



**BLACK
CROWN**

punksnotdead

#3 cover A

apr2018

**BARNETT
SIMMONDS
BIDIAR**

PUNKS!



IDW

THE STORY SO FAR...

Working for MI5, the British Government security services, is not what Asif Baig was expecting. For one thing, he's been assigned to the Department for Extra-Usual Affairs, which seems to be staffed up to that point solely by Dorothy Culpepper, a cranky woman of pensionable age who cusses like a sailor and has a penchant for cigarettes and alcohol. Oh, and ghosts, because that's what DfEUA does.

Asif has barely taken off his coat when he's whisked off to Whitechapel to see the spirit of a long-dead disgraced politician hiding behind a potted plant. Then Dorothy makes him take off his clothes – which is *exactly* as bad as it sounds.

While in Whitechapel, Dorothy hears from the paranormally sensitive Marie Le Grande that something's going down

around Heathrow Airport, which sets Dorothy's nose twitching. There's only one entity haunting Heathrow that she knows of, and it's the dead punk rocker, Sid. But Sid has departed the airport after being stuck there for forty years and is now in the company of 15-year-old Fergie Ferguson, up in the North of England. Only Fergie can see or hear Sid, and having Sid around has unlocked some pretty weird abilities in Fergie. Still, you *can* have too much of a good thing, and Fergie and Sid are on the trail of ways to stop being stuck together.

Covert government departments might be the *least* of their worries with Fergie's mum's financial troubles and Nat, the coolest girl in school, on the warpath at Chez Ferguson...



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East London.
Stupid o'Clock.



WELL, THIS IS
A TURN-UP FOR
THE BOOKS.

AN ISLAMIST
AND A POOFER.
HUMAN RESOURCES
MUST HAVE CREAMED
THEIR PANTIES WHEN
YOU SENT IN YOUR
CURRICULUM
VITAE.

ASIF...?



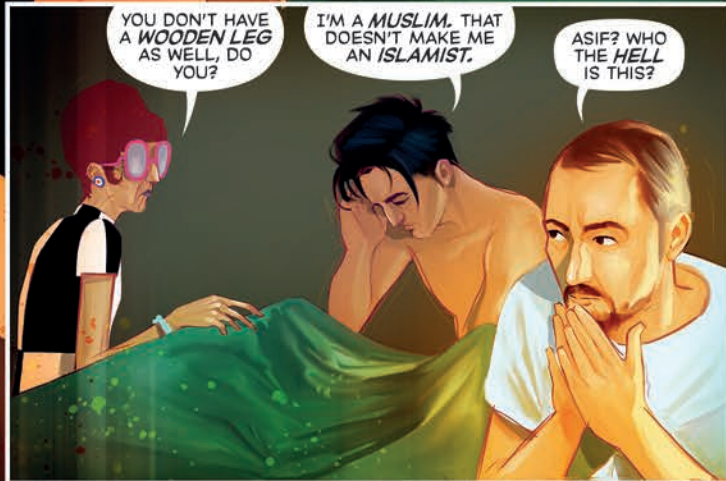
YOU DON'T HAVE
A WOODEN LEG
AS WELL, DO
YOU?

I'M A MUSLIM. THAT
DOESN'T MAKE ME
AN ISLAMIST.

ASIF? WHO
THE HELL
IS THIS?

DANIEL, MEET MS.
CULPEPPER. SHE'S
MY BOSS AT THE
DEPARTMENT FOR
EXTRA-USUAL
AFFAIRS.

...AND SHE'S
ABSOLUTELY
BURSTING FOR
A SLASH AND
A NICE CUP
OF TEA.





GOD, IT'S ONLY **FOUR-THIRTY**. HOW DID YOU GET IN, ANYWAY? AND **WHY** ARE YOU HERE?

MAGIC. I MIGHT HAVE MELTED YOUR LOCK, SORRY.

I REALLY MUST TEACH YOU SOME PROPER PROTECTION WARDS.

