When science geek Peter Parker was bitten by a radioactive spider, he was imbued with amazing abilities: the proportional strength and speed of a spider, adhesive fingertips and toes, and a precognitive awareness of danger called "spider-sense." After inadvertently playing a part in the death of his Uncle Ben, Peter learned that with great power there must also come great responsibility, and now fights crime as the web-slinging, wall-crawling wonder called...

## SPIDER-MAN

Years ago, a mad scientist called the JACKAL cloned Peter Parker and created BEN REILLY, the original Scarlet Spider. Ben fought against him and for a time took up the mantle of the Amazing Spider-Man before sacrificing his life to save Peter's. But his story didