

IDW
ISSUE
26
\$4.99

"...JEM CHANNELS THE GLAM ROCK SPIRIT IN ITS BOLD CHARACTER DESIGN, AND IT'S ALL ABOUT CREATIVE EXPRESSION AND TRANSFORMING ONE'S SELF THROUGH ART, SPECIFICALLY MUSIC." —A.V. CLUB

JEM and The Holograms



JEM
BAR
TEL

THOMPSON ★ LAGACE ★ ROBADO



TRULY OUTRAGEOUS

PART THREE

WRITTEN BY KELLY THOMPSON ★ ART BY GISELE LAGACE
 COLORS BY M. VICTORIA ROBADO ★ LETTERS BY SHAWN LEE
 EDITS BY SARAH GAYDOS ★ PUBLISHER TED ADAMS



REGULAR COVER
ART BY JEN BARTEL



SUBSCRIPTION COVER
ART BY JENN ST-ONGE



INCENTIVE COVER
ART BY SOPHIE CAMPBELL

Special thanks to John Barber; Hasbro's Andrea Hopelain, Elizabeth Malkin, Ed Lane, Beth Artale, and Michael Kelly for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com



Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
 Tumblr: [tumblr.idwpublishing.com](https://www.tumblr.com/idwpublishing) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)

JEM AND THE HOLOGRAMS #26. APRIL 2017. FIRST PRINTING. HASBRO and its logo, JEM & THE HOLOGRAMS, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

ON A LEDGE SOMEWHERE IN MAUI.

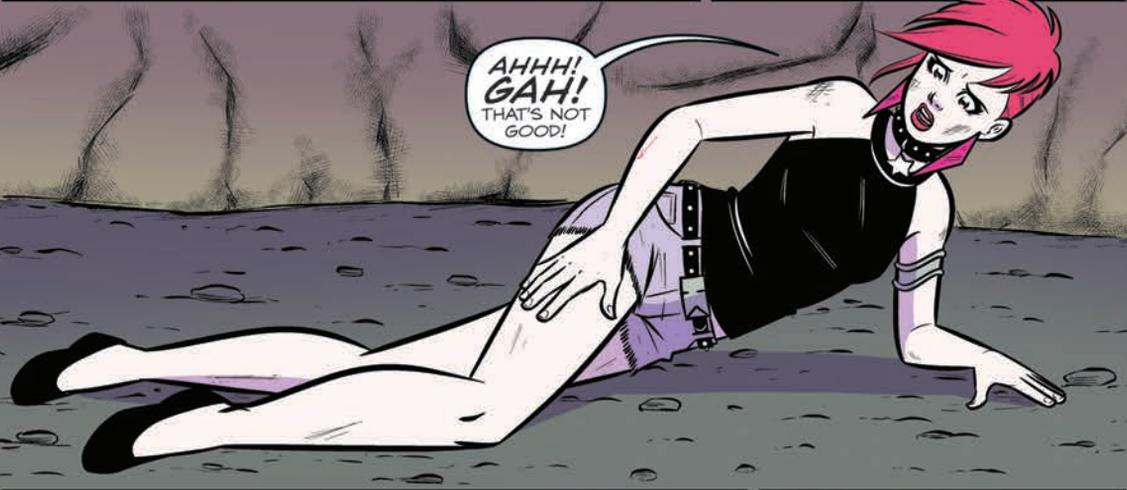
WHY IS EVERYTHING HURTY?

OH, WAIT. I REMEMBER. I FELL OFF A DUMB MOUNTAIN.

AHHH!
GAH!
THAT'S NOT GOOD!

AM I HALLUCINATING OR IS THAT... LAVA?!!

OH BOYYYY.



HALE HOLOGRAMS, MAUI.





I CAN'T BELIEVE THIS IS HAPPENING. I NEVER SHOULD HAVE COME HERE.

DON'T BE RIDICULOUS. IT'S NOT YOUR FAULT.



KEANI IS ON HER WAY, SHE WANTED TO HELP.

HOW LONG DO WE THINK KIMBER'S BEEN GONE? SHOULD WE TRY CALLING HOSPITALS? THE POLICE?

WE THINK IT'S ONLY BEEN A FEW HOURS. JERRICA IS TALKING TO THE POLICE NOW.

THEY'RE SAYING THAT SHE HASN'T BEEN GONE LONG ENOUGH TO REPORT HER MISSING.



DO THEY KNOW SHE'S A CELEBRITY?! I MEAN... THIS COULD BE A STALKER OR A CRAZED FAN, OR SOME WEIRD DUDE THAT THINKS HE'S IN LOVE WITH HER.

WE HAVE TO BE REALISTIC! WE'VE ALL GOTTEN WEIRD MAIL AND EMAIL AND JUNK. WE'RE TOO CASUAL ABOUT THIS STUFF. WE SHOULD BE MORE CAREFUL!

OH, GOD. DON'T SAY THAT, AJA.

CALM DOWN, AJA.

LET'S GO THROUGH ALL THE POSSIBILITIES. SEE IF IT CAN TRIGGER ANY IDEAS...

FORTY MINUTES LATER.

THIS IS GETTING US NOWHERE!

PLEASE, WE HAVE TO STAY CALM.

NO, I AGREE WITH STORMER. I THINK WE SHOULD JUST GO OUT AND START LOOKING.

WE'VE GOTTEN NO CLOSER TO FIGURING OUT WHAT MIGHT HAVE HAPPENED.

DING DONG



EVERYONE WHO DOESN'T ALREADY KNOW KEANI, THIS IS KEANI AKANA. SHE'S ONE OF THE BRAINS BEHIND THE AINALANI INITIATIVE, THE CHARITY WE'RE DOING THE CONCERT FOR.

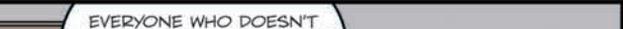
KEANI, THIS IS EVERYONE...AND HONESTLY... RIGHT NOW, WHO CARES ABOUT THEIR NAMES.

HI. SORRY TO MEET SOME OF YOU UNDER SUCH TRAUMATIC CIRCUMSTANCES.

JERRICA.

HI. THANK YOU SO MUCH FOR COMING OUT.

OF COURSE.



I CALLED A FRIEND OF MINE THAT WORKS AT THE POLICE STATION AND HAVE ASKED HER TO PUT OUT AN APB ON KIMBER. THEY'LL KEEP AN EYE OUT FOR ANYTHING OUT OF THE ORDINARY. THEY ALSO TRIED TO TRACE HER CELL PHONE, BUT IT APPEARS TO BE OFF.

WHAT'S WRONG?

OH GOD.

CELL PHONE IS LIKE OXYGEN TO THAT'S NOT A GREAT SIGN.

OKAY, WELL, LET'S NOT PANIC JUST YET... I THINK WE SHOULD SPLIT UP.

ONE SMALL GROUP CAN COME WITH ME TO CHECK OUT A FEW LOCATIONS, THE OTHER GROUP SHOULD STAY HERE IN CASE SHE IS ABLE TO GET IN TOUCH.

