

DOMAIN: CASCADIA

SUBDOMAINS:

- Alaskan Expanse
- Northwest-Yukon
- Cascadia

Domain: MOUNTAIN

Subdomains:

- Far North
- SAMON
- Borderland North
- Borderland South

Domain: SOUTHWEST

Subdomains:

- Pacific (incl. Hawaii, not shown)
- Southwest Region
- Lone Star

**CARLYLE
TERRITORY AND
DOMAINS
(AS OF JAN–MAR X +64)**



PACIFIC NORTHWEST DOMAIN

CAPITAL: Vancouver, British Columbia

POPULATION [Serf, total approx.]: 1,675,000

POPULATION [Waste, approx]: 34,900,000

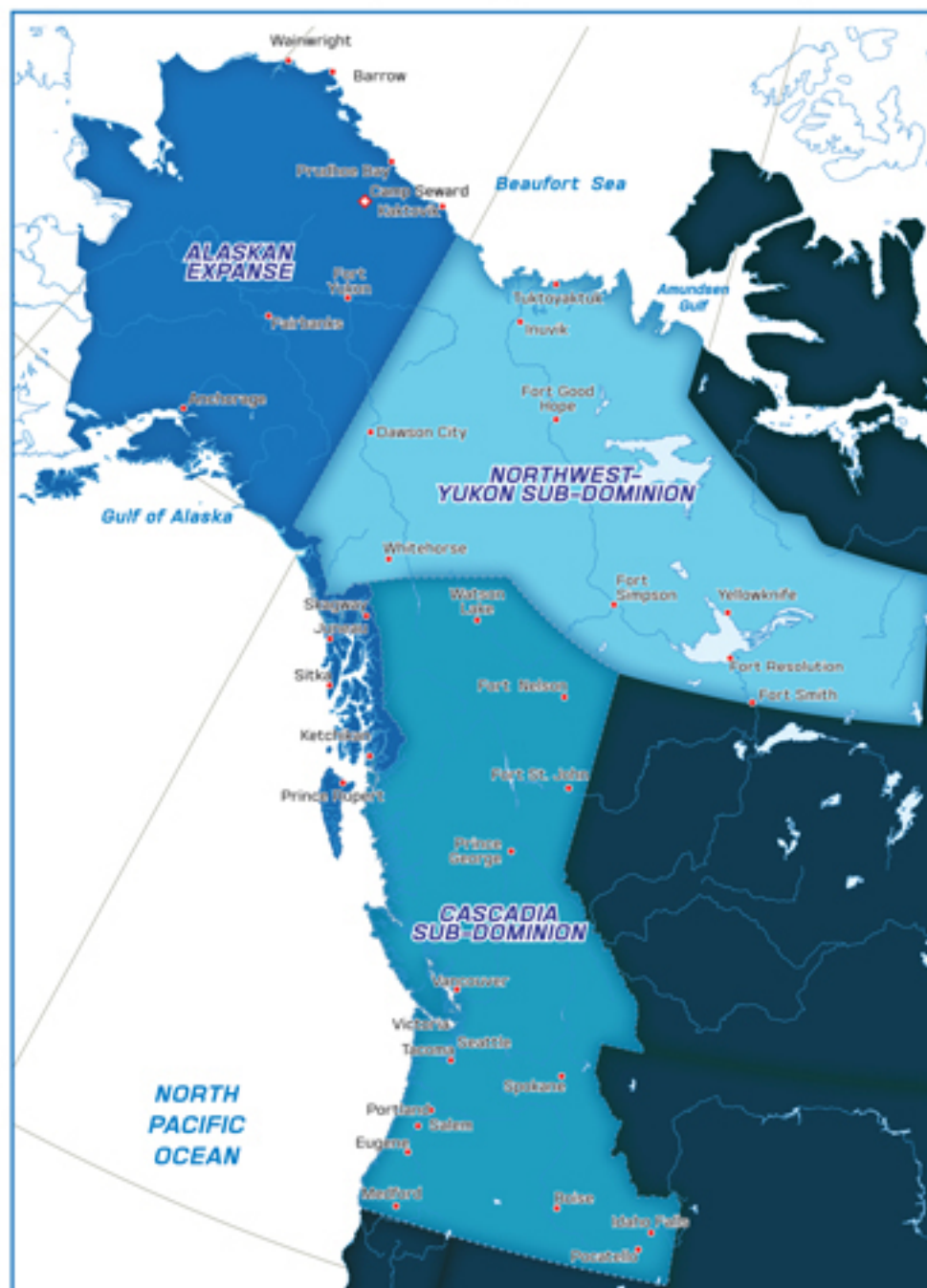
SUB-DOMINIONS: 3 (Cascadia, Northwest-Yukon, Alaskan Expanse)

DOMAIN GOVERNOR: Arthur Cohn

OVERVIEW

The largest of Carlyle's holdings by far, the Pacific Northwest is both the wealthiest and the most vulnerable. Conflict with Vassalovka forces has been near-perpetual since the X +40s, with low-intensity engagements on both sides of the line, and with territory lost and then regained countless times in the last three decades. The outbreak of wider hostilities has put an end to this for the time being, but there is no question that Vassalovka sees the Alaska corridor as a path to invasion, and will exploit it when they feel the time is right. This is matched by CARSEC/INT and CARSOC counter-operations in the region.

