

THE BACKSTAGERS™

2018 Valentine's Intermission #1

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JAMES TYNION IV AND RIAN SYGH

WRITTEN BY

JAMES TYNION IV

ILLUSTRATED BY

RIAN SYGH

COLORED BY

WALTER BAIAMONTE
WITH BRITTANY PEER

LETTERED BY

JIM CAMPBELL

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"FINDING THE ONE"

WRITTEN BY JAMES TYNION IV AND SAM JOHNS
ILLUSTRATED BY BRITTNEY WILLIAMS
COLORED BY REBECCA NALTY
LETTERED BY JIM CAMPBELL

"LOVE RODENT #9"

WRITTEN BY JAMES TYNION IV AND SAM JOHNS
ILLUSTRATED BY CAITLIN ROSE BOYLE
COLORED BY REBECCA NALTY
LETTERED BY JIM CAMPBELL

"OF MICE AND MUNCHIES"

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BOOM! BOX™

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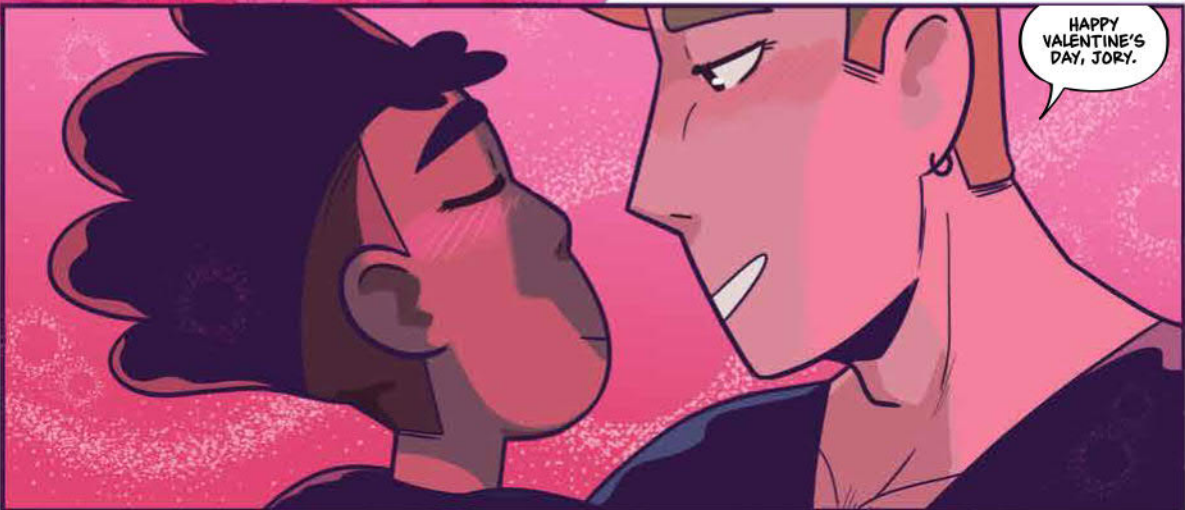


DID YOU KNOW THAT YOU ARE VERY CUTE?

HECK YEAH. I AM STRAIGHT UP ADORABLE.

BUT I'M NOWHERE NEAR AS HANDSOME AS YOU, HUNTER.

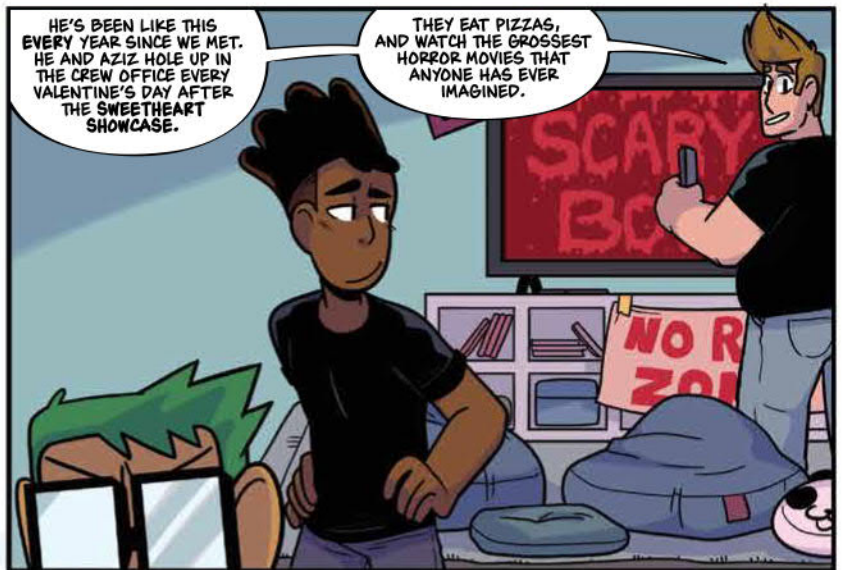
HAPPY VALENTINE'S DAY, JORY.







