

TITAN1
STUDIOS

VOL. 1 ISSUE #1 (of 4)

NEW HUMANZ

TARAN CHADHA · RUBEN ROJAS · ADAM METCALFE · ADITYA BIDIKAR



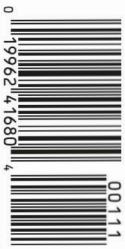
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NEW HUMANZ
VOLUME 1
BOOK #1 OF 4



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AN ORIGINAL STORY
BY **TARAN CHADHA**, SET
WITHIN THE REALTIVITY
UNIVERSE CREATED BY

**GARETH R. ROBERTS
& RATHAN MOORTHY**

FOR RILEY & SADIE, PUTTING THEIR LIVES BACK TOGETHER HAPPENS PIECE BY ROBOTIC PIECE.

The story of Mother & Daughter, ripped through time, trapped in the future, desperate to regain their humanity.

NEW HUMANZ #1

The Relativity Universe takes its first steps beyond the Knight Guardians.

Riley, a former CIA agent, and her daughter Sadie are ripped through a temporal vortex and stranded in the year 2226. The journey causes Sadie to lose most of her body, only to be saved by robotic surgery. Riley now works in a crime syndicate and attempts to find a suitable donor for her daughter.

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NEW HUMANZ



U MANZ

THE PACIFIC NORTHWEST, 2016

PARENTS WANT TO
KEEP THEIR KIDS SAFE
FROM THE WORLD.

CAREFUL, SADIE,
PEOPLE DON'T CALL ME
SERGEANT SPLASH FOR
NOTHING.

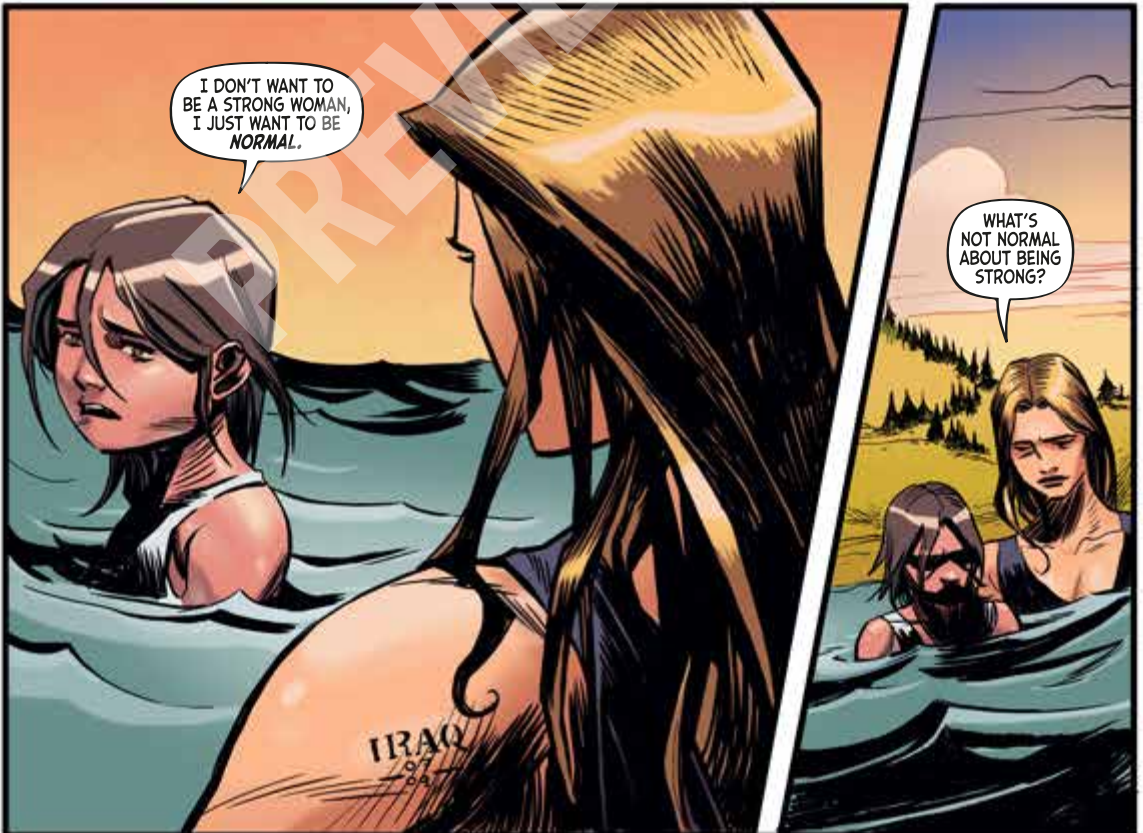
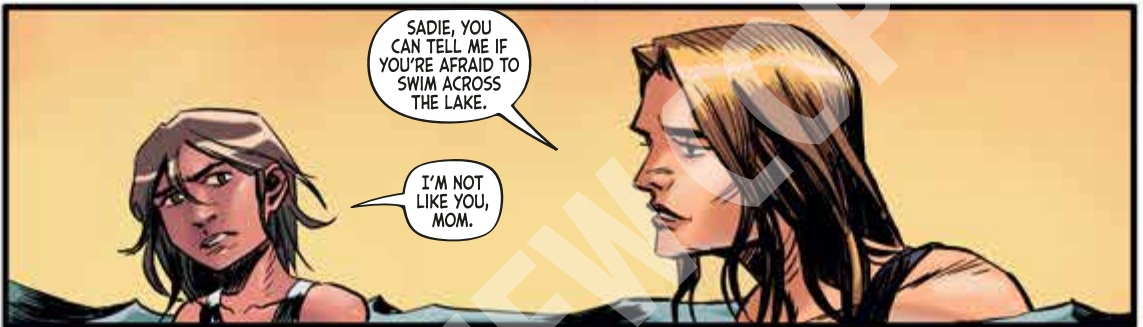
HAHA!
MOM, NO
ONE HAS EVER
CALLED YOU
THAT.

