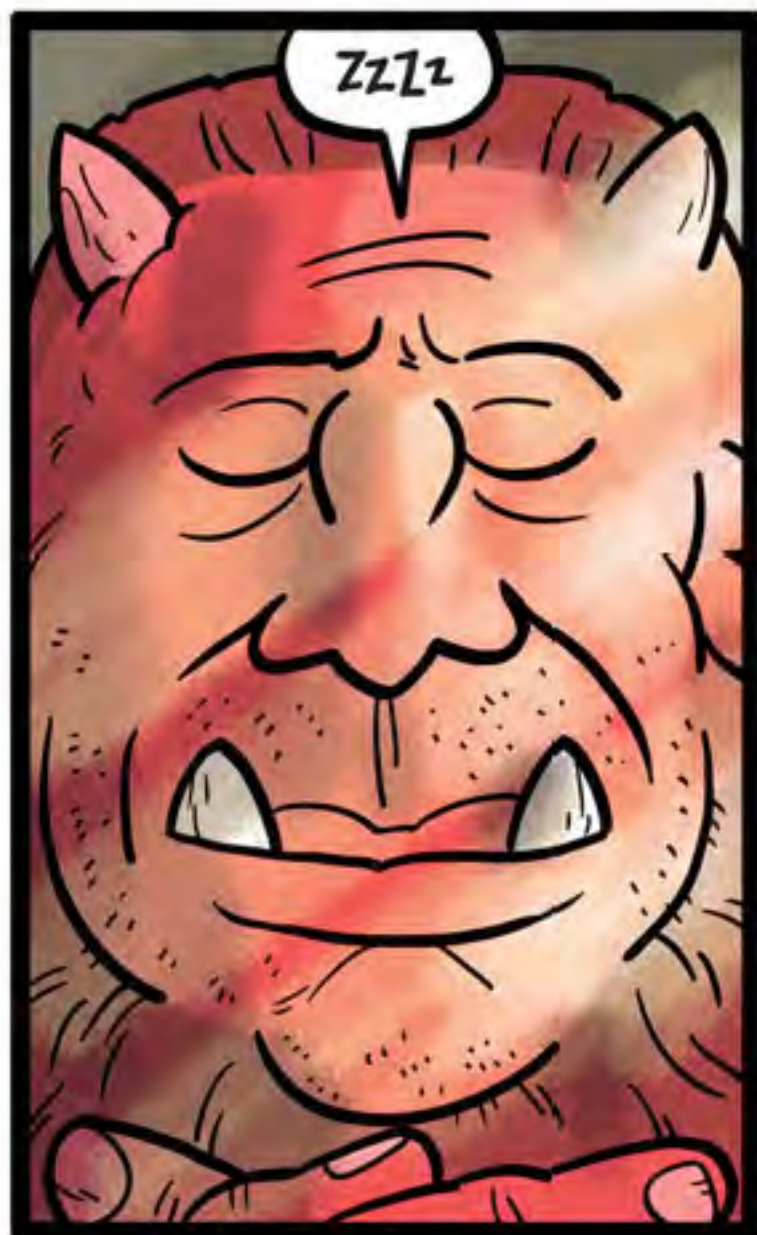






# SAME AMBERGRIS, DIFFERENT DAY





LIZZA, WILL YOU SHUT UP AND REDKING LET US IN??



G-GREEN? BROTHER? WH-WHAT IN THE KOLA SUPERDEEP BOREHOLE ARE YOU DOING HERE?

YOU-- YOU'RE SUPPOSED TO BE-- YOUR RELEASE DATE ISN'T UNTIL--

YEAH YEAH YEAH MEGAFAUNA.

WE TAKIN' A LEAVE OF ABSENCE. THEY AIN'T BUILT A PLACE YET THAT CAN HOLD A HUMONGO, KNOW WHAT I'M SAYIN'?

NOW YOU GONNA SIT THERE DRAWIN' THE SQUISHERS' ATTENTION, OR YOU GONNA OPEN UP?



GOJ DAMN IT, COME IN, BUT... YOU CAN'T BE HERE. WHAT ARE YOU THINKING, MON? IF MY PAROLE OFFICER COMES BY--

SURE, I GOTCHA, BRO.

YO, WHOA, MON, LOOK AT THIS PLACE. I CAN'T BELIEVE IT!



WHAT A REDKING DUMP. HA, WHAT IS THIS, LIZZA? YOU WROTE THAT LETTER, SAID YOU WAS CRUSHIN' IT UP HERE IN T-TOWN. MR. KING KAIJU.

ALL RAI-STONES AND PETROCHEMICAL WASTE? NONSTOP PARTY?

WHAT HAPPENED TO ALL THAT?



WELL, WHAT DO YOU WANT ME TO SAY? THAT AIN'T HOW IT IS, AND YOU--

HOLD IT. WHO IS THIS CLOAKER? WHAT ARE YOU DOING IN MY HOUSE, LIZZA?

CHILL, THIS IS MY BOY. MY ROAD MONSTER. HE GAVE ME THE GOODS TO BUST US OUT OF K-MAX.

YEAH. HOW YOU DOIN'?





DIDN'T EVEN **RECOGNIZE** ME. SO CAUGHT UP IN GETTIN' HIGH SHE DON'T KNOW HER OLD **BOYFRIEND**.

THE CREW'S **GONE**, YO. THAT'S WHAT THE MONSTA LIFE **DOES**. IT'S--

**TOTALLY.**

I HEAR WHAT YOU'RE **SAYIN'**, YO.

SO ALL WE GOT TO **DO** IS PUT THE **WORD** OUT, AND **NEW** MEGAFANAS'LL BE LININ' UP RIGHT--



GO! **DAMN** IT!

YOU DON'T **SEE**. YOU'LL **NEVER** SEE. JUST **FORGET** IT.

I GOT TO GO TO **REDKING** **WORK**.



YEAH, SO, UH...

**LISTEN**, FRIEND. SO WE'RE **CLEAR**, I'M **OUT** OF HERE AS SOON AS IT'S **DARK** AND THE **SKIES** **CLEAR**.

YOU DON'T WANT THEM **SPOTTING** ME COMING **OUT** OF HERE, PUTTING THE **HEAT** ON **YOU**.



YEAH. YOU'RE **RIGHT**. THANKS FOR PUTTING ME IN THAT **POSITION**, BY THE WAY.

SO **STAY** HERE FOR THE DAY. SHUT YOUR **MOUTH**. STAY AWAY FROM THE **WINDOWS**. KEEP OUT OF MY **STUFF**.

I'M HOME FROM **WORK** AT **1900** **HOURS**. IT'S **DARK** BY THEN.



I WANT YOUR WORTHLESS MONVICT ASS **GONE**, OR THERE'S GONNA BE SOME **FINAL WARS** HAPPENING UP IN HERE, AND I AIN'T **PLAYIN'**.

**COOL.**

**HARD LUCK**, ELECTROGOR. YOU KNOW HOW IT IS **THOUGH**.



NOT SO **FAST**, BROTHER.

