



The Safest House

WRITTEN BY: PAUL TOBIN ART AND COLORS BY: STEFANO INTINI LETTERS BY: PISARA OY

RED'S SCARF

WRITTEN BY: IAN CARNEY ART BY: JEAN-MICHEL BOESCH COLORS BY: DIGIKORE STUDIOS LETTERS BY: PISARA OY

EARPLUGS

WRITTEN BY: JEFF PARKER ART BY: OSCAR MARTIN & COMICUP STUDIO COLORS BY: COMICUP STUDIO LETTERS BY: ROVIO COMICS

Royal Carriage

WRITTEN BY: PASCAL OOST ART BY: FABRIZIO PETROSSI COLORS BY: DIGIKORE STUDIOS LETTERS BY: ROVIO COMICS



EDITED BY: DAVID HEDGECOCK PRODUCTION BY: CHRIS MOWRY



Mikael Hed, Rovio CEO Laura Nevanlinna, Publishing Director Mikko Pöllä, Creative Director Jukka Heiskanen, Editor-in-Chief, Comics Juha Mäkinen, Editor, Comics Jan Schulte-Tigges, Art Director, Comics Henrik Sarimo, Graphic Designer



REGULAR COVER art by Paco Rodriques colors by Digikore Studios



SUBSCRIPTION COVER art by Ciro Cangialosi

Thanks to Jukka Heiskanen, Juha Mäkinen and the Rovio team for their hard work and invaluable assistance.



d Adams, CEO & Publisher or-in-Chief Officer

Facebook: facebook.com/idwpublishing Twitter: @idwpublishing YouTube: youtube.com/idwpublishing Instagram: instagram.com/idwpublishing VP of Marketing ijes, VP of Digital Services r, VP of Digital Publishing & Business Development Pinterest: pinterest.com/idwpublishing/idw-staff-faves



ANGRY BIRDS COMICS #10. APRIL 2015. FIRST PRINTING. © 2009-2015 Rovio Entertainment Ltd. Rovio, Angry Birds, Bad Piogles, Mighty Eagle and all related titles, logos and characters are trademarks of Rovio Entertainment Ltd. All Rights Reserved. © 2015 Idea and Design Works, LLC. DW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission Works, ILC. Editorial offices: to any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the publication of Idea and Design Works, ILC. But the Idea and



















