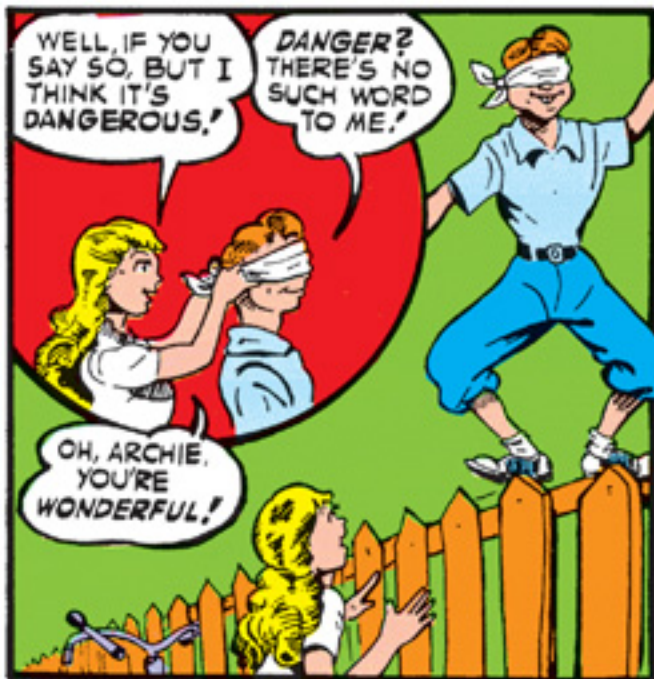
HYAH. M' NAME'S ARCHIE, BUT CALL ME CHICK. YOU'RE NEW HERE, AIN'T YOU?

UH, HUH, MOVING IN TODAY. I'M BETTY COOPER, AND I THINK YOU'RE AWFUL CLEVER.



THAT'S NOTHIN', I COULD EVEN WALK THIS FENCE BLINDFOLDED!

REALLY?



# Archie

by  
Morty

PROM PRANKS

Dear Reader,  
By Very Special Request, we bring you the inside story of how ARCHIE met that gorgeous dark-eyed creature Veronica Lodge! She was the elusive sub-ject until she caught ARCHIE flirting..... That's the way she's caught most of them!..... Oh, YES... The Gal of his dreams... and how did he wake up?



OUR STORY OPENS AT RIVERDALE HIGH. RAPT IN THE QUIET OF DEEP CONCENTRATION AS THE STUDENTS WORK AT FEVER PITCH IS THIS CATHEDRAL OF LEARNING----- REFLECTING THE SYMBOL OF RIVERDALE HIGH SCHOOL, RODIN'S THINKER!



HERE WE HAVE ONE OF THOSE TYPICAL **QUIZ KIDS**, SOLVING A TERRIFIC ADVANCED TRIGONOMETRY PROBLEM -- AT LEAST THAT'S WHAT THE TEACHER THOUGHT IT WAS! SHE WASN'T SURE!



BUT WHAT ABOUT ONE OF THE QUIZ KIDS IN THE NEXT ROOM? WHAT MOMENTOUS PROBLEM IS TAXING **HIS** BRAIN?



LET ME SEE... HOW DO YOU SPELL SUPER-DUPER?

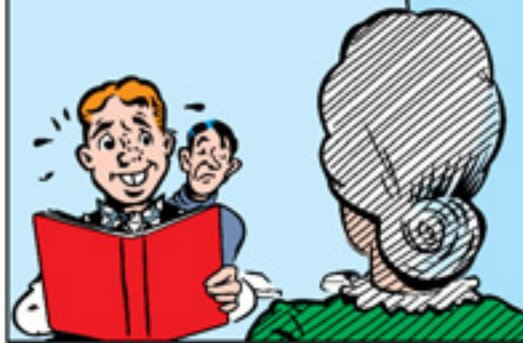


**ARCHIE ANDREWS!** JUST **WHAT** ARE YOU DOING BEHIND THAT BOOK?



WHO, ME? ---WHY, I'M--- ER---WRITING AN **ESSAY**, MISS GRUNDY!

HMMMM! ARE YOU **SURE** THAT'S WHAT YOU'RE DOING?



OH, YES!... I'M WRITING AN ESSAY ON SHAKESPEARE, HEH, HEH! AND I'M GOING TO MAKE IT THE **BEST** ESSAY I EVER WROTE FOR YOU!



PSSST! ARCHIE, YOU DOPE! THIS IS THE **GEOMETRY** CLASS!



MUCH LATER---

GOSH! I THOUGHT SHE WAS GOING TO KEEP ME AFTER SCHOOL UNTIL TOMORROW MORNING!...HEY, THERE'S JUGHEAD! HEY, JUGHEAD...WAIT!



GEE, JUGHEAD, I HOPE MISS GRUNDY DOESN'T FIND THAT LETTER! I THREW IT ON THE FLOOR BEHIND ME!

OH.. YOU DON'T HAVE TO WORRY ABOUT THAT ARCHIE! I PICKED IT UP!