Further south, resource production and exploitation gives way to vast manufacturing centers, most of them inland, producing a wide variety of necessities required for the maintaining of the Territory. The main ports along the Pacific are in constant use, with Carlyle imports and exports as an unending stream, 24/7. Seattle and, further south, Portland, are both frequently visited by the Family, and the cities are carefully maintained. Waste population becomes less dense the further north one travels, and—as with the SAMON and Far North Sub-Dominions—small Waste communities have been founded in the more remote regions. Rumors of defectors from Vassalovka, Bittner, and Hock all surviving in the Northwest-Yukon are commonplace amongst these Waste, but have yet to be substantiated by the Family.



CASCADIA

REGIONAL CAPITAL: Seattle, Washington

TERRITORY: Former states of Washington, Oregon, and Idaho; former province of British Columbia.

NOTES: As befits the home of Malcolm Carlyle and the Carlyle Future Foundation, Cascadia is the jewel in the Carlyle crown, shining nowhere as brightly as in Seattle. Serf-to-Waste ratio in the major population centers is the highest of anywhere in the Territory, with almost all employment tied directly to the ongoing operations of the Family, or in the service industries for those same employees. Many of the families in Vancouver, Seattle, and Portland are second generation Serf or older (some now having produced a fourth generation of Serfs), and the education and opportunities afforded to them and their families—especially their children—are the best the Family can offer. Assignment to CFF Operations in Redmond is considered a high-risk fast track to promotion—success can lead to lucrative rewards, and failure to an entire family being “sent down.” Waste support, strongest near the major cities, quickly diminishes further east. Tacoma and Boise house two of the largest static Waste populations anywhere in the Territory, providing a manpower clearing house and infrastructure means to transport and bolster

(ABOVE) A representative Post programming selection screen, accessible via Postbox, MobilReadr, SmartWall, or other device.

(BELOW) Excerpt from an interview with pop singer Emma, featured in *Full Scale* (a pop culture magazine focusing on music trends and pop culture).

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- "Elevation"
- "My Mother's Daughter"
- "Live Forever"
- "Not Me/Just We"
- "Blue v Red"
- "Endings"
- "reBorn!"



Emma stands maybe five foot eight in her stocking feet, but possesses so much poise that even in a casual mode, with her legs tucked under her body and hair pulled back in a tight ponytail, a single bobby pin her only accoutrement, you can tell that the woman is on the cusp of becoming a star. She retains what's best described as a "small town girl" demeanor, very casual and friendly, but with a fierce intelligence lurking below the surface.

"SHE DISCOVERED ME, YOU KNOW," EMMA says early in our conversation, hiding behind a wry smile. "Miss Carlyle. She'd heard about me, she asked me to sing for her, and I just couldn't refuse."

Emma, of course, is one of the fastest rising stars on The Post, and her upcoming album "Elevation" has several claims to fame. Its recent pre-order campaign shattered records for both velocity and quantity. The album contains a number of songs that still dominate the singles charts, including "Live Forever" and "Blue v Red," the as-yet inescapable hit whose soaring and exuberant melody can be heard, rumor has it, in every cantina and barracks our military has to its name.

Miss Carlyle is none other than Johanna Carlyle, now the Head of the Carlyle Family, who plucked Emma from obscurity and set her on the path to stardom.

"She saved me," is the biggest detail Emma is willing to share about their encounter. Over the course of our conversation, Emma quickly shifts between carefully—but kindly—guarding her privacy and playing the role of a true diva, secure in her talent and eager to show the world what she has to offer. Our brief conversation about Miss Carlyle is emblematic of that balance. Emma is willing to share at length, but some things, certain special things, must remain hers and only hers.

We talk about her upbringing, which served as the direct inspiration for "My Mother's Daughter." She grew up in a small family in a smaller town in

the hinterlands east of Los Angeles. Her mother liked to sing around the house, and Emma inherited the habit. After the meeting with Miss Carlyle, she was fast-tracked for The Post. Emma used that push and her own previously hidden natural ability to become one of the most popular young stars in the business extremely quickly.

"reBorn!" (and you can almost hear the exclamation point when she says it) "was the third or fourth song I wrote after I signed my contract. I wrote it without any music one night, just sitting up in bed. I've seen...people say it's a sad song, but it isn't. I felt melancholy and happy all at once, like they were the same emotion, and tried to express that." "reBorn!" is exactly as she describes, with a first verse about falling, followed by a chorus and final verse about persevering that gives way to a bridge with triumphant lyrics, and all of it delivered almost like a lament laid over a quiet, singular guitar.

Emma walks a similarly curious balance throughout the album, with the exuberant "Blue v Red" following immediately after the soulful "My Mother's Daughter," and the heartbreaking love song "Not Me/Just We" preceding "Elevation," the titular 9-minute track about love, family, and freedom. She covers a lot of ground, and despite "Elevation" being her debut album, she never sounds unsure or new. She sounds like she's been here before, and more than that, that she's happy to be here still. ♦