

Classic Peanuts Strips by

Charles M. Schulz

Colors by **Justin Thompson, Katharine Efird,**
Donna Almendrala & Art Roche

Charlie Brown's Star p 4

Story by **Jeff Dyer**
Pencils by **Scott Jeralds**
Inks by **Justin Thompson**
Colors by **Nina Taylor Kester**
Letters by **Steve Wands**

Public Speaking p 10

Story & Layouts by **Bob Scott**
Pencils by **Mona Koth**
Inks by **Justin Thompson**
Colors by **Lisa Moore**
Letters by **Alexis E. Fajardo**

The Carousel p 18

Story & Art by **Charles M. Schulz**
Layouts & Letters by **Donna Almendrala**
Colors by **Nina Taylor Kester**

Snowball's Chance p 24

Story & Layouts by **Justin Thompson**
Pencils by **Vicki Scott**
Inks & Colors by **Paige Braddock**

She Loves Me, She Loves Me Not p 30

Story by **Jeff Dyer**
Art by **Andy Hirsch**
Colors by **Lisa Moore**
Letters by **Steve Wands**

Poor Chuck p 35

Story & Art by **Charles M. Schulz**
Layouts & Letters by **Donna Almendrala**
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Dear Pen-Pal p 41

Story & Pencils by **Vicki Scott**
Inks by **Paige Braddock**
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Blind as a Bat p 47

Story by **Jeff Dyer**
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Football Basics p 55

Story & Pencils by **Vicki Scott**
Inks by **Paige Braddock**
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Fight For Flight p 61

Story by **Shane Houghton**
Art by **Matt Whitlock**
Colors by **Lisa Moore**

Spring Training p 66

Story by **Shane Houghton**
Art by **Matt Whitlock**
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Get Well Soon, Charlie Brown p 74

Story by **Charles M. Schulz**
Adapted by **Jason Cooper**
Pencils by **Vicki Scott**
Inks by **Paige Braddock**
Colors by **Nina Taylor Kester**
Letters by **Donna Almendrala**



THE STARS
ARE BEAUTIFUL,
AREN'T THEY?

UH HUH...THEY'RE
VERY PEACEFUL...



THEY SAY IF YOU GAZE AT
THE STARS LONG ENOUGH,
ALL YOUR TROUBLES WILL
SEEM SO INSIGNIFICANT
THEY WILL DISAPPEAR...



WHAT DO YOU
WANT ME TO
DO...STAND HERE
FOR THE REST
OF MY LIFE?



BESIDES...I'M SO
INSIGNIFICANT
ALREADY, I'VE
GOTTEN USED TO IT!




THEY'RE HAVING A GOOD TIME UP
ON **THAT** STAR TONIGHT...LOOKS
LIKE THEY'RE REALLY LIVING IT UP!


WHAT MAKES YOU
THINK THAT?




THEY'VE GOT
ALL THEIR
LIGHTS ON!



YOU KNOW WHAT I
THINK? THERE MUST BE
A TINY STAR OUT THERE
THAT IS **MY** STAR!




AND, AS I AM ALONE HERE ON EARTH AMONG
MILLIONS OF **PEOPLE**, THAT TINY STAR IS OUT THERE
ALONE AMONG MILLIONS AND MILLIONS OF **STARS**!



DOES THAT MAKE
SENSE? DO YOU THINK IT
MEANS ANYTHING?

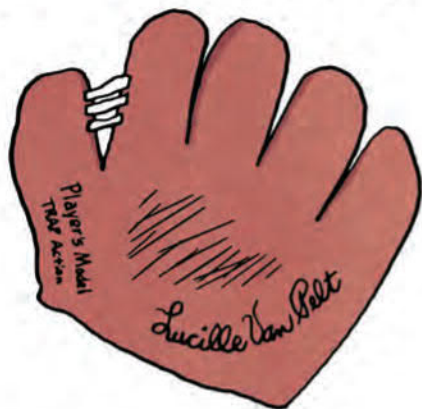
CERTAINLY...

