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HAMA • DIAZ • GOMES • PARVANOV

GI JUDS

A REAL AMERICA



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DAWN OF THE ARASHIKAGE PART FOUR

GI JOE

A REAL AMERICAN HERO

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G.I. JOE: A REAL AMERICAN HERO #249

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SITREP

Dawn Moreno was once a gifted high school athlete, whose unique physical abilities drew the attention of Cobra Commander. Recruited as a Cobra soldier, Dawn was immediately put under intense experimentation by the Cobra elite in order to see just how valuable she could be to their nefarious plans.

It was during one of these experiments that Dr. Mindbender, utilizing his Brainwave Scanner, accidentally implanted the memories of the original (and now-deceased) Snake-Eyes into Dawn's fragile teenage mind, pushing the girl to her mental limits, and causing her to escape on her own.

Now, as a haunted Dawn struggles against visions of a dark past that does not truly belong to her, Snake-Eyes' longtime ninja comrades from the Arashikage Clan, led by Granny Demon, have joined together to help Dawn overcome the waking nightmare her young life has become.

After a bloody attack against red ninjas in Japan, Dawn finds herself face-to-face with one of Snake Eyes' deadliest adversaries: FIREFLY!



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Art by Netho Diaz
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Cover B
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Cover RI
Sketch by Harvey Tolibao
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THE RED NINJA
DOJO IN TOKYO.

THE OTHER OFFICERS AND THE SWAT TEAM ALL THINK THAT A **YAKUZA TURF WAR** IS GOING DOWN.

WE KNOW **DIFFERENT, IMAI**.

IF THE SWAT'S GO CHARGING IN, THEY WILL BE WIPED OUT IN **SECONDS**. THEY ARE **OUT** OF THEIR LEAGUE HERE.

I AGREE WITH YOU **THERE**, HARADA-SAN. THESE RED NINJAS SEEM QUITE FORMIDABLE.

IS THIS **CONNECTED** WITH THE SLAUGHTER AT THE AMUSEMENT PARK?



THE *YOUNG GIRL* WHO CUT DOWN ALL THE RED NINJAS AT THE AMUSEMENT PARK IS THE *ONE* WHO RAIDED THIS DOJO.

SHE RAIDED A NINJA DOJO BY HERSELF?!



SHE IS QUITE EXTRAORDINARY. THIS ONE, ONE MIGHT SAY A *CUT ABOVE* THE REST.



WE NEED TO GET SOME "EYES" INSIDE THAT BUILDING WITHOUT RISKING THE LIVES OF OUR OFFICERS...



...AND THIS *RECON BOT* WILL DO THE JOB NICELY.

I CALL HER "ARALE."



NOT SO "KAWAII." HOW DID YOU SQUARE THAT WITH THE BUDGET?

I REQUISITIONED IT UNDER "OFFICE SUPPLIES," IMAI.

HA! ABOUT A MILLION PAPER CLIPS' WORTH.



"OKAY, SHE'S *INSIDE*. I'M TURNING ON THE CAMERA..."



HMMM.
THIS IS
PRETTY
GRIM.

GRIM? IT'S
A CHARNEL
HOUSE IN
THERE!

LOOK AT THE
PRECISION
OF
THOSE CUTS! IT'S THE
SAME GIRL'S WORK,
ALL RIGHT.



"THE RED NINJAS WHO
ATTACKED THE AMUSEMENT
PARK WERE *JOURNEYMEN*—



"—THE ONES SHE FACED HERE
WERE *NEAR MASTERS*, OR
AT LEAST VERY HIGH UP IN
THE SKILLS SPECTRUM.



"*WAIT!* WHAT'S THAT RATTLING
SOUND? SOMETHING'S *MOVING*
AT THE REAR OF THE DOJO!
EXTEND THE FOCUS, KONDO—



"*GRENADES!*"



IN THE SECRET BACK ROOM OF THE DOJO.

THE ARASHIKAGE MUST BE *DESPERATE* IF THEY ARE SENDING LITTLE GIRLS AFTER ME.

THEY DIDN'T *SEND* ME. I CAME ON MY OWN.

I CAME TO *SETTLE* A SCORE.

YOU'LL HAVE TO GET *IN LINE*, GIRLIE. I'VE BEEN IN BUSINESS A LONG TIME.

I KNOW WHAT YOU DID AT THE *SWORD SHRINE*.

YOU HAVE TO *PAY* FOR THAT.

NOBODY KNOWS ABOUT THAT! JUST ABOUT EVERYONE WHO KNEW IS *DEAD!*

HOW—?