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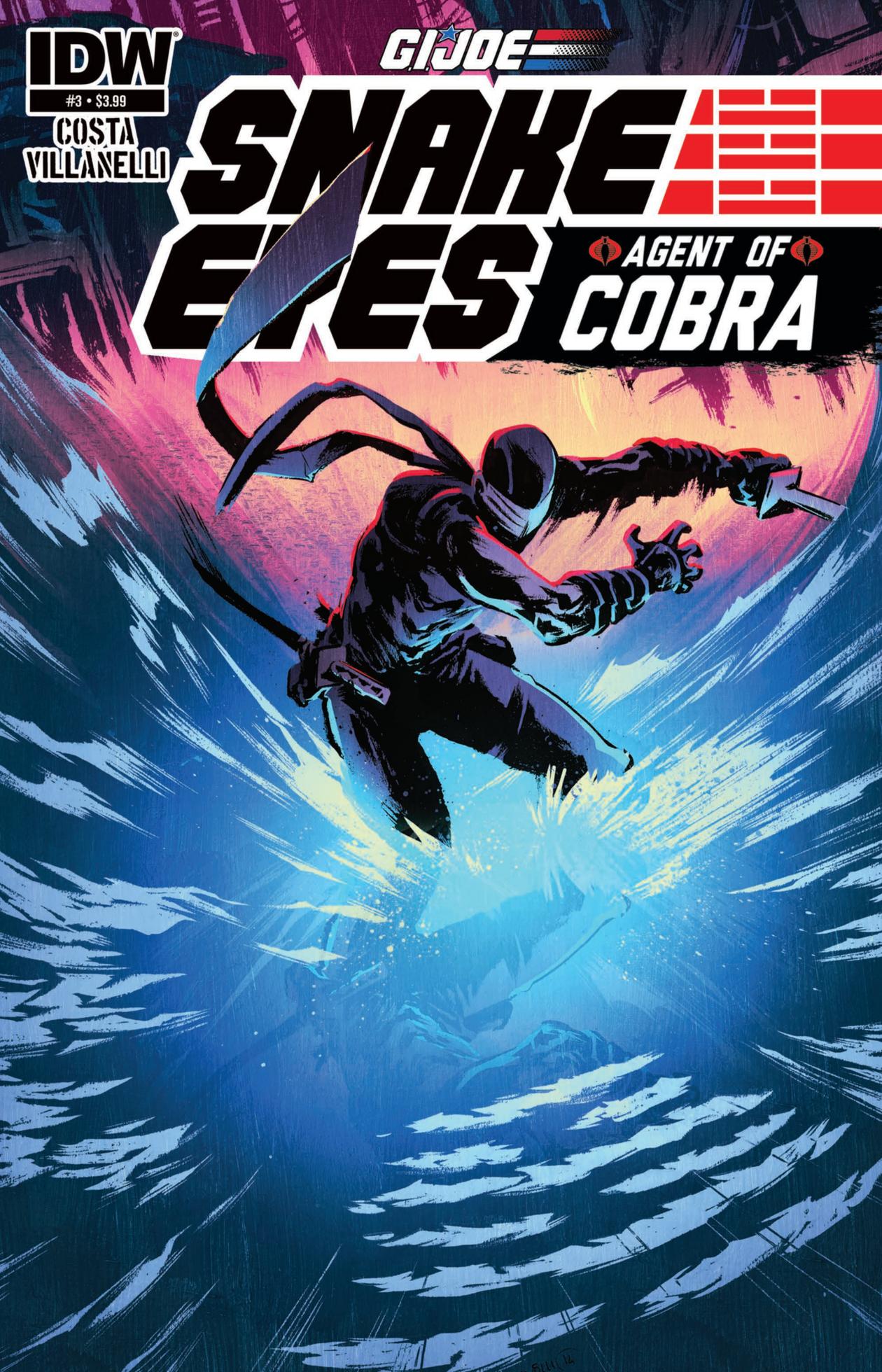
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**COSTA  
VILLANELLI**