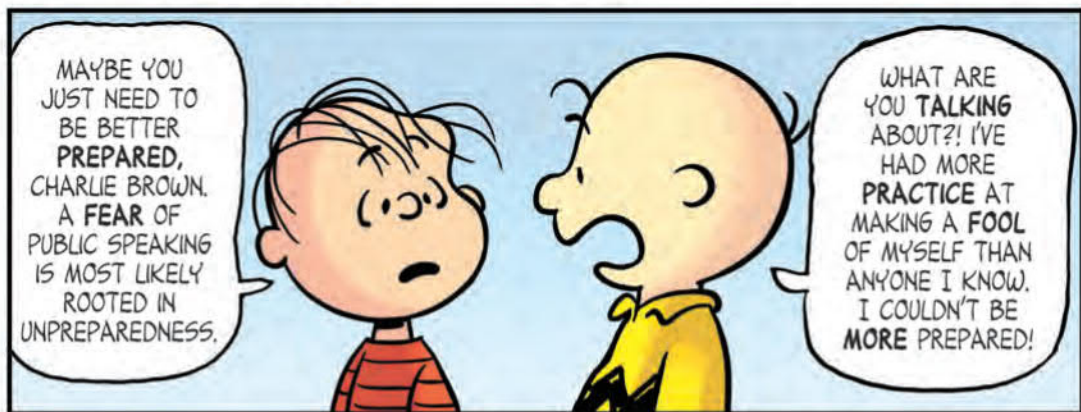
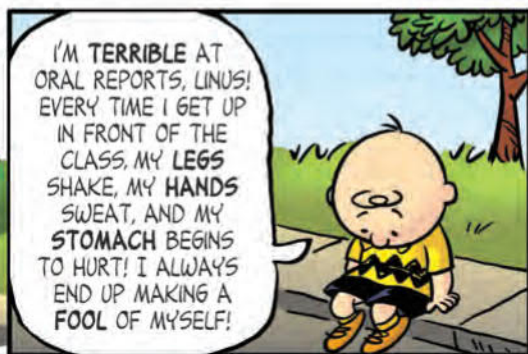
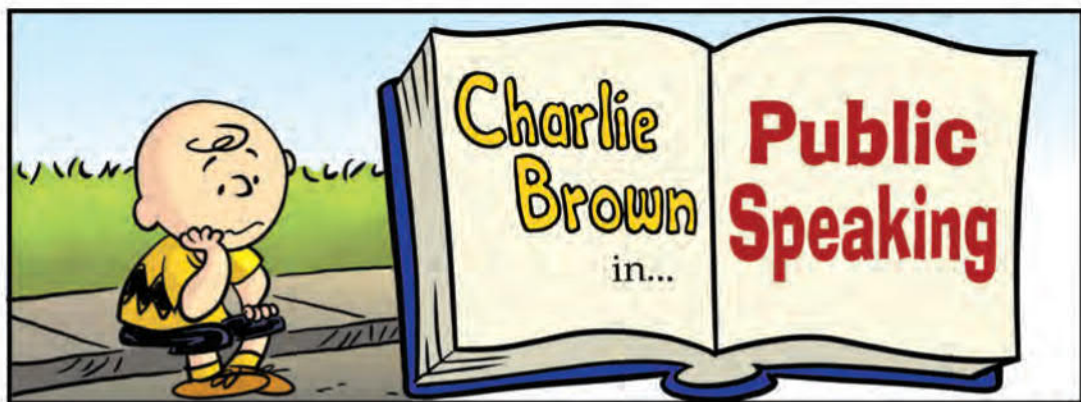


IT MEANS YOU'RE
CRACKING UP,
CHARLIE BROWN!



