

**IDW**

#1 • \$3.99

# THE INFINITE LOOP



**PIERRICK COLINET • ELSA CHARRETIER**

# THE INFINITE LOOP

WRITTEN AND LETTERED BY  
PIERRICK COLINET

ILLUSTRATED AND COLORED BY  
ELSA CHARRETIER

EDITOR  
SARAH GAYDOS

SPECIAL THANKS TO  
KATCHOO SCARLETRINRED,  
NICOLAS BANNISTER,  
AND NICK MEYLAENDER.



REGULAR COVER  
ELSA CHARRETIER  
& NICOLAS BANNISTER



VARIANT COVER  
STÉPHANIE HANS

**IDW**<sup>®</sup>  
www.IDWPUBLISHING.com

IDW founded by Ted Adams, Alex Garner, Kev Opreksa, and Robbie Robbins

Ted Adams, CEO & Publisher  
Greg Goldstein, President & COO  
Robbie Robbins, EVP/Sr. Graphic Artist  
Chris Ryall, Chief Creative Officer/Editor-in-Chief  
Matthew Ruzicka, CPA, Chief Financial Officer  
Alan Payne, VP of Sales  
Dirk Wood, VP of Marketing  
Lorelei Bunjes, VP of Digital Services  
Jeff Webber, VP of Digital Publishing & Business Development

Facebook: [facebook.com/idwpublishing](https://facebook.com/idwpublishing)

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

YouTube: [youtube.com/idwpublishing](https://youtube.com/idwpublishing)

Instagram: [instagram.com/idwpublishing](https://instagram.com/idwpublishing)

deviantART: [idwpublishing.deviantart.com](https://deviantart.com/idwpublishing)

Pinterest: [pinterest.com/idwpublishing/idw-staff-faves](https://pinterest.com/idwpublishing/idw-staff-faves)

