

STAR TREK™

RYAN NORTH • CHRIS FENOGLIO

LOWER DECKS



**RARELY GOING
WHERE NO ONE
HAS GONE BEFORE**

BASED ON THE HIT SERIES ON

Paramount+

ACCESS

5421-3351

23 37 46254767201543 44. 28

25 35 475866798432 12 456 47

1701 890225239572421.45 39

(2 2 J CM)

LL4 1X74

R774 89G7

8891 7763

J112 998

IDW® @IDWpublishing
IDWpublishing.com

COVER ARTIST:

Chris Fenoglio

SERIES EDITOR:

Heather Antos

SERIES ASSISTANT EDITOR:

Vanessa Real

COLLECTION EDITOR:

Alonzo Simon

COLLECTION GROUP EDITOR:

Kris Simon

COLLECTION DESIGNER:

Johanna Nattalie

978-1-68405-962-1

26 25 24 23 1 2 3 4

STAR TREK: LOWER DECKS, MAY 2023. FIRST PRINTING. TM & © 2023 CBS Studios Inc. Star Trek and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2355 Northside Drive, Suite 140, San Diego, CA 92108. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork. Printed in Canada.

Originally published as STAR TREK: LOWER DECKS issues #1-3.

Nachie Marsham, Publisher

Blake Kobashigawa, SVP Sales, Marketing & Strategy

Mark Doyle, VP Editorial & Creative Strategy

Tara McCrillis, VP Publishing Operations

Anna Morrow, VP Marketing & Publicity

Alex Hargett, VP Sales

Jamie S. Rich, Executive Editorial Director

Scott Dumbier, Director, Special Projects

Greg Gustin, Sr. Director, Content Strategy

Kevin Schwoer, Sr. Director of Talent Relations

Lauren LePera, Sr. Managing Editor

Keith Davidisen, Director, Marketing & PR

Topher Alford, Sr. Digital Marketing Manager

Patrick O'Connell, Sr. Manager, Direct Market Sales

Shauna Monteforte, Sr. Director of Manufacturing Operations

Greg Foreman, Director DTC Sales & Operations

Nathan Widick, Director of Design

Neil Uyetake, Sr. Art Director, Design & Production

Shawn Lee, Art Director, Design & Production

Jack Rivera, Art Director, Marketing

Ted Adams and Robbie Robbins, IDW Founders

Special thanks to Risa Kessler, Marian Cordry, Dayton Ward, and John Van Citters of Paramount Global for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com.