EVERYONE IS JUST OOOZING WITH ALL OF THIS FAKE SAPPY LOVEY DOVEY JUNK, WHEN TOMORROW THINGS ARE GOING TO GO BACK TO NORMAL AND PEOPLE DON'T ASK HOW MANY VALENTINES YOU GOT.



HE'S BEEN LIKE THIS EVERY YEAR SINCE WE MET. HE AND AZIZ HOLE UP IN THE CREW OFFICE EVERY VALENTINE'S DAY AFTER THE SWEETHEART SHOWCASE.

THEY EAT PIZZAS, AND WATCH THE GROSSEST HORROR MOVIES THAT ANYONE HAS EVER IMAGINED.



BUT...BUT...THE VALENTINE'S DAY DANCE!

HE'S NEVER BEEN. NOT EVEN ONCE. HE'S A REGULAR VALENTINE GRINCH.

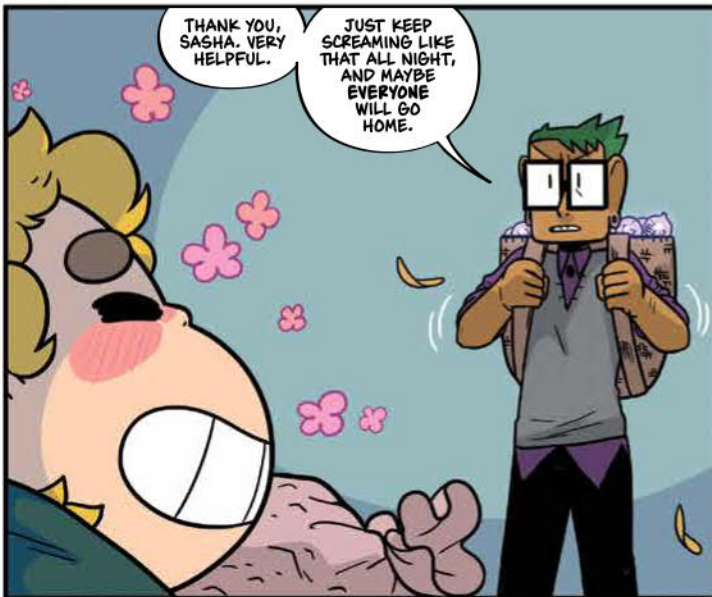
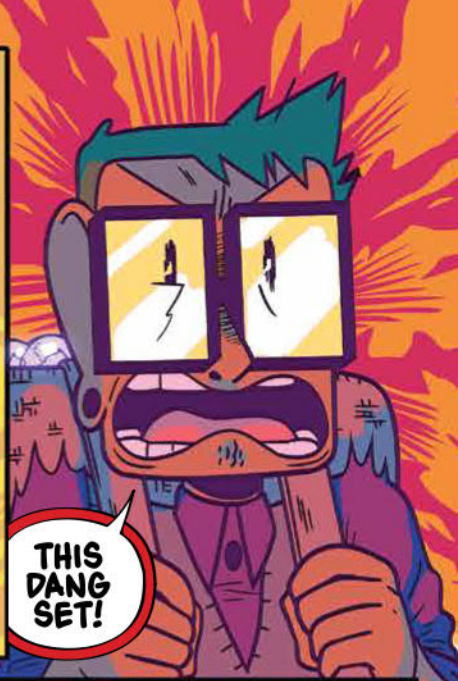


AND MY HEART IS GROWING EXACTLY ZERO SIZES TODAY. THERE IS TOO MUCH WORK TO DO.



WHY ARE YOU SO FREAKED OUT? I THOUGHT TONIGHT WAS EASY.

JUST FORTY-FIVE MINUTES, LESS THAN TEN PERFORMANCES, OF THE GREATEST LOVE SCENES IN STAGE HISTORY.



EHEHEHEHEHEHE...



THIS IS AN IMPOSSIBLE NUMBER OF VALENTINES...



I AM IMPOSSIBLY CUTE, AND YOU ALL JUST GOTSTA DEAL WITH IT.



YOU ARE NOT ALLOWED TO EAT THIS MUCH CHOCOLATE.

BUT I WANNA.



HMPH. YOU HAVE UNTIL AZIZ COMES AND TAKES IT ALL AWAY.



DEAL.