THAT AMBERGRIS GOES **DOUBLE** FOR YOU.

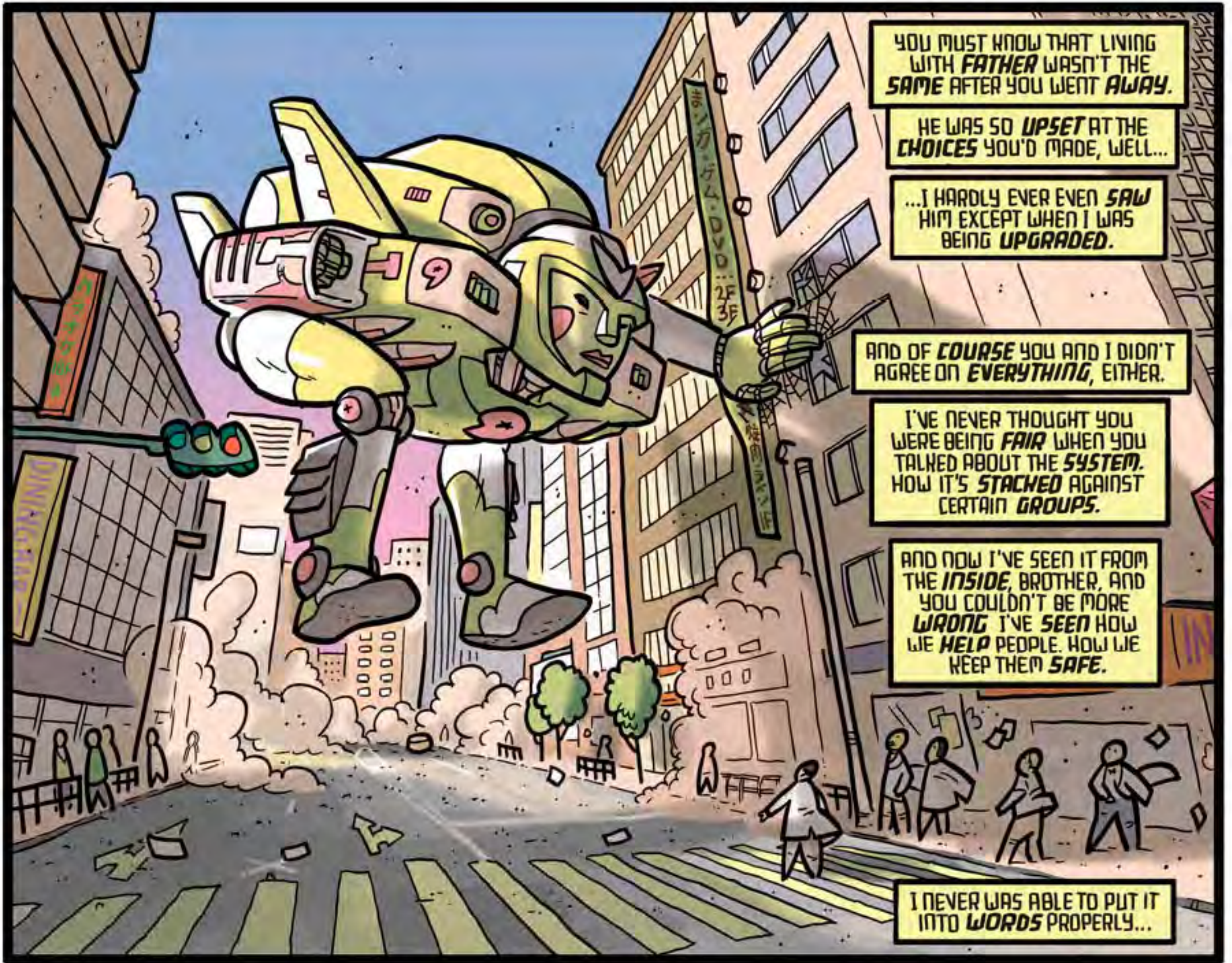
DEAREST **BROTHER**, I **MISS** YOU.



THEY HAVE BEEN KEEPING ME VERY **BUSY** AT WORK, BUT I FINALLY HAVE A MINUTE TO SEND YOU A **LETTER**.

Oh **BROTHER**, MY FIRST MONTH ON THE FORCE HAS BEEN **EVERYTHING** I WAS **HOPING** IT WOULD BE.

TEAM **G.R.E.A.T.** IS LIKE A SECOND **FAMILY** TO ME.



YOU MUST KNOW THAT LIVING WITH **FATHER** WASN'T THE SAME AFTER YOU WENT **AWAY**.

HE WAS SO **UPSET** AT THE **CHOICES** YOU'D MADE, WELL...

...I HARDLY EVER EVEN **SAW** HIM EXCEPT WHEN I WAS BEING **UPGRADED**.

AND OF **COURSE** YOU AND I DIDN'T AGREE ON **EVERYTHING**, EITHER.

I'VE NEVER THOUGHT YOU WERE BEING **FAIR** WHEN YOU TALKED ABOUT THE **SYSTEM**. HOW IT'S **STACKED** AGAINST CERTAIN **GROUPS**.

AND NOW I'VE SEEN IT FROM THE **INSIDE**, BROTHER, AND YOU COULDN'T BE MORE **WRONG**. I'VE **SEEN** HOW WE **HELP** PEOPLE. HOW WE KEEP THEM **SAFE**.

I NEVER WAS ABLE TO PUT IT INTO **WORDS** PROPERLY...



...BUT **ah**, IF YOU COULD MEET MY **PARTNER**, HE WOULD CHANGE YOUR **MIND**.

Okay, okay...

Everyone please stay **CALM**. Everything is going to be **OKAY**.



HE HAS SEVEN YEARS OF **SERVICE** AND HE HAS **ALREADY** TAUGHT ME SO **MUCH**.

I'm Officer **KUROMIZU**. This is Officer **DENKI**. Can the person who placed the call please **IDENTIFY** himself?