1-02-42323

34-4806190

47-5487-9

WRITTEN BY

Ryan North

ART BY

Chris Fenoglio

LETTERS BY

Johanna Nattalie

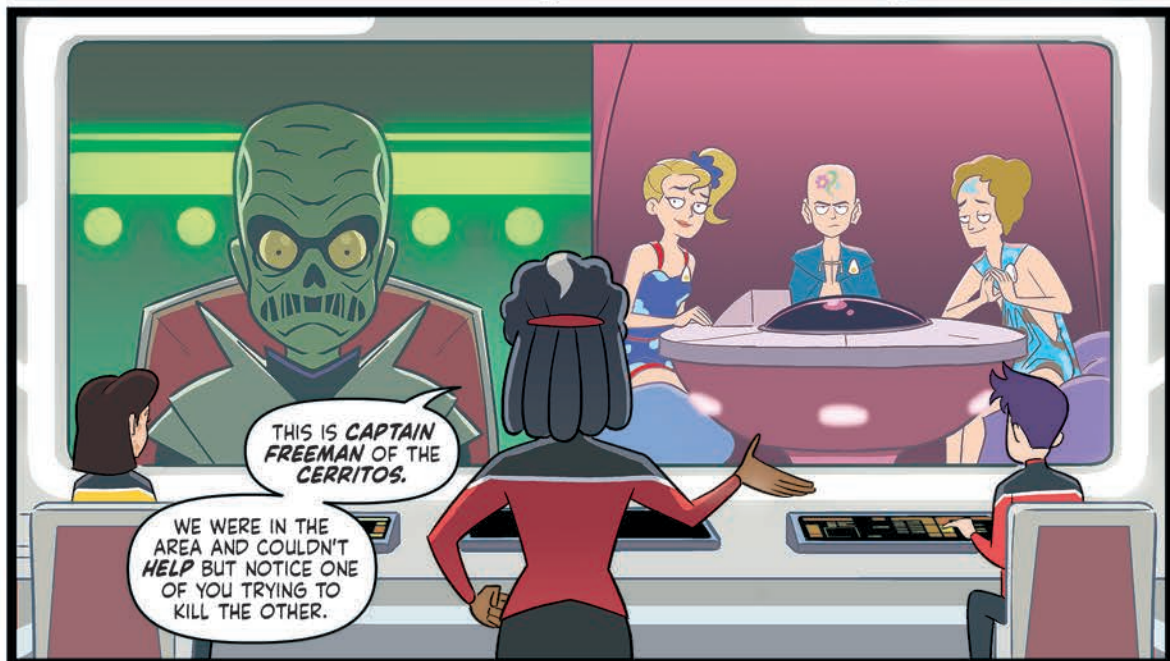
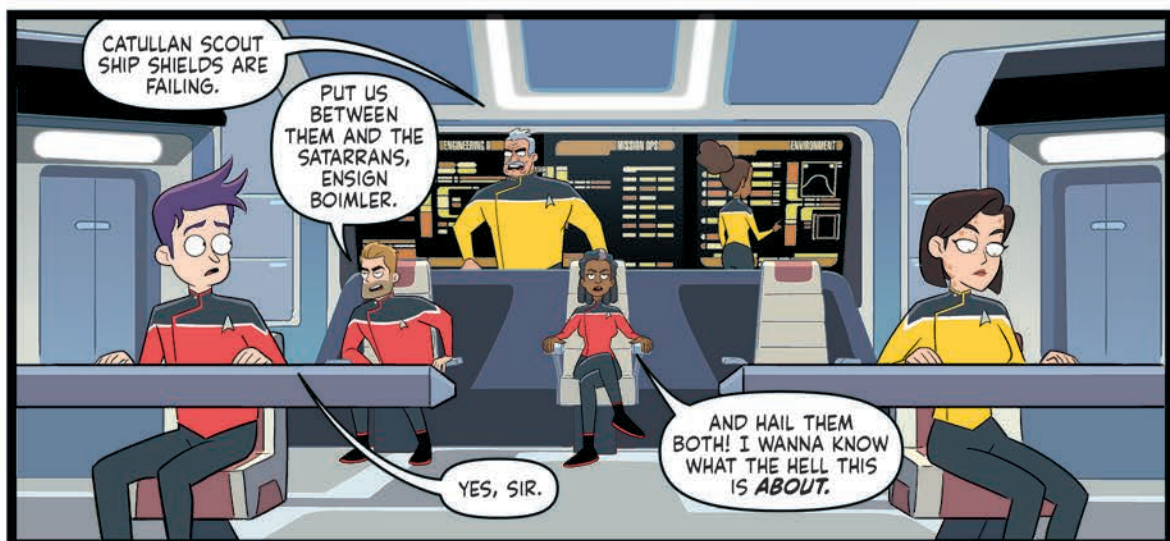
ADDITIONAL LETTERS BY

Jake Wood

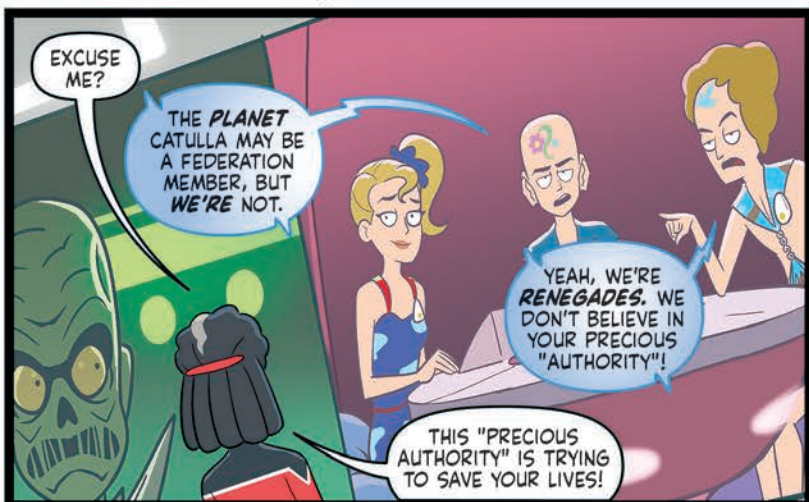
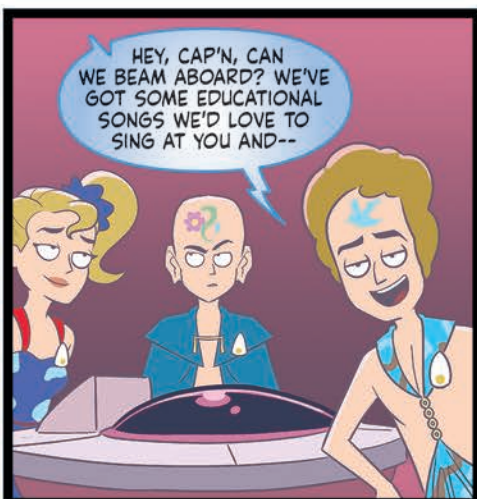
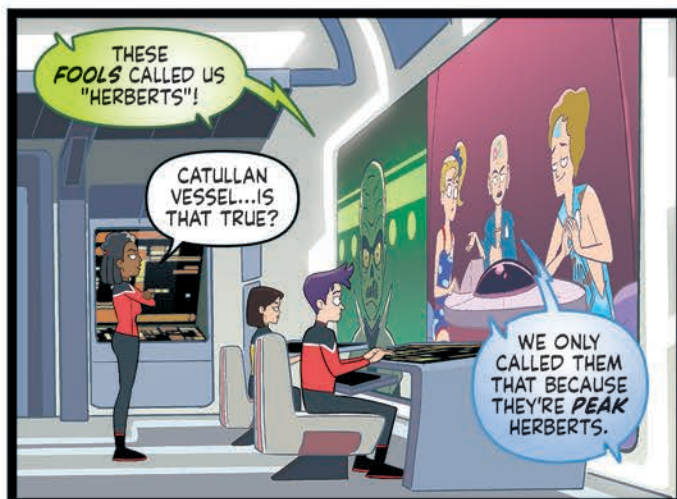


