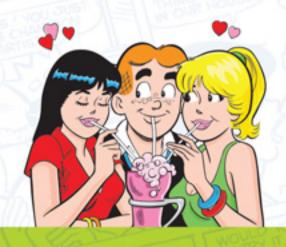
Welcome to this special COLLECTOR'S EDITION featuring THE BEST OF ARCHIE STARRING BETTY & VERONICA!

You are holding a MUST-HAVE issue of **Betty & Veronica Jumbo Comics Digest!** This JUMBO issue is chock-full of the BEST stories ever told! All from the pages of the best-selling series **THE BEST OF ARCHIE COMICS!** This collection also includes story introductions by CELEBRITY fans, top WRITERS, awesome ARTISTS and other insights into some of the HILARIOUS and most POPULAR tales from Archie Comics' 75-year history!

In this SPECTACULAR collection, you'll experience FAVORITE, laugh-out-loud moments that make Betty and Veronica, plus Sabrina the Teenage Witch, Katy Keene, Josie and the Pussycats and more ICONS! Get ready for your BEST and most JUMBO laugh, ever!



The stories, characters and incidents in this collection are entirely fictional. This book contains some material that was originally created in a less socially sensitive time in our society and reflects attitudes that may be interpreted as being unacceptable today. The stories are reprinted here without alteration for historical reference.

Ginger Adds Spice Betty & Veronica Spectacular #50, 2001 by Dan Parent

&

Lonely Luxury

Betty and Veronica #150, June 1968
by Frank Doyle, Dan DeCarlo,
Rudy Lapick and Bill Yoshida

As a little girl growing up in Reno, Nevada, I loved to keep up with the comic book exploits of Archie Andrews and his two favorite girls, Betty & Veronica. For me, Betty Cooper was more than just the product of an artist's imagination, she was the quintessential girl-next-door, a model I aspired to. Little did I know that I'd have the opportunity to portray another iconic girl-next-door, Mary Ann Summers.

Mary Ann acted as one of the rudders of the ship on *Gilligan's Island*. She was an enthusiastic leader, effective at getting everyone to do his or her part. In the same way, Betty Cooper is a stabilizing influence in Archie and the gang's lives. It is a Midwestern, small-town ethic that Mary Ann, Betty and myself share—a patriotic, never-give-up approach to life.



Dawn Wells

Mary Ann on Gilligan's Island, excerpted from her foreword to

Betty & Veronica Summer Fun

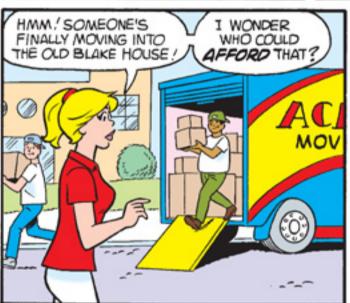


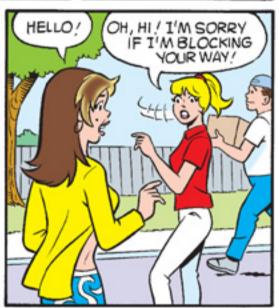














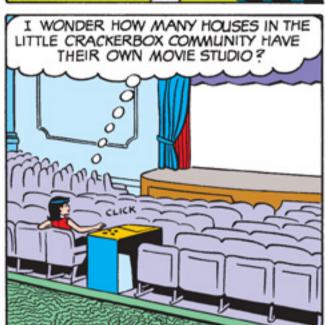


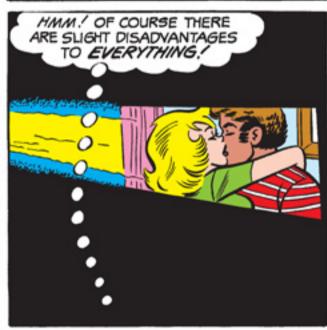
Veronica "LONELY LUXURY"













Flash Dance Contest Betty & Me #137, 1984 by George Gladir, Dan DeCarlo, Jim DeCarlo, Bill Yoshida and Barry Grossman

Model Mania!

Betty & Veronica #14, 1988

by George Gladir, Dan DeCarlo,

Rudy Lapick and Rod Ollerenshaw

he thing I love best about Betty and Veronica is that they're best friends despite being polar opposites. Their constant rivalry adds a good dose of tension and humor to every story, but I always loved knowing that, despite their competitiveness, they were still fast friends at the end of the day. Growing up, they also reminded me of my own best friend and myself. I was definitely more like Betty: a goody two shoes. My best friend was more like Veronica: bolder and more outspoken. I used to envy that quality and wanted to be more like her (and Veronica). But, since then, I've learned that both Betty and Veronica have traits that can go too far in either direction: Betty can be a bit too naïve, and Veronica can be a bit too overbearing. The ideal balance is a mix between the two girls' personalities, which explains why their friendship works—and why I'm still best friends with my own Veronica after all these years!

> Tania del Rio Writer/Artist, Archie Comics



















Betty and Dott Weronica