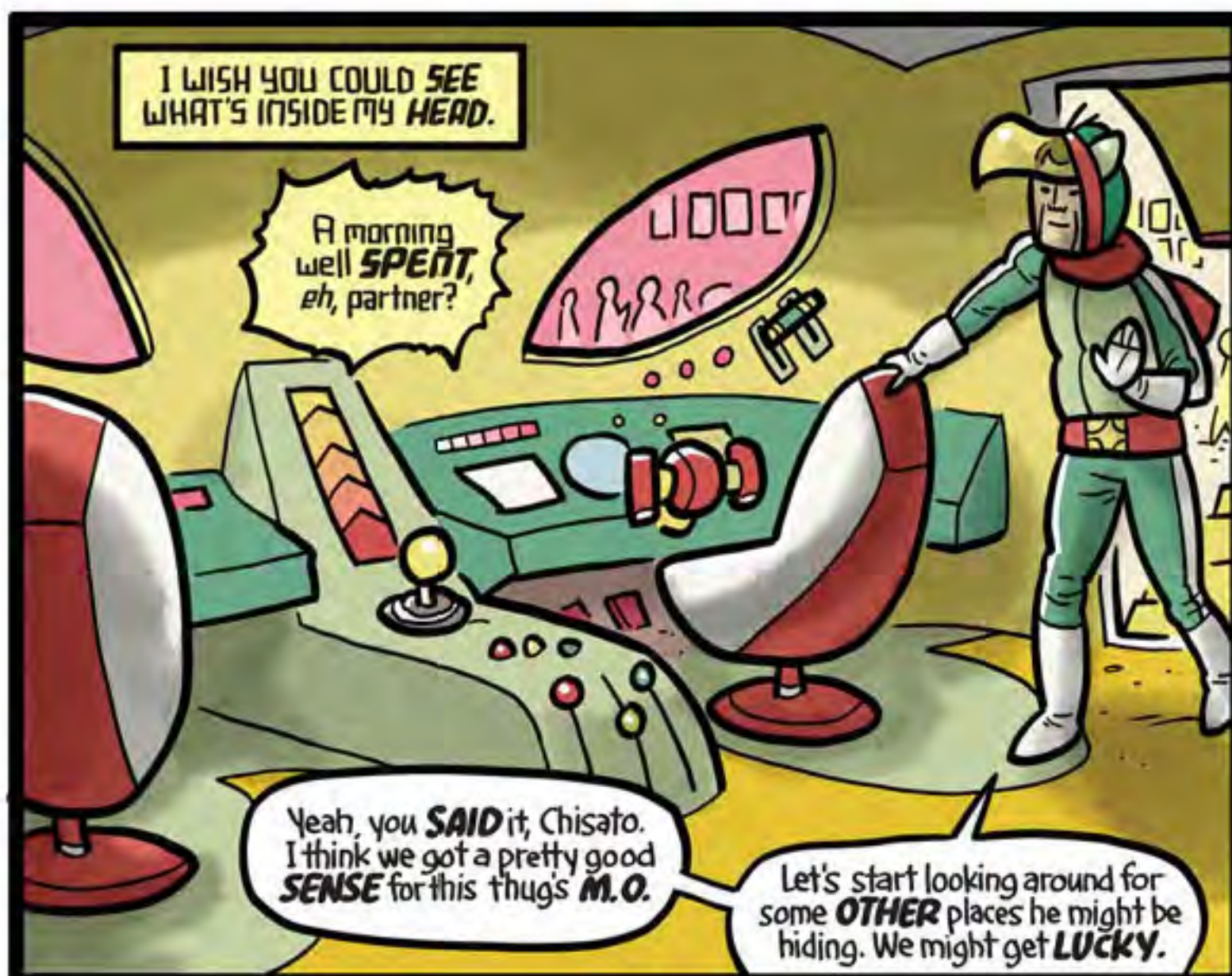
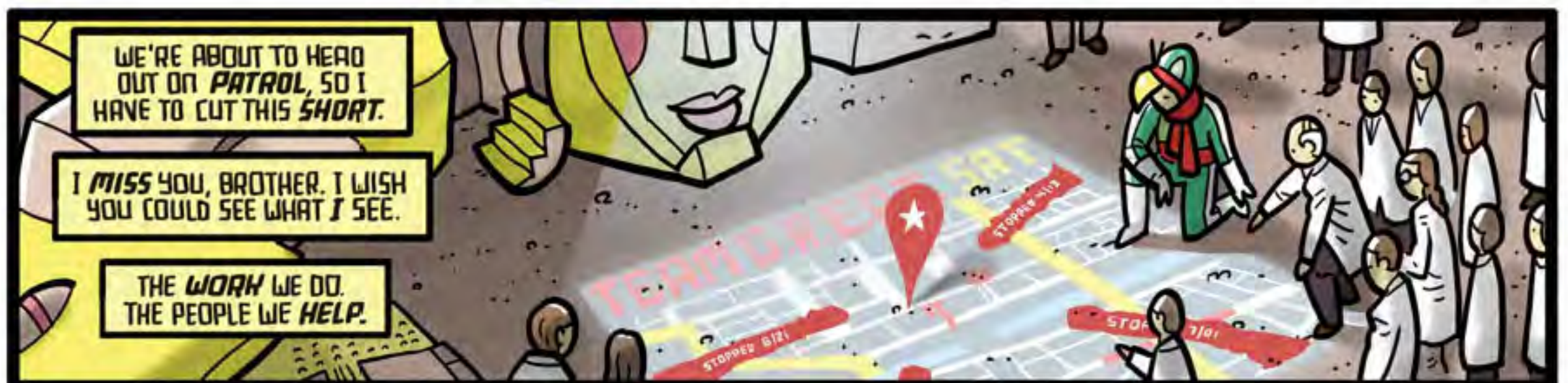
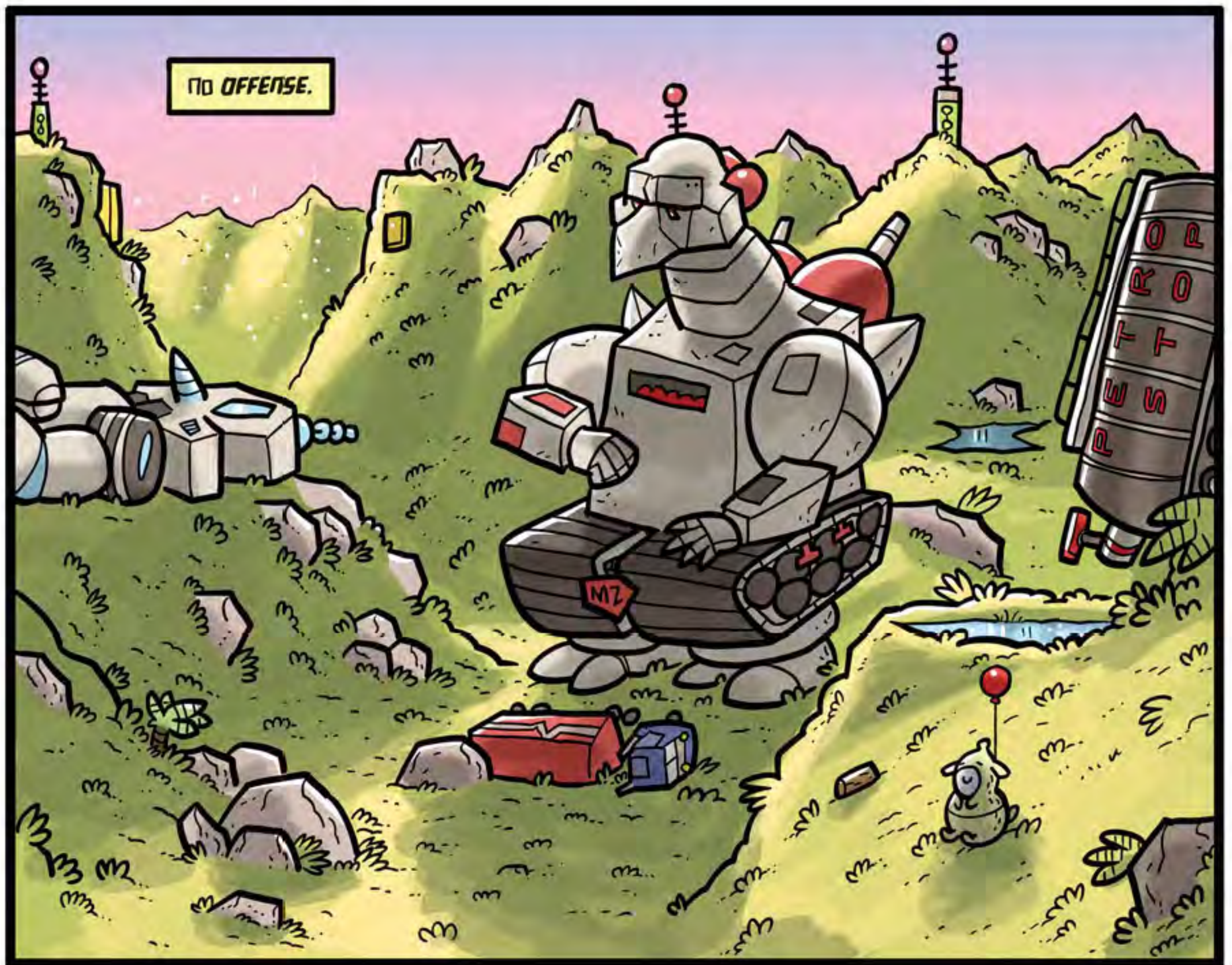


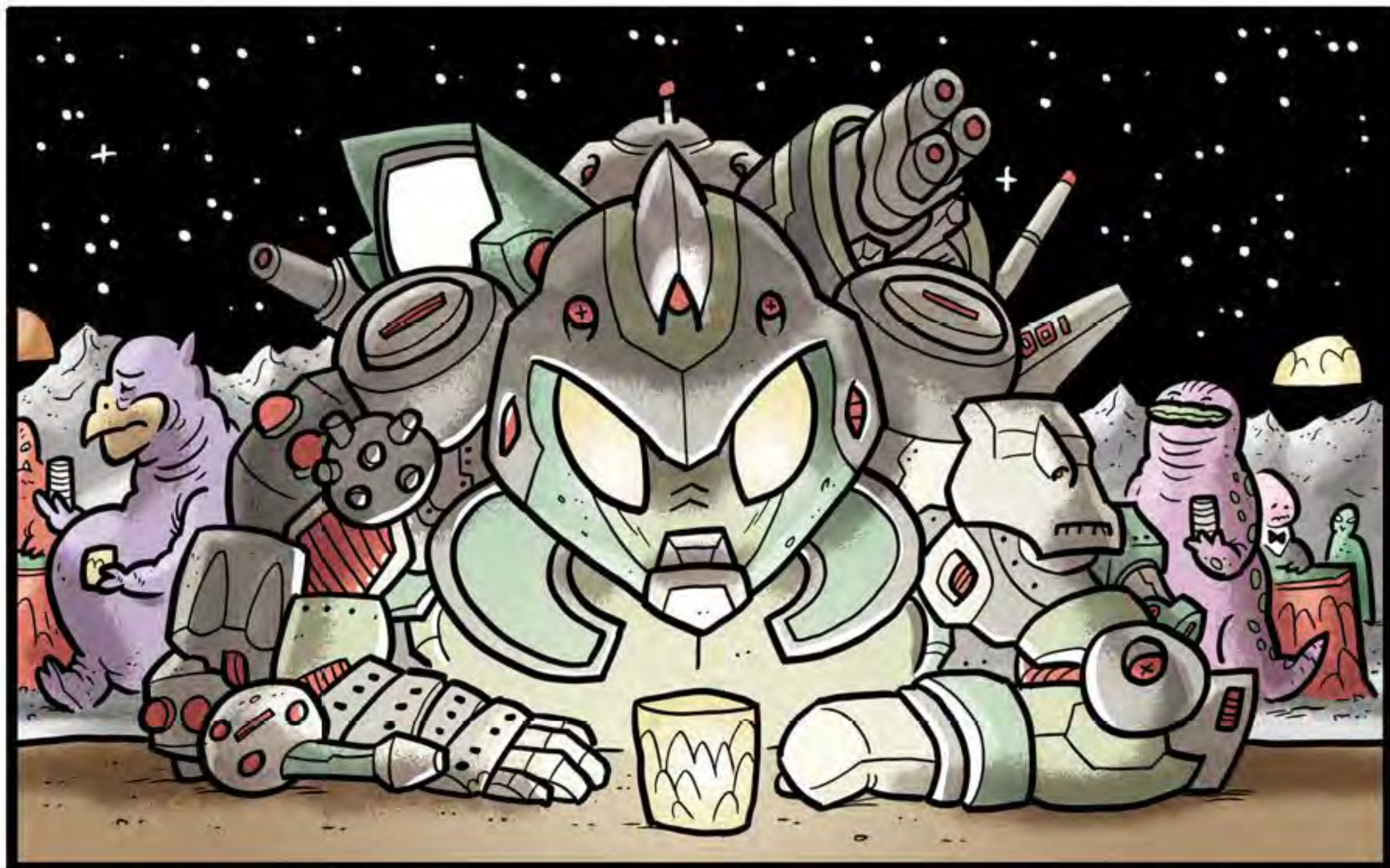
Understand you're concerned about a... Yes, sir, we believe the recent **ATTACK**...

HE HAS SUCH AN EASY WAY OF **DEALING** WITH PEOPLE.

Let's take a **LOOK**...

LETTING THEM **KNOW** THEY'RE **SAFE** FROM THE **MONSTERS** OUT THERE.







SAY, BUDDY, DON'T I KNOW YOU FROM SOMEWHERE?



NO, I DON'T THINK SO, PAL.

NAH, NAH, I THINK I DO! YOU'RE A COP, AIN'T YA?



PRISON GUARD. NOT ANYMORE, THOUGH.

WHAT'S IT TO YOU?

Ohh, A PRISON GUARD. WELL, I WOULDN'T KNOW ANYTHING ABOUT THAT.

I ALWAYS KEPT MY BEAK CLEAN.



I DUNNO. IT'S NOTHING TO ME, IT'S JUST YOU GOT A LOOK TO YOU.

Y'KNOW, WITH THE ARMOR AND STUFF.



LIKE, "I'LL-BURN-YOU-TO-DEATH-WITH-MY-FOREARM-LASER-AND-DUMP-YOU-IN-AN-ABANDONED-QUARRY" KINDA LOOK.

Mm.



ANYWAY, I'M INFRA-ALIEN GORK. I MANAGE THIS CASINO FOR THE Von VILESTRAS.

YOU GAMBLING TONIGHT?



NAH.

JUST DRINKIN'.

I AIN'T FEELIN' SO LUCKY.

AW, I DON'T KNOW ABOUT THAT. YOU LOOK PRETTY LUCKY FROM WHERE I'M SITTING.

STILL IN ONE PIECE, FOR STARTERS.

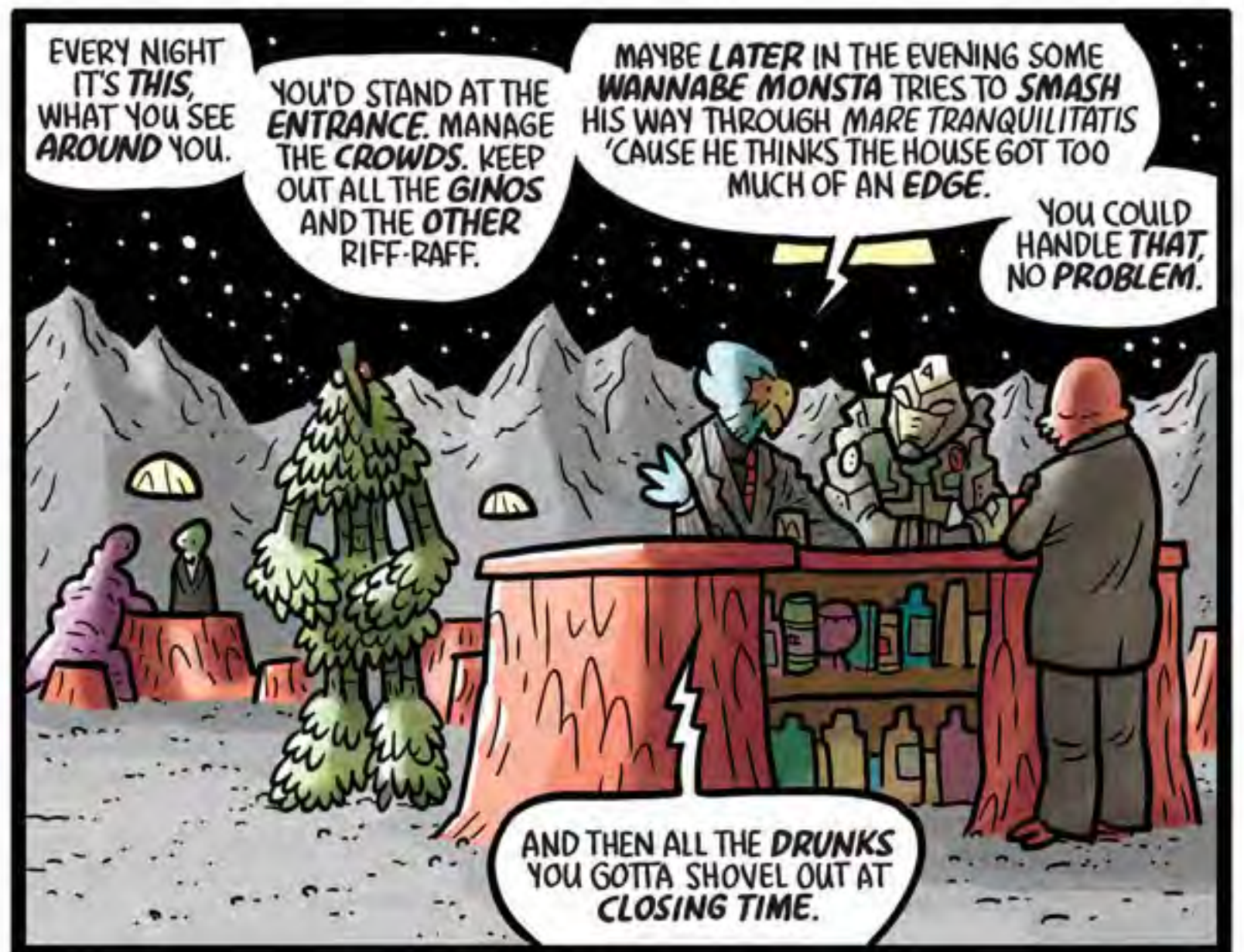


FORTUNE'S FUNNY, AIN'T IT? ONE DAY YOU'RE FLYIN' HIGH, NEXT, YOU HIT THE OCEAN, AND HARD.

TELL YOU WHAT. HERE'S SOME RAI-STONES. JUST A LITTLE SHUWATCH TO GET YOU OFF THE GROUND, KNOW WHAT I'M SAYIN'?



A LITTLE LUCK. ON THE HOUSE.





DAMN it--

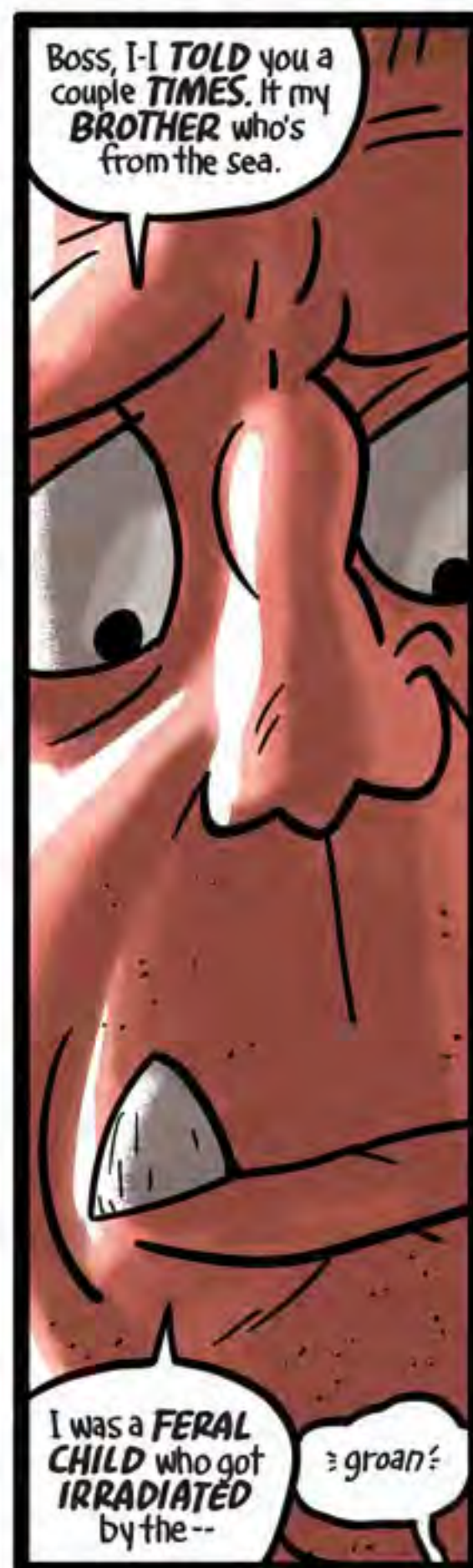
I TOLD you to get here EARLY!

I--

SORRY, Boss-- I got held UP, and coming around to BACK DOOR takes a couple extra--

SAVE it. I don't know WHY I let IWATA-SAN and the PAROLE BOARD talk me into hiring someone I can't even RELY on.

I should have KNOWN, with you SEA-LIZARDS...



Boss, I-I TOLD you a couple TIMES. It my BROTHER who's from the sea.

I was a FERAL CHILD who got IRRADIATED by the--

groan--



Excuse ME if I'm not all "BIOLOGICALLY CORRECT" like I'm SUPPOSED to be these days.

Anyway, listen UP. The CRANE broke, so we're moving you over to work on the TOWER.

The "PEACE TO THE FUTURE" fair is only four weeks AWAY, and our HUMAN SPIRIT TOWER is WAY behind.



Okay, so you need me to WELD the sections of the tower to--

NAH.

You're too SLOW on the welding. You're OFF it.

I-I SORRY. I told you my FLAME-BREATHING is not so HOT; it take a little LONGER--



Well, WHATEVER, it's costing us MONEY to have REAL workers do it, so we're taking it out of your PAY.

What YOU have to do, provided you don't screw it UP, is get the PLATES that have the INSCRIPTION and put them on the SIDES of the tower.

We just got them in from our BEST team of TRANSLATORS.

They're out in the YARD.



So I take it you FRANKENSTEIN types can READ well enough to put them in the right ORDER?

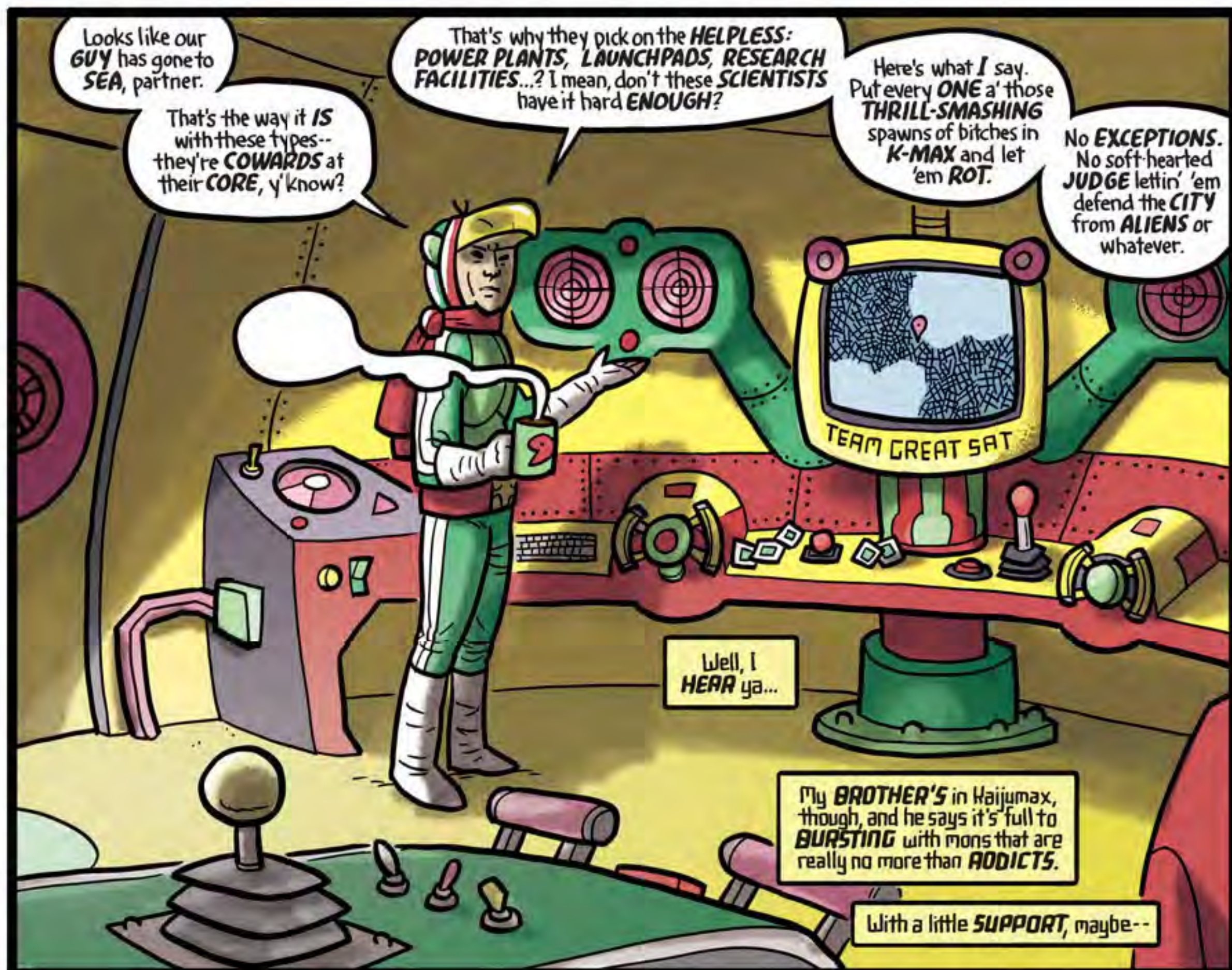
Sir, I TOLD you, I not a--

Y-YES, of COURSE. The SCIENTISTS who RAISED me made sure I read very GOOD.

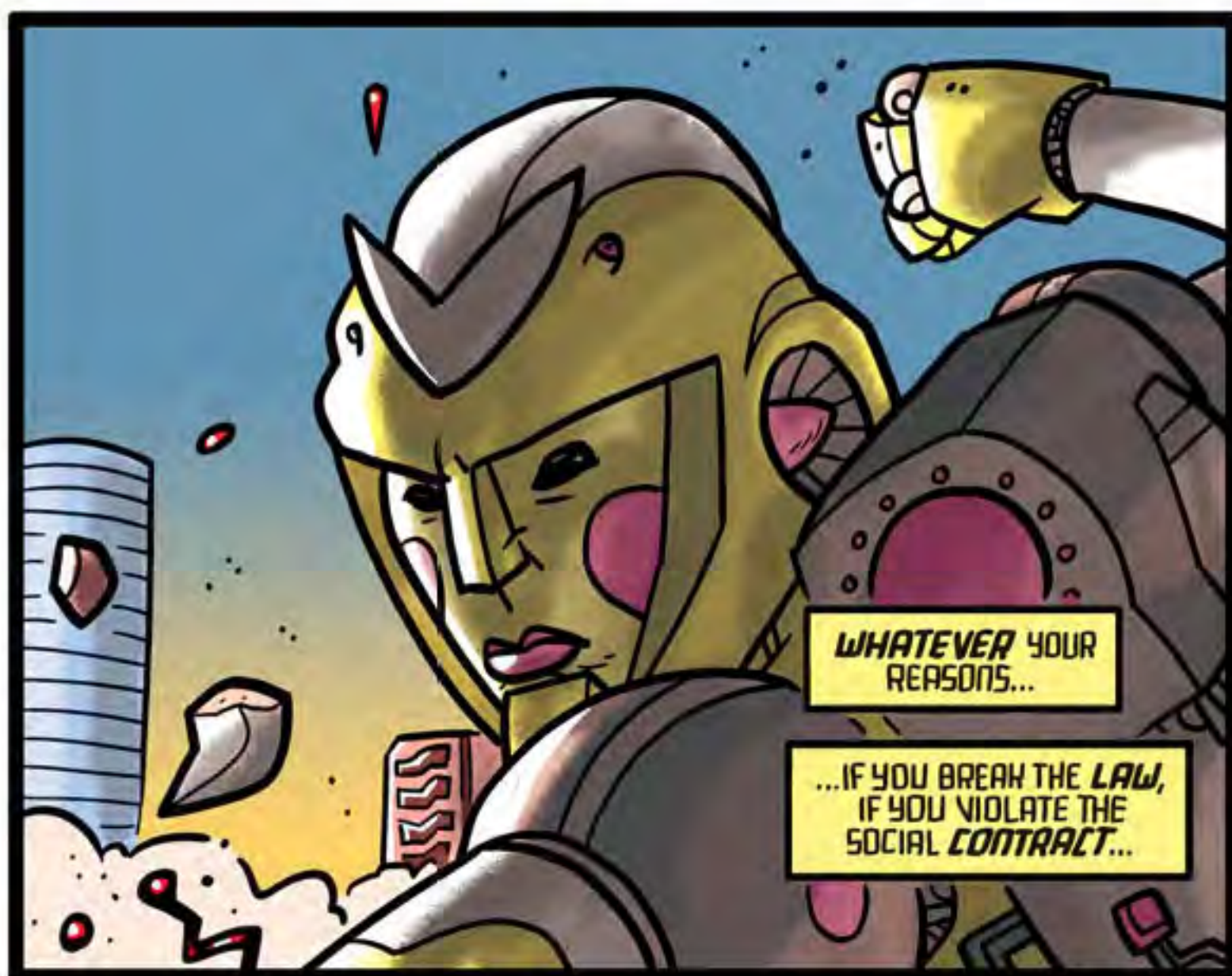
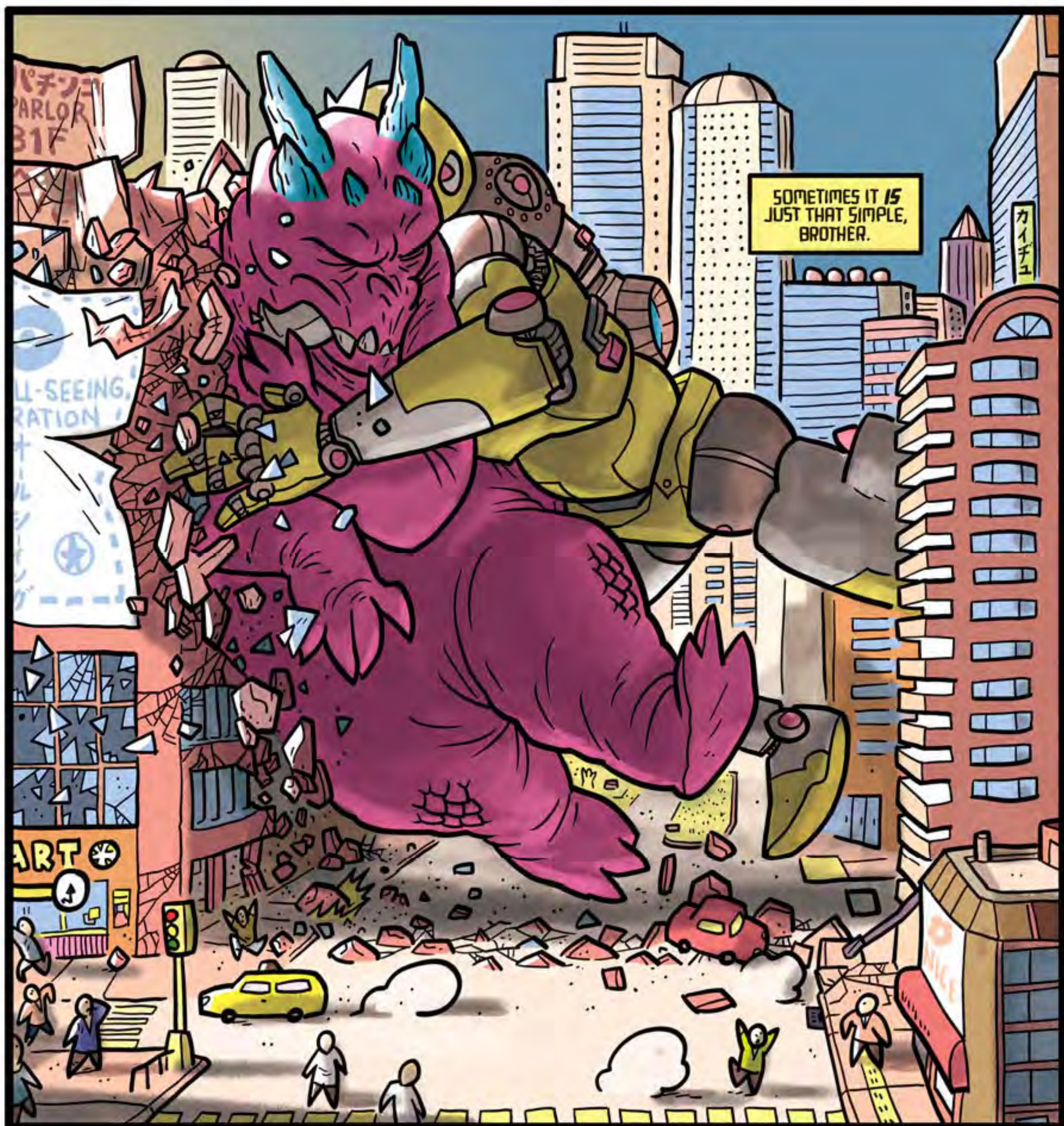
GREAT.

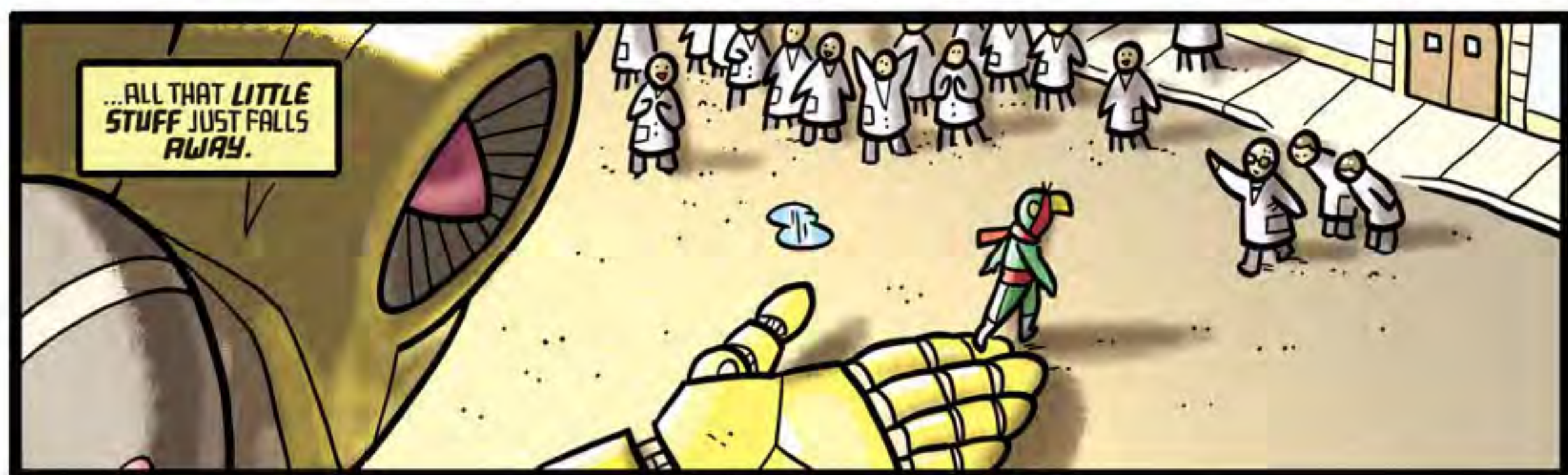
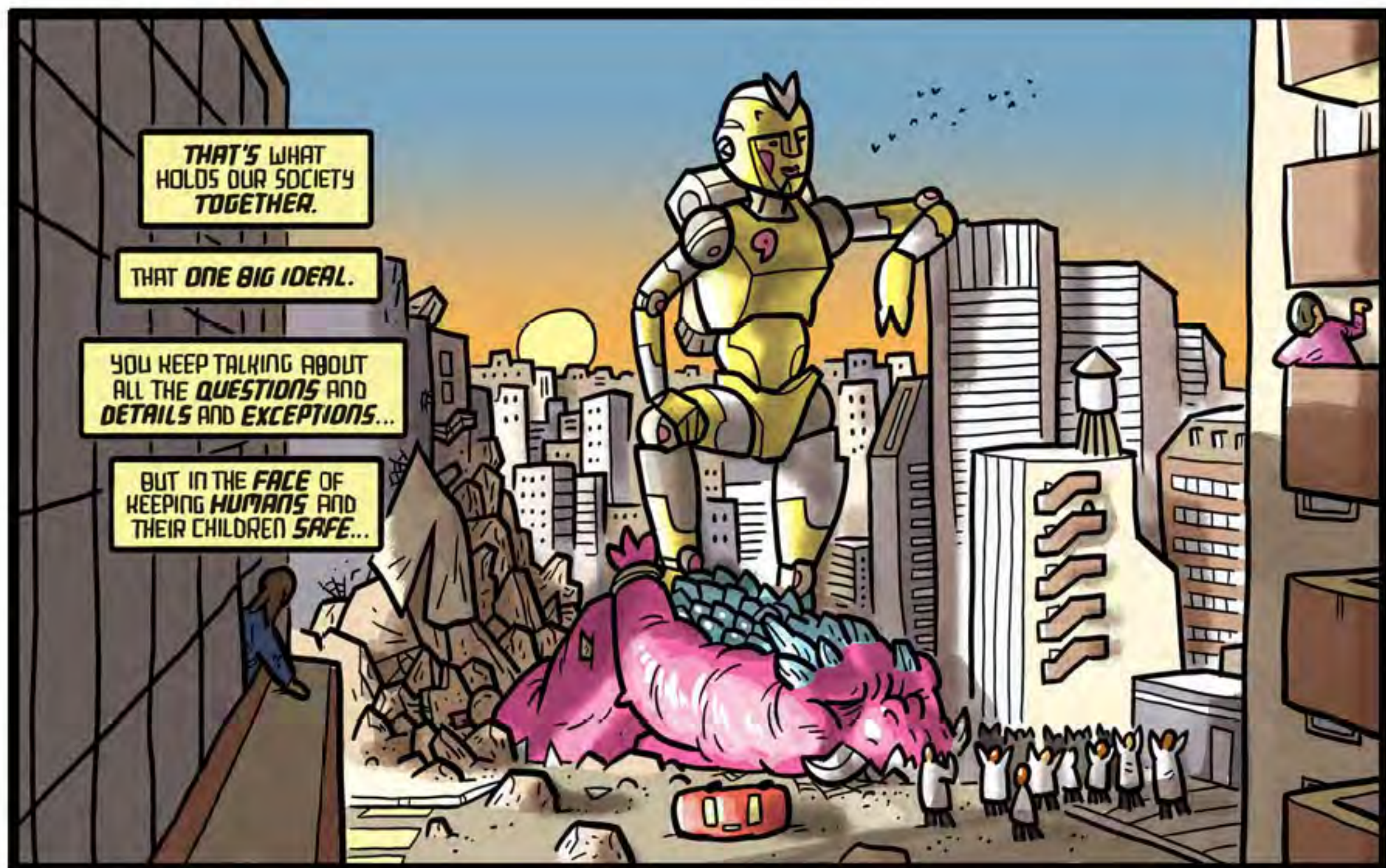






















# LIFE AIN'T EASY FOR A LIZZA ON THE OUTSIDE

AS BAD AS THINGS GET IN KAIJUMAX – THE INFAMOUS ISLAND PRISON FOR THE PLANET'S MOST TERRIBLE MONSTERS – THE OUTSIDE WORLD CAN BE A WHOLE LOT WORSE! KAIJU FUGITIVES, PAROLEES, THIEVES, DRUG ADDICTS, AND THOSE WHO HAVE SIMPLY FALLEN THROUGH THE MEGA-SIZED CRACKS ARE LEFT TO FEND FOR THEMSELVES AGAINST A PLANET THAT DOESN'T WANT THEM.

**LISTEN!** To the tense reunion – and rap battle – of the Humongo Brothers!

**SEE!** The ill-fated crime spree of Zugaigo, Defender of all Asia!

**SMELL!** The hopeless Lovecraftian addicts in the undersea Kraken house!

**AND FOLLOW!** Our fugitive hero Electrogor as he makes his way home, where he desperately hopes his children await him.

**THE SEAMY UNDERBELLY** collects the entire Season Two of the critically-acclaimed, Eisner-Nominated satire *KAIJUMAX* from award-winning cartoonist Zander Cannon!



**"KAIJUMAX is brilliant. This book about monsters imprisoned by space superheroes is really about all the things that make us human."**

— **ED BRUBAKER**  
( *KILL OR BE KILLED*, *CRIMINAL MINDS*, *WINTER SOLDIER*, *GOATHAM CENTRAL* )

**"Ridiculously fun and gorgeous to look at."**  
— **BLEEDING COOL**

**"Zander Cannon has created a touching, dramatic, violent, and humorous story that will tug at your heart strings."**  
— **COMICSVERSE**