STAR TREK CREATED BY GENE RODDENBERRY

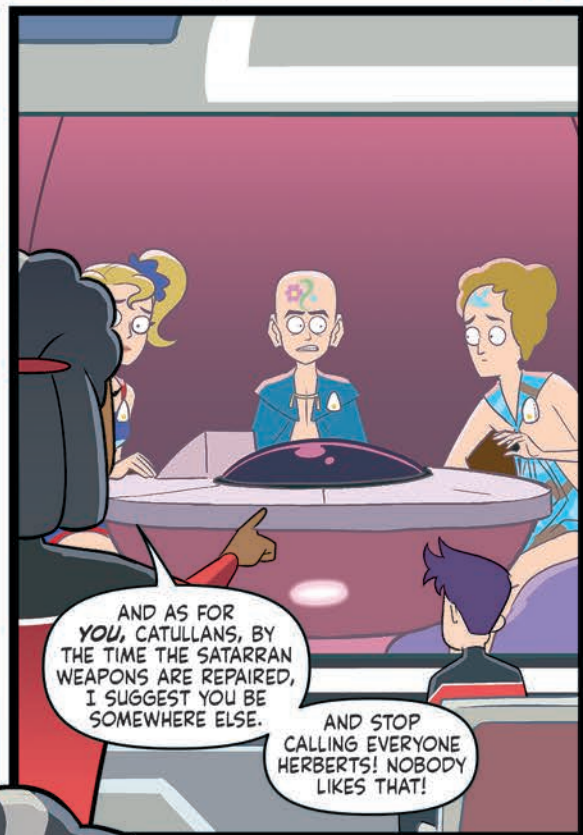




SPACE IS DISEASE AND DANGER WRAPPED IN DARKNESS AND SILENCE, BUT ALSO SOMETIMES THERE ARE COOL SPACE FIGHTS, TOO, AND WE SET UP OUR COMPUTERS TO TELL US ABOUT 'EM.



CAPTAIN, ENGINEERING REPORTS THAT CHANNELING ENEMY WEAPON FIRE DIRECTLY INTO OUR POWER GRID HAS FINALLY WORKED OUT PERFECTLY, THEREFORE JUSTIFYING YEARS OF EXPLODING CONSOLES.





INCOMING
TRANSMISSION
FROM STARFLEET,
CAPTAIN.

I'LL TAKE IT
IN HERE.



CAPTAIN
FREEMAN.

ADMIRAL
CHAPMAN! WHAT
CAN THE *CERRITOS*
DO FOR YOU TODAY?



I READ YOUR
REPORT ON YESTERDAY'S
CATULLAN RENEGADE
ENCOUNTER, FREEMAN.
WELL DONE.

OH, IT WAS NOTHING.
WITH OUR TECHNOLOGICAL
ADVANTAGE, IT WAS
MORE LIKE BREAKING UP
SQUABBLING KIDS THAN
ANYTHING ELSE.

FUNNY YOU
SHOULD MENTION
TECHNOLOGY...



"CAPTAIN,
I'M SENDING THE
CERRITOS TO MAKE
SECOND CONTACT
WITH THE *QVANTI*
PEOPLE."



"THE QVANTI, ADMIRAL?"

"THE U.S.S.
LOVELACE MADE
FIRST CONTACT
RECENTLY. IT'S A...
REMARKABLE
PLANET."



CAROL...

...HOW WOULD
YOU DESCRIBE YOUR
KNOWLEDGE OF
UNUSUAL EDGE CASES
INVOLVING THE PRIME
DIRECTIVE?

CAROL, STARFLEET IS WELL AWARE THAT THE CATULLAN RENEGADES HAVE BEEN DESCRIBED AS SPACE HIPPIES, OR, AS WE CALL THEM HERE IN SPACE, "REGULAR HIPPIES."