PEANUTS[®] by SCHULZ



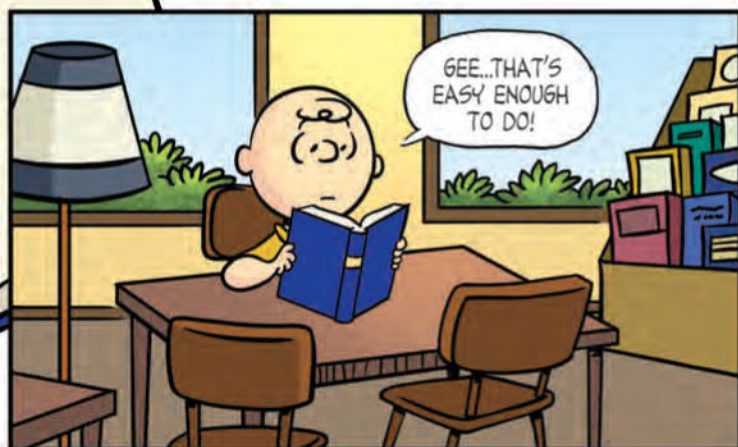




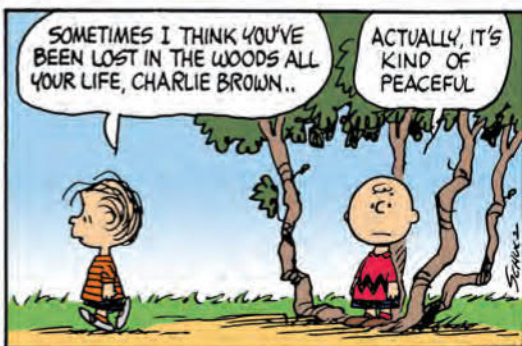
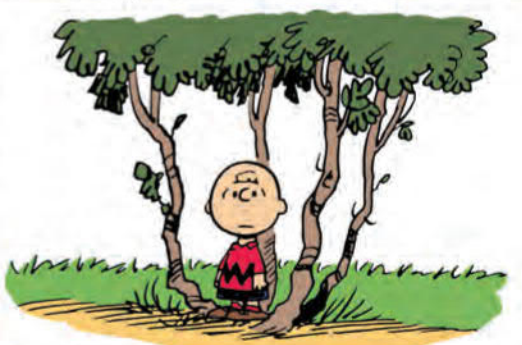
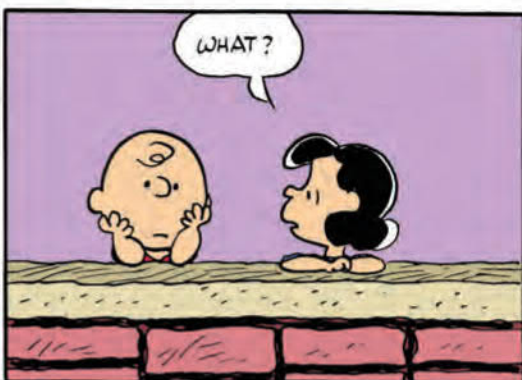
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tension will drain
energy from
effective speech
delivery.



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SNOWBALL'S CHANCE

...TWENTY-SEVEN...TWENTY-EIGHT...
TWENTY-NINE...



AND THIS MAKES **THIRTY!**
WITH ALL THESE SNOWBALLS
I CAN'T MISS!



HERE COMES CHARLIE BROWN
NOW--RIGHT INTO MY **AMBUSH!**

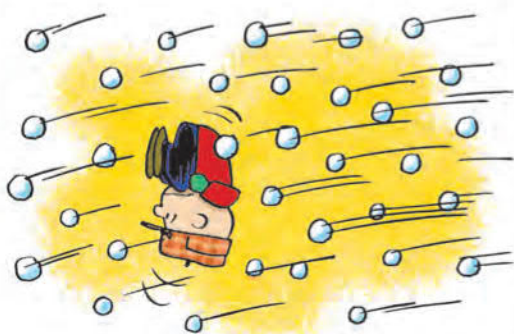


WHOOOSH!!





PEANUTS[®] *by SCHULZ*







NOW, CHARLIE BROWN...WE'RE NOT EXACTLY THE BEST EVEN IN THE DAYLIGHT. I'M NOT SURE THIS IS SUCH A GOOD IDEA...



LET'S PLAY BALL!



ALL RIGHT, JOSE PETERSON'S UP TO BAT! SHOW 'EM HOW IT'S DONE, KID!



AT LEAST... I THINK THAT'S JOSE!



HEY, MANAGER! THROW IT PAST HIM! HE CAN'T HIT WHAT HE CAN'T SEE!