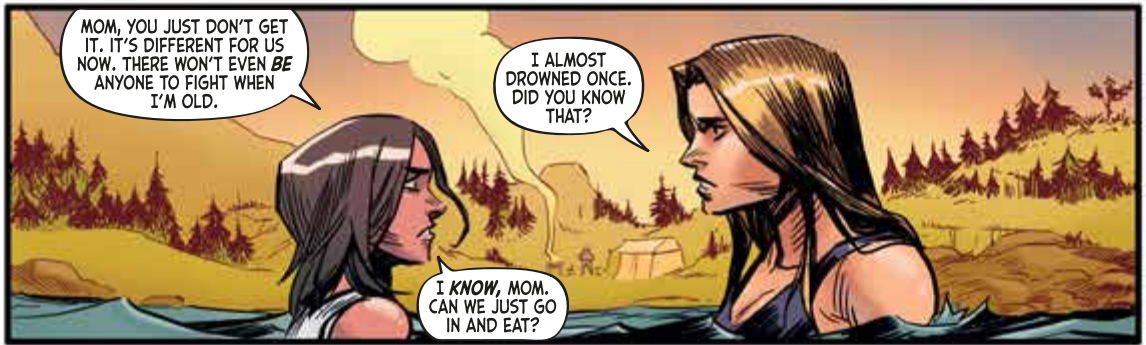
WE PLUG IN NIGHT LIGHTS,
WE CHECK IF THE STOVE
IS OFF THREE TIMES, WE
LIE AWAKE AT NIGHTS.

WANT
TO SWIM ACROSS
THE LAKE?

I'M OKAY,
YOU GO AHEAD
WITHOUT ME.

BUT IT'S HARD TO KNOW
WHEN WE NEED TO HOLD
THEM *CLOSE* TO PROTECT
THEM AND WHEN WE NEED
TO *PUSH* THEM OUT OF THE
NEST TO LEARN AND GROW.





MOM, YOU JUST DON'T GET IT. IT'S DIFFERENT FOR US NOW. THERE WON'T EVEN BE ANYONE TO FIGHT WHEN I'M OLD.

I ALMOST DROWNED ONCE. DID YOU KNOW THAT?

I KNOW, MOM. CAN WE JUST GO IN AND EAT?



YOU GO AHEAD. I'LL BE RIGHT BEHIND YOU IN A MINUTE.

OKAY.



IT'S ALWAYS A BALANCING ACT.

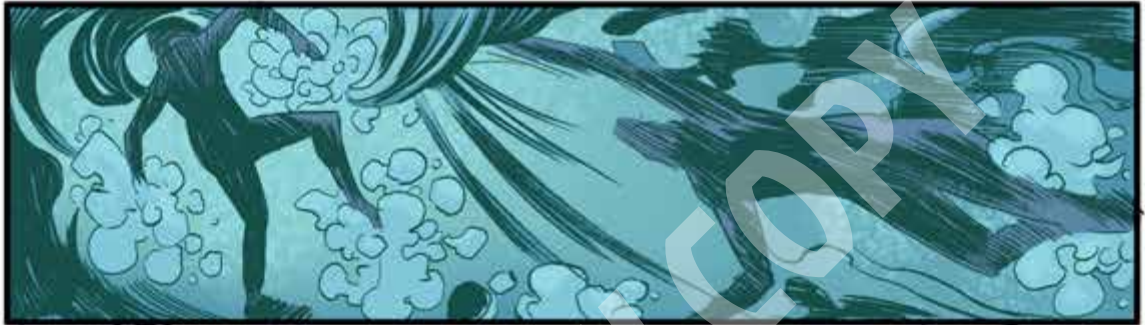
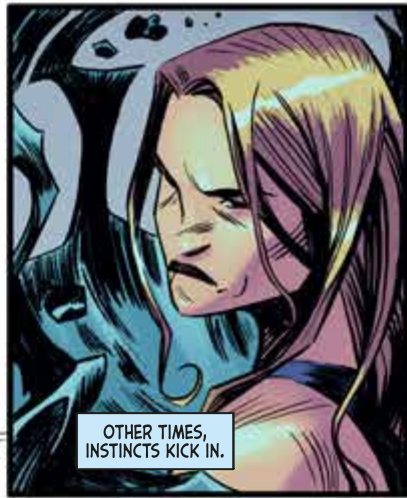


IT'S HARD NOT FEELING LIKE WE'RE DOING IT ALL *WRONG*.



THAT WE'RE NOT GIVING HER THE BEST.

MOM?







RILEY!
SADIE!



COME
ON!

I'M
COMING
IN TO GET
YOU!



WHOOOSH




KABOOOM





SOMETIMES LIFE
GETS OUT OF
OUR HANDS.



BUT I'D NEVER
WANT HER TO FEEL
LIKE IT WAS OUT OF
CONTROL. THAT IT
WAS HOPELESS...



I'VE GOT
YOU, DON'T BE
AFRAID...