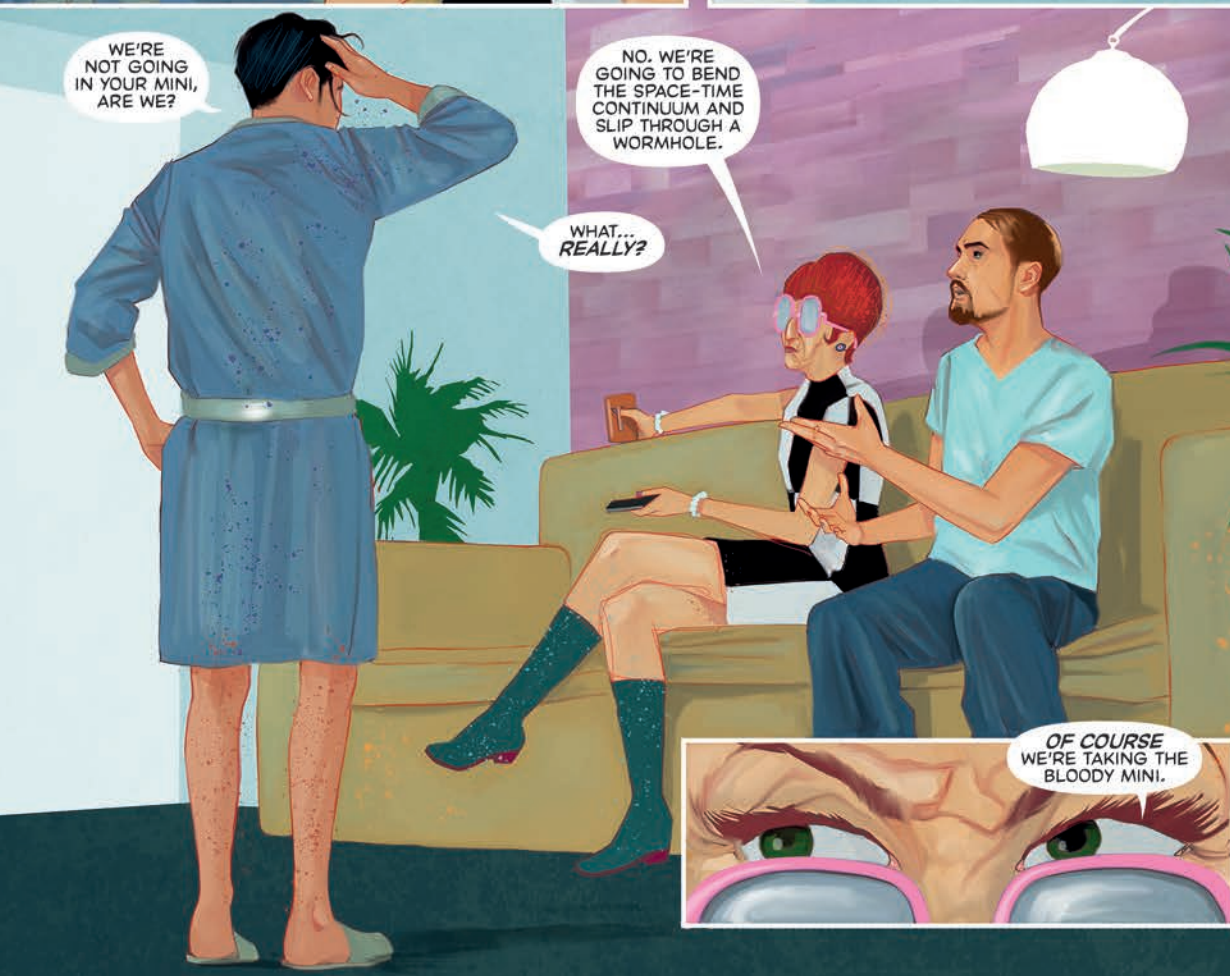
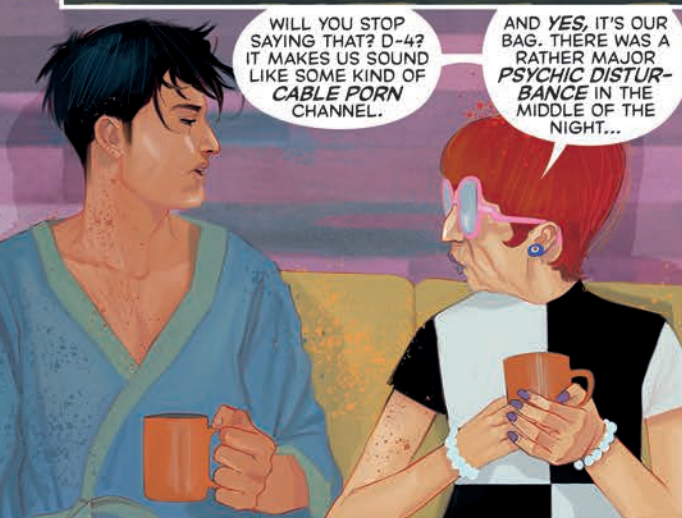
IS THIS A **JOKE**?



IT'S NO **LAUGHING MATTER**, MUCH LIKE YOUR IMPENDING LOCKSMITH'S BILL.

AS TO WHY I'M HERE...

KIK







WIDE AWAKE IN A DREAM

WRITTEN BY DAVID BARNETT
LETTERING BY ADITYA BIDIKAR
EDITORIAL ASSISTANT CHASE MAROTZ

ART, COVER A AND RETAILER INCENTIVE COVER BY MARTIN SIMMONDS
FLATS BY DEE CUNIFFE
EDITED BY SHELLEY BOND
PUNKS NOT DEAD CREATED BY BARNETT AND SIMMONDS

KEEP THE FAITH