3 ZOMBIES VS ROBOTS

IDW PUBLISHING RYALL DIECIDUE NILES MAYERIK WOOD

INHERIT THE EARTH WRITER: CHRIS RYALL ARTIST: ANTHONY DIECIDUE

TALES OF ZVR Artist: Ashley Wood Dialogue/lettering: Chris Ryall

THE ORPHAN WRITER: STEVE NILES ARTIST: VAL MAYERIK COLORS: JAY FOTOS



In reverse of a faith res tame, no speed, BH RUBH RUBH Tot Advance, CEO & Publisher Greeg Goldstein, Prevaient & COO Robbie Robbies, EVPOS: Comprise Antat Chris Ryall, Chief Creative Officer/Editor-in-Chiek Mathere Rucket, CPA, Chief Financial Officer Alan Payne, VP of Sales Dirk Wood, VP of Marketing Lorele Bunjes, VP of Digital Services Jeff Webber VP of Digital Services Jeff Webber VP of Digital Services Jeff Webber VP of Digital Services ZOMBIES VERSUS ROBOTS

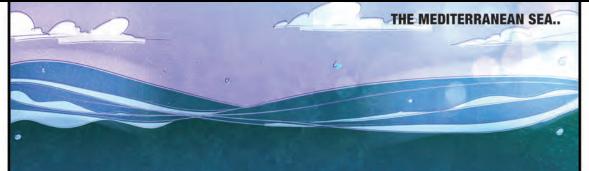
the and party in

1

ZOMBIES VS. ROBOTS CREATED BY CHRIS RYALL & ASHLEY WOOD

EDITOR: CHRIS RYALL EDITORIAL ASSIST: MICHAEL BENEDETTO LETTERER: SHAWN LEE

ZOMBIES VS. ROBOTS #3. MARCH 2015. FIRST PRINTING. Zombies vs Robots $^{\odot}$ 2015 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 6080 Santa Fe St., San Diego, CA 2019. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, name of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing dees not read or accept usolicited submissions of Ideas, stories, or artwork. So Far: A Dronebot sent to Earth from a secret moonbase caught us up on the world's situation a year after the nuclear bombs were launched. Despite all the humans on the planet being dead and gone, new zombies stream from out of the Kirtland Base's inter-dimensional gateway. Something cued the International Space Station to thaw out the cryotubes it carried. But what is inside them...? Warbot 76, the original Warbot at the Kirtland Base, semingly broke from its zombie-killing programming to instead blow away the prying eyes of the Dronebot. The Dronebot's creator, a human, was not happy with that and is going to do something about it...

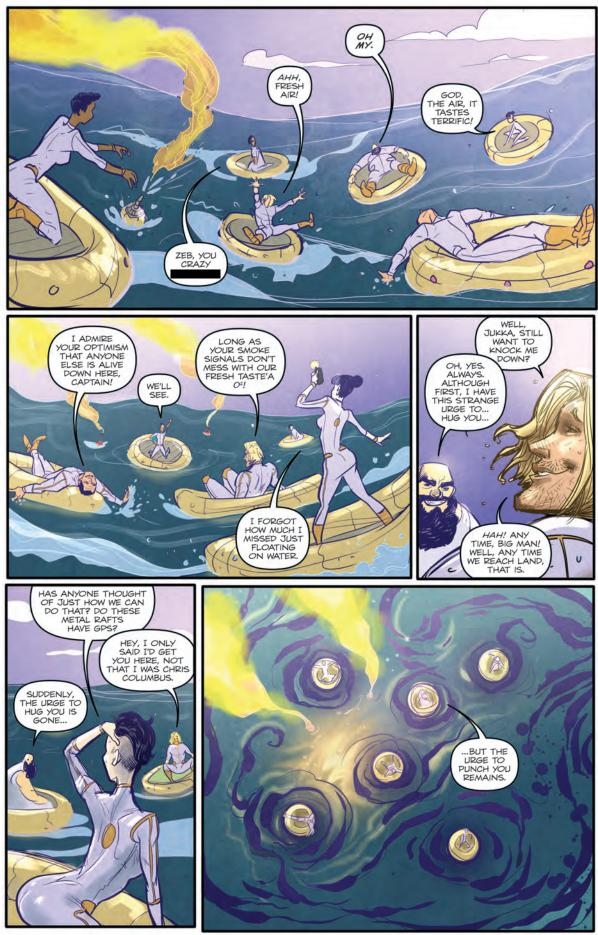














WRITER: CHRIS RYALL COVER ARTIST/GUIDING LIGHT: ASHLEY WOOD ARTIST: ANTHONY DIECIDUE LETTERS: SHAWN LEE

ZOMBIES VS ROBOTS CREATED FOR IDW PUBLISHING BY CHRIS RYALL & ASHLEY WOOD