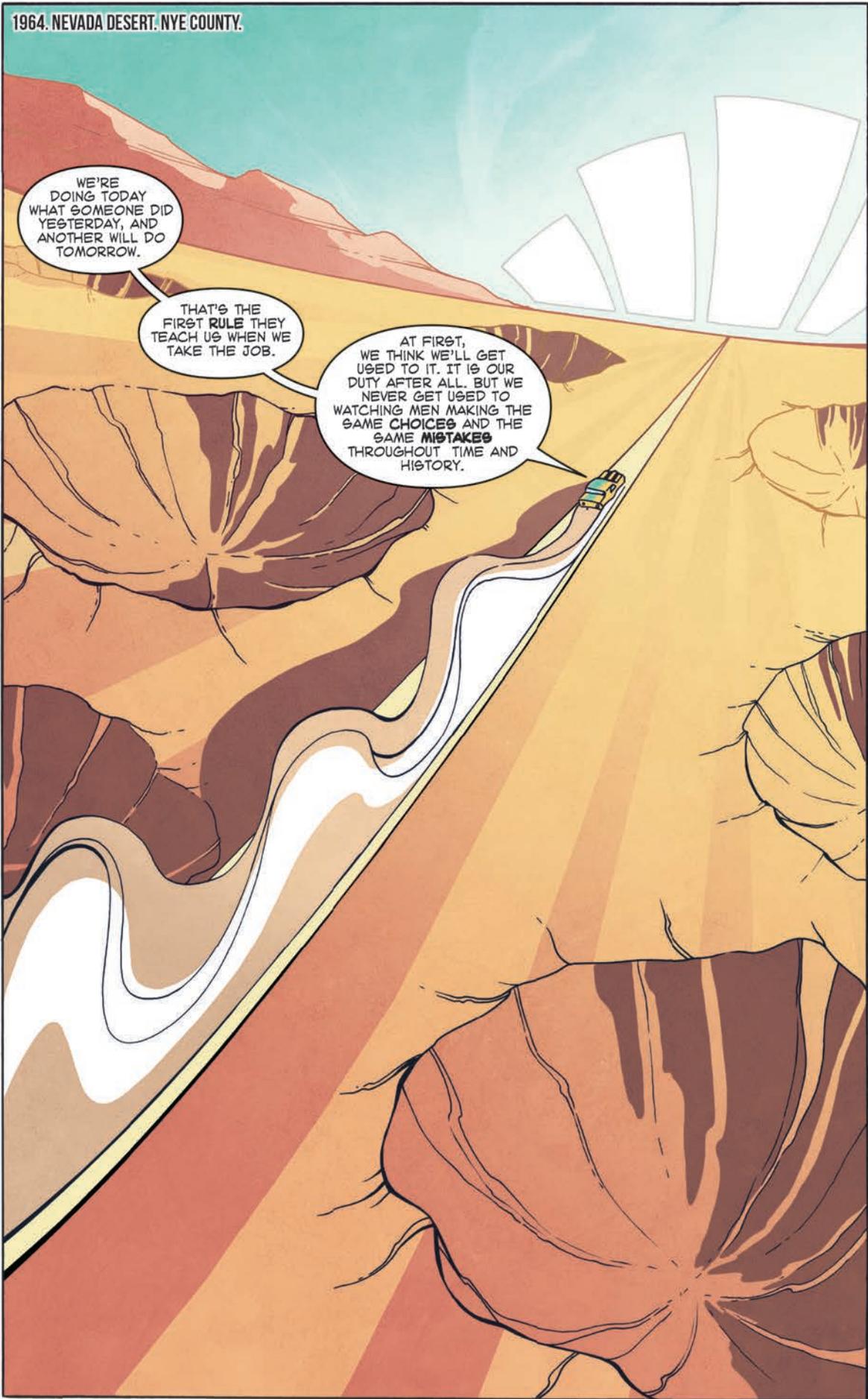


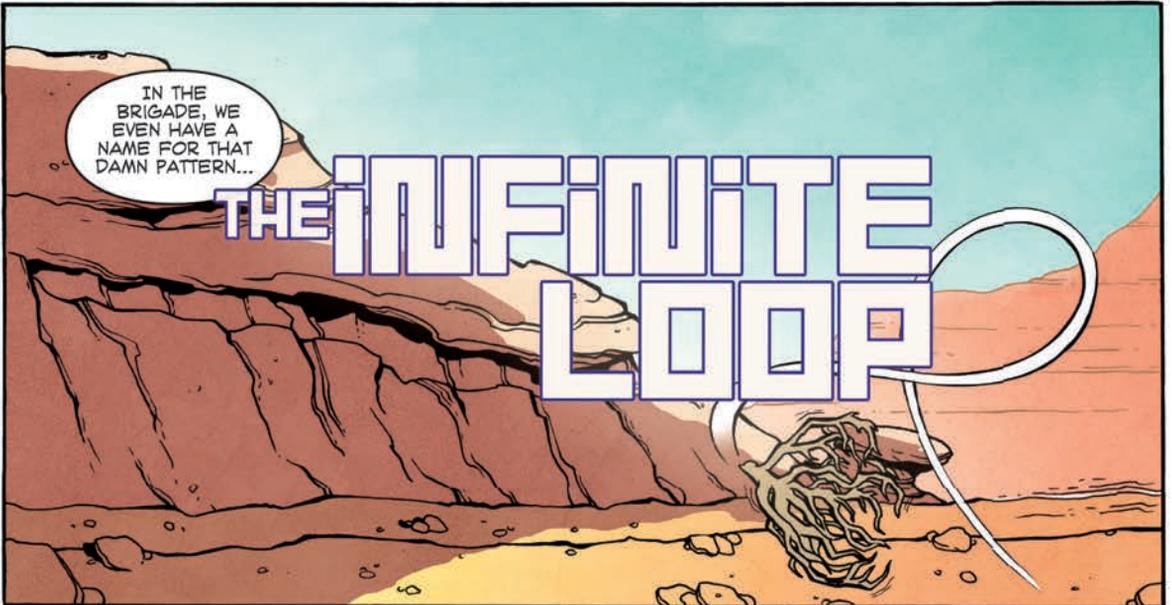
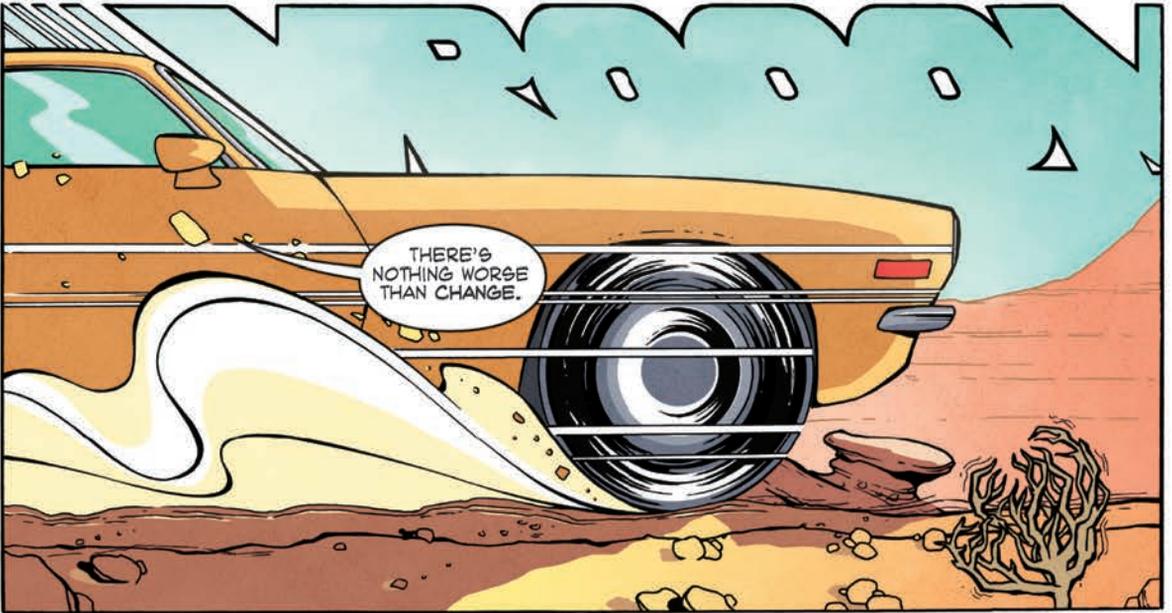
INFINITE LOOP #1, APRIL 2015. FIRST PRINTING. The Infinite Loop and all character likenesses are <sup>™</sup> and © Pierrick Colinet and Elsa Charretier. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

