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KELLY  
LARRAZ  
GRACIA

# the AMAZING SPIDER-MAN



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BONUS DIGITAL EDITION — DETAILS INSIDE!





PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

# The AMAZING SPIDER-MAN

## PREVIOUSLY

**PETER PARKER** just started working at **RAND ENTERPRISES**, thanks to some help from his long-lost childhood friend **BRIAN NEHRING**. However, Peter's first day on the job was interrupted by a rampaging **RHINO**--who shocked Spider-Man by having a heart attack mid-fight! Spider-Man decided to investigate what could have happened to Rhino, but before he got very far, his Spider-Sense started buzzing and a horde of villains appeared...in Rhino's apartment? Something's certainly not right!

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A full-page comic book illustration of Spider-Man lying on his back amidst a chaotic scene of destruction. He is surrounded by a shower of debris, including large chunks of concrete and twisted metal. The background is a fiery red, suggesting intense heat or fire. Spider-Man's expression is one of pain and resignation. The overall color palette is dominated by reds, oranges, and greys, creating a sense of urgency and danger.

**GET  
AWAY  
FROM  
ME!!!**

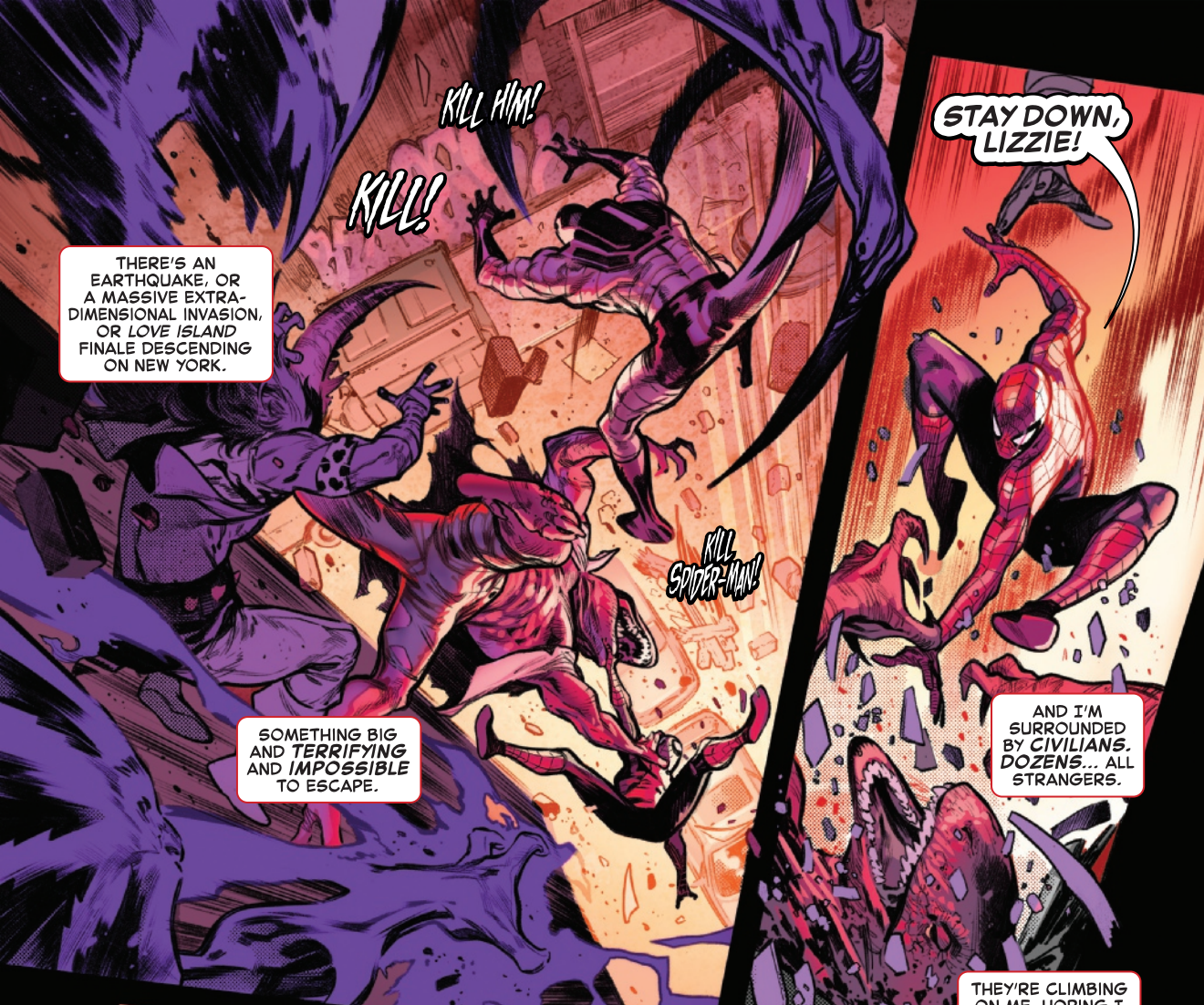
THE SOUND OF MY  
HEART IS SO LOUD  
I ALMOST DON'T  
HEAR THE WINDOW  
SHATTER.

I'M ON FIRE.  
I'M DROWNING.  
I'M BEING  
CRUSHED ALL AT  
THE SAME TIME.

BUT ALL I CAN  
THINK ABOUT  
IS "THE SAND  
PEOPLE DREAM."

NO GAFFI  
STICKS  
INVOLVED.





THERE'S AN EARTHQUAKE, OR A MASSIVE EXTRA-DIMENSIONAL INVASION, OR LOVE ISLAND FINALE DESCENDING ON NEW YORK.

KILL!

KILL HIM!

KILL SPIDER-MAN!

STAY DOWN, LIZZIE!

SOMETHING BIG AND TERRIFYING AND IMPOSSIBLE TO ESCAPE.

AND I'M SURROUNDED BY CIVILIANS. DOZENS... ALL STRANGERS.

THEY'RE CLIMBING ON ME, HOPING I CAN SWING THEM SOMEWHERE SAFE.

HRRKT.

AND I'M TRYING TO HOLD THEM ALL, BUT I ONLY HAVE TWO ARMS...

...IN THIS DREAM AT LEAST.

ANYWAY, COMPLETELY TERRIFYING, BUT THEN...

HNNGH!

...THEN THE PEOPLE START SHRINKING.

WHICH YOU MIGHT THINK IS WORSE, BUT FOR A LITTLE WHILE, I CAN PICK THEM UP.

WOW.



I CAN CARRY ALL OF THEM, AND I THINK... "I GOT THIS!"

BETTER THAN GEOGRAPHY CLASS?

THERE ARE HILLS AND VALLEYS RIGHT THERE!

HA! THIS IS THE #&%& BEST.

BUT THEY KEEP GETTING SMALLER...

#&%& YEAH.

HEH. YOU ALWAYS LOWER YOUR VOICE WHEN YOU CURSE.

...AND THE DISASTER'S GETTING CLOSER...

NO ONE'S HERE! JUST YELL "#&%&."

DUDE, I'M "READING"...?

OKAY, PRISSY PARKER...

FINE! #&%&--

**KLANGG!**

...AND I JUST WANT TO CARRY EVERYONE OFF THAT ROOF, BUT I CAN'T HOLD THEM ALL BECAUSE IF I SQUEEZE...

...I'LL CRUSH THEM. SO THEY START FALLING.