**GIJOE**

# SMOKE EYES

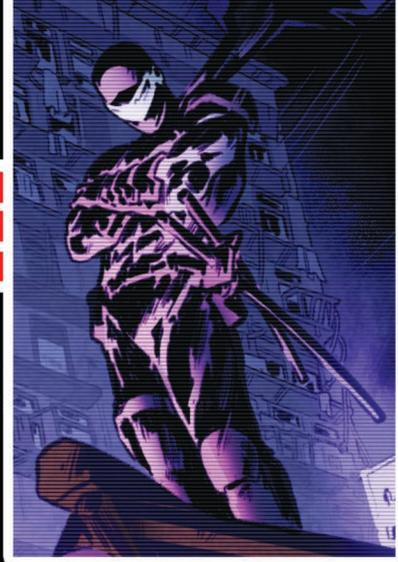
**AGENT OF  
COBRA**



**GI JOE**

# **SNAKE EYES**

**AGENT OF COBRA**



WRITTEN BY: **MIKE COSTA**

ART BY: **PAOLO VILLANELLI**

COLORS BY: **JOANA LAFUENTE**

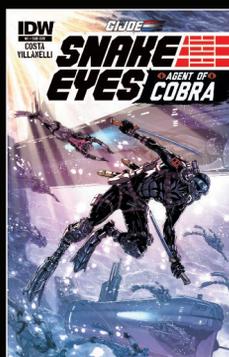
LETTERS BY: **NEIL UYETAKE**

EDITS BY: **CARLOS GUZMAN**

Snake Eyes, now an Agent of Cobra, searches for the Cobra Commander's son. Attempting to find a lead by confronting former G.I. Joe agent Chameleon, they are ambushed by Arashikage ninja. Which can only mean one thing: Storm Shadow is after the same target!



**REGULAR COVER**  
ART BY PAOLO VILLANELLI  
COLORS BY JOANA LAFUENTE



**SUBSCRIPTION COVER**  
ART BY DREW JOHNSON  
COLORS BY ROMULO FAJARDO JR.

Special thanks to Hasbro's Ed Lane, Joe Furfaro, Heather Hopkins, and Michael Kelly for their invaluable assistance.

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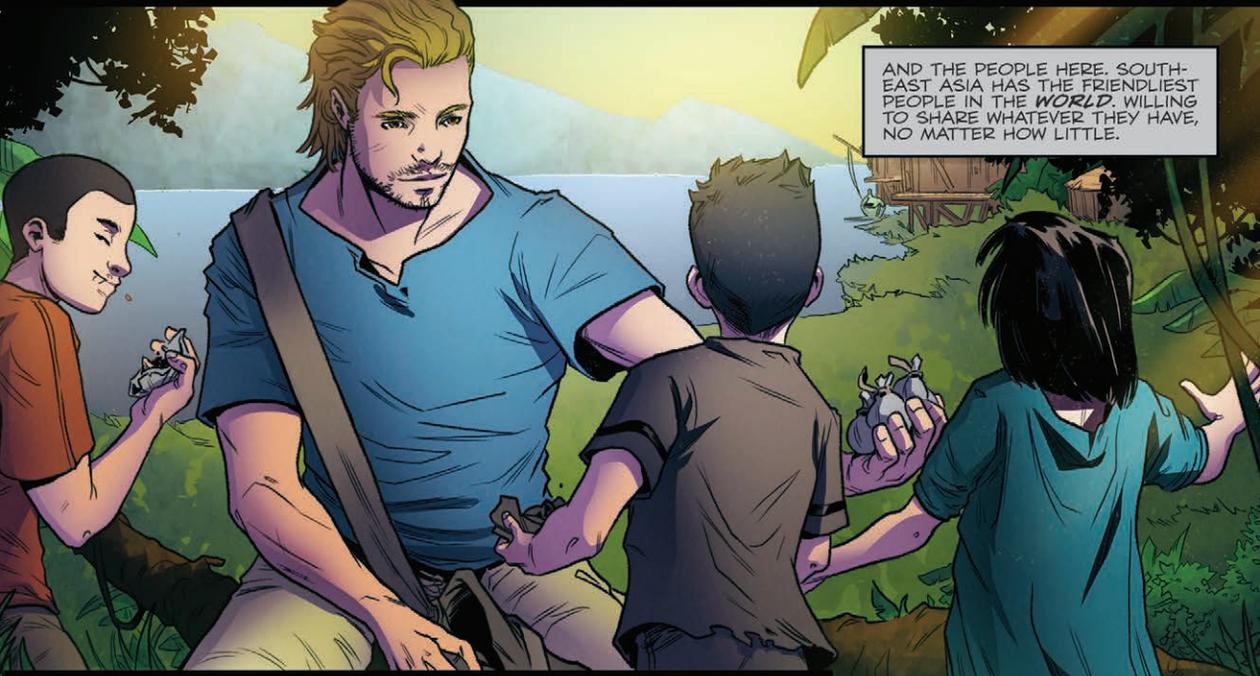
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IT HASN'T BEEN SO BAD.



THE FOOD IS SURPRISINGLY GOOD. YOU KNOW WHAT I ATE A FEW MONTHS AGO? GRUBS. I ATE A GRUB. DELICIOUS.



AND THE PEOPLE HERE. SOUTH-EAST ASIA HAS THE FRIENDLIEST PEOPLE IN THE *WORLD*. WILLING TO SHARE WHATEVER THEY HAVE, NO MATTER HOW LITTLE.



IT FEELS GOOD TO HELP PEOPLE AGAIN. TO MAKE PEOPLE *HAPPY*.



ONLY *ONE* PROBLEM.

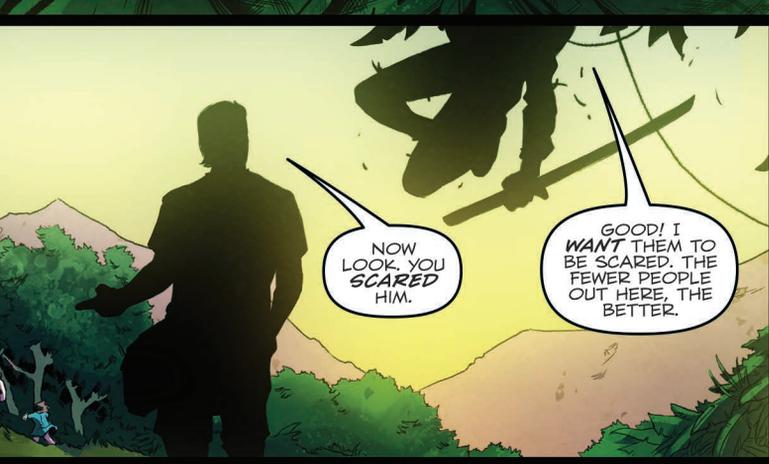
I'M BEING HUNTED BY THE MOST DANGEROUS PEOPLE ON EARTH.

WHAT DID I TELL YOU ABOUT THIS?

NEXT TIME, THE PERSON WITH A SWORD AT YOUR THROAT MIGHT NOT BE ME.

BUT IT'S ALWAYS YOU, RONIN,

# Snake Eyes, Agent of Cobra Part Three: The Lost Boy



NOW  
LOOK, YOU  
**SCARED**  
HIM.

GOOD! I  
WANT THEM TO  
BE SCARED. THE  
FEWER PEOPLE  
OUT HERE, THE  
BETTER.



YOU'RE SO  
PARANOID ABOUT  
BEING NOTICED...  
YOU REALLY WANT  
PEOPLE TALKING  
ABOUT THE CRAZY  
LADY WITH BLADES  
OUT IN THE  
JUNGLE?

PLENTY  
OF CRAZY  
PEOPLE OUT  
HERE WITH  
BLADES.



YOU  
KNOW, THE  
WHOLE REASON  
WE CAME HERE IS  
BECAUSE YOU SAID  
THAILAND WOULD BE  
A SAFE PLACE TO  
ACTUALLY SET DOWN  
ROOTS AFTER YEARS  
OF MOVING  
AROUND.

"LARGELY  
BUDDHIST COUNTRY  
WHERE PEOPLE KEEP  
TO THEMSELVES AND  
AREN'T INTERESTED IN  
ASKING QUESTIONS."  
REMEMBER THAT?



YOU'RE SAYING  
YOU'RE BORED, SO I  
HACKED INTO THE LIVE  
NANNY-CAM OF THAT  
PUPPY DAYCARE PLACE  
FOR NOTHING?

FIRST OF ALL,  
I **TOLD** YOU I'D  
SPEND THE FIVE  
DOLLARS FOR THE  
SUBSCRIPTION.

AND YOU KNOW  
YOU **COULDN'T**  
MAKE THAT PAYMENT  
BECAUSE IT WOULD  
BE **TRACEABLE**—



AND  
**SECOND**, I  
CAN'T JUST SIT  
AROUND WATCHING  
**PUPPIES** AND  
EPISODES OF  
**BLAKE'S SEVEN**  
ALL DAY WHILE  
YOU'RE OFF  
IN TOWN.



MY JOB IS TO KEEP YOU ALIVE, NOT ENTERTAINED.

AND I GO INTO THE CITY BECAUSE I KNOW HOW TO DISGUISE MYSELF, YOU DON'T, AND WE NEED MORE TAR FOR THE THATCH ROOF BEFORE THE MONSOON STARTS.



WE'VE BOTH WORKED REALLY HARD ON THIS PLACE. DON'T SPOIL IT BY BEING RECKLESS.



IT'S SAFE.

VIENNA.  
MANY YEARS AGO.

BILLY!

YOU WERE  
SUPPOSED  
TO BE HOME A  
HALF-HOUR  
AGO.

MOM! I WAS  
JUST OVER BY  
THE RATHAUS,  
LOOKING  
FOR DAD.

YOUR FATHER  
DOESN'T WORK  
THERE, BILLY. HE  
DOES... OTHER  
IMPORTANT WORK.  
WITH THE  
GOVERNMENT.

NOW, COME  
INSIDE.

WHERE  
IT'S SAFE.