WE'RE DOING TODAY WHAT SOMEONE DID YESTERDAY, AND ANOTHER WILL DO TOMORROW.

THAT'S THE FIRST RULE THEY TEACH US WHEN WE TAKE THE JOB.

AT FIRST, WE THINK WE'LL GET USED TO IT. IT IS OUR DUTY AFTER ALL. BUT WE NEVER GET USED TO WATCHING MEN MAKING THE SAME CHOICES AND THE SAME MISTAKES THROUGHOUT TIME AND HISTORY.







COME ON, ULYSSES, YOU'VE ALREADY HEARD THIS A MILLION TIMES.



DO I STILL HAVE TO ANSWER THE REST OF THE STANDARD QUESTIONS?



ONCE A MONTH, TEDDY. IT'S PROTOCOL. I HAVE TO MAKE SURE ALL YOUR BRAIN FUNCTIONS ARE UNALTERED. OR THAT **TERRORISTS** DIDN'T SWITCH YOU WITH THE **EVIL TEDDY** FROM THE **DARKEST** TIMELINE.

I AM THE EVIL ONE, YOU PARANOID PENCIL PUSHER!

I CURSE THE DAY YOU LEARNED THAT NICKNAME.



AND YOU'RE PROUD OF YOURSELF! I CAN SEE IT ON YOUR FACE!

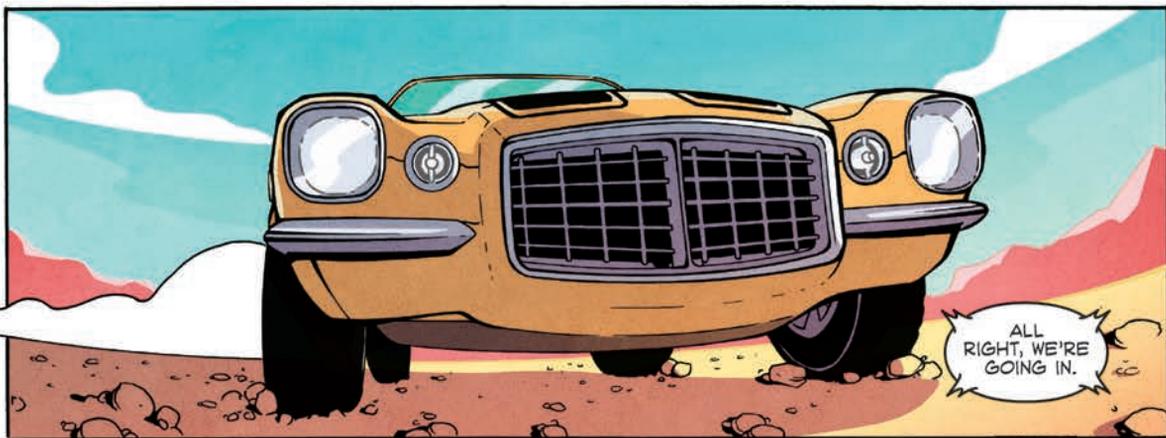
DO YOU WANNA HEAR MY EVIL LAUGH?



BEEP!



PARTY IS OVER. YOU'VE ARRIVED.





YOU LOOK EXHAUSTED. WHAT'S WRONG?

I'VE JUST GOT BACK FROM 1809. THE TRIP WAS A KILLER.

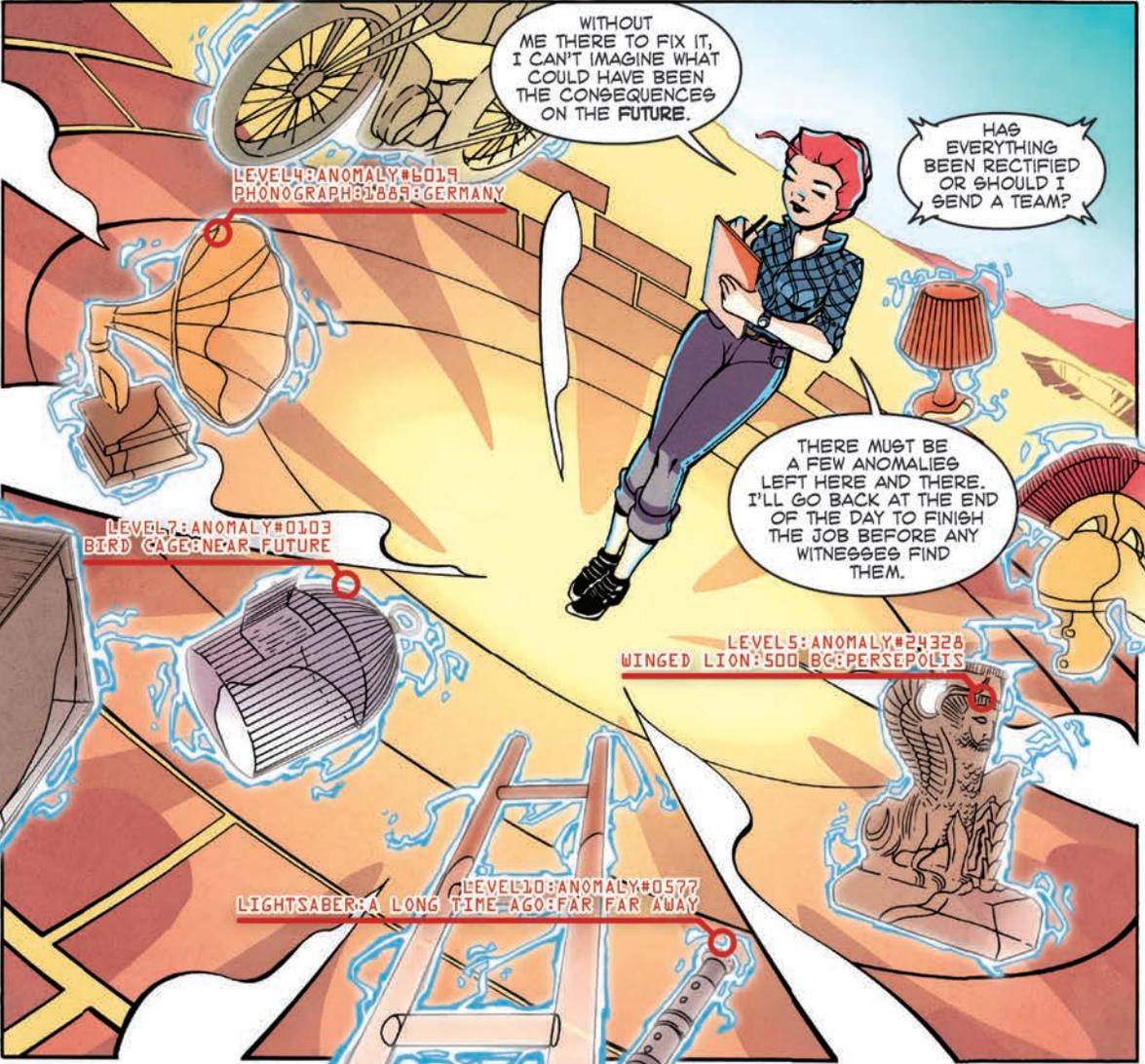


THE TIME PARADOX FORGERS TRIED TO INTERFERE WITH ABRAHAM LINCOLN'S BIRTH...

...FOR THE THOUSANDTH TIME THIS YEAR.

THESE TERRORISTS LOVE TO PLAY WITH LINCOLN. SUCH A DRAG.

THEY'RE REAL ARTISTS, BELIEVE ME. THE MATERIAL ANOMALIES AFFECTED SEVERAL DECADES.



WITHOUT ME THERE TO FIX IT, I CAN'T IMAGINE WHAT COULD HAVE BEEN THE CONSEQUENCES ON THE FUTURE.

HAS EVERYTHING BEEN RECTIFIED OR SHOULD I SEND A TEAM?

THERE MUST BE A FEW ANOMALIES LEFT HERE AND THERE. I'LL GO BACK AT THE END OF THE DAY TO FINISH THE JOB BEFORE ANY WITNESSES FIND THEM.

LEVEL 4: ANOMALY # 6019  
PHONOGRAPH: 1888: GERMANY

LEVEL 7: ANOMALY # 0103  
BIRD CAGE: NEAR FUTURE

LEVEL 5: ANOMALY # 24328  
WINGED LION: 500 BC: PERSEPOLIS

LEVEL 10: ANOMALY # 0577  
LIGHTSABER: A LONG TIME AGO: FAR FAR AWAY