

Darkseid is.







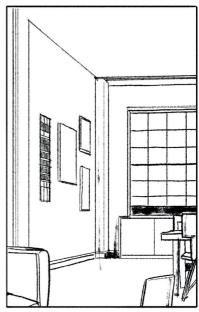


























# MISTER MIRACLE #1 "Mister Miracle" By Tom King

## PAGE 1

<u>PANEL 1</u>: Splash. SCOTT with his mask off looks at the camera. We see only his head. He's wearing the rest of the costume. He is smiling, not big, but content, but maybe scared. A Mona Lisa smile, a smile that a lot can be read into.

CAPTION: Is he a master of spectacular trickery or is he something more?

## **PAGES 2-3**

<u>PANEL 1</u>: Splash. SCOTT in his costume but with his mask off on the floor of his bathroom. The bathroom is entirely normal. He has cut his wrists. Blood all over the floor leaking from him. His arms are out in a pose almost Christ-like. His eyes are closing, the moment of surrender to death.

CAPTION: You will have to decide when you confront the strangest, most incredible hero ever to appear in comics!

CAPTION: You will see what he does! You will wonder how he does it!

CAPTION: But always waiting in the wings are his two greatest enemies--

CAPTION: The men who challenge him--and death himself!

CAPTION: Meet:

**TITLE: Mister Miracle** 

**CREDITS** 

#### PAGE 4

ART NOTE: Though below is broken into panels there are no panels on the page. The people float in a nebulous space, like a dream or vision. Something similar to how Eisner got rid of panels in his late work like "Last Day in Vietnam" (see ref).

LETTERING NOTE: Captions should not be "boxed." They should be letters on the page.

<u>PANEL 1</u>: A boy (Scott when he was five, but here he looks like a normal boy in a normal school), drawing furiously on a piece of paper with crayons.

CAPTION: And the teacher says to the whole class, "draw whatever you want."

PANEL 2: Camera still behind the boy, working hard. Camera moving slightly closer, we can't see what he is drawing.

CAPTION: When they're done, the teacher asks them what they've drawn. And the children say, dinosaurs, hearts, superheroes, anything, doesn't matter.

PANEL 3: Camera moving slightly closer, the boy is now protecting his paper from the camera. Still has his back to the camera.

CAPTION: Then one child says, "I drew God!"

PANEL 4: Camera moving closer, kid covering his paper, starting to look up.

CAPTION: So the teacher says, "That's very nice, but no one knows what God looks like." And the child, without a second hesitation says:

PANEL 5: KID looking right into the camera.

LETTERING NOTE: regular word balloon.

KID: Yeah. KID: Until now.

PAGE 5

PANEL 1: SCOTT'S face, eyes opened. He's in an ambulance, having just woken, looking scared.

FLOATING BALLOON: Scott!

PANEL 2: An ambulance driving down the street.

SFX: WooWooWoo

PANEL 3: BARDA in her whole outfit, sitting in a chair in the emergency room, filling out a form.

FLOATING BALLOON: My mama fell, can you look at my mama?

FLOATING BALLOON: No, no, they said it was nothing, really. Thank God, right?

FLOATING BALLOON: Do you know how much longer it's going to be? I've been here too long.

FLOATING BALLOON: It hurts! It hurts! It hurts!

PANEL 4: Black panel, white writing.

WRITING: Darkseid is.

PANEL 5: Close on SCOTT'S wrist being wrapped up.

FLOATING BALLOON: Just let me know if it's too tight.

FLOATING BALLOON: It's really easy to adjust.

PANEL 6: BARDA, now in civilian clothes, standing by a window, crying.

FLOATING BALLOON: We want to keep you overnight.

FLOATING BALLOON: Maybe for a few nights. Just to watch.

FLOATING BALLOON: Make sure you're okay.

PANEL 7: SCOTT in the hospital bed.

FLOATING BALLOON: You can stretch the chair into a bed, if you do it like this.

FLOATING BALLOON: Okay.

FLOATING BALLOON: But, I mean, obviously it's meant for...kind of less tall people.

FLOATING BALLOON: Of course.

<u>PANEL 8</u>: Shot of the TV on the wall of the hospital. Daffy Duck in *Duck Amuck* with the screen collapsing around him is on the screen. (see ref).

FLOATING BALLOON: I can't get the sound to work.

PANEL 9: SCOTT in his bed. Expression revealing nothing.

FLOATING BALLOON: We should talk about it. FLOATING BALLOON: Shouldn't we talk about it?

### PAGE 6

PANEL 1: SCOTT in a wheelchair outside of the hospital.

FLOATING BALLOON: That's him, right? FLOATING BALLOON: That's Mister Miracle.

<u>PANEL 2</u>: SCOTT making his way through a bunch of paparazzi up to the door of his hotel. He lives in a bungalow in the Beverly Hills Hotel.

FLOATING BALLOON: Scott, Scott!

FLOATING BALLOON: Scott, look this way! FLOATING BALLOON: Scott, why'd you do it!

FLOATING BALLOON: Scott, just one second, just listen!

FLOATING BALLOON: Scott, talk to your fans!

PANEL 3: Close on BARDA'S hands washing the floor.

FLOATING BALLOON: Just let me do it.

FLOATING BALLOON: No. You'll rip your bandages.

<u>PANEL 4</u>: A picture on the wall showing the cover to *Mister Miracle* #1 (see ref) as if it was a publicity shot or a poster advertising Mister Miracle's show.

WRITING ON POSTER: He escapes everything!

WRITING ON POSTER: Come see Mister Miracle May 5th at the Hollywood Bowl!

FLOATING BALLOON: There are messages from so many people. The whole Justice League.

FLOATING BALLOON: Clark was outside my window last night.

PANEL 5: SCOTT standing in the bathroom.

FLOATING BALLOON: I think I forgot my helmet at the hospital.

FLOATING BALLOON: God--

PANEL 6: SCOTT by the side of the bed, staring at his bandaged wrists.

FLOATING BALLOON: Do they itch, Scott?

FLOATING BALLOON: Doctor said if they itch really bad, we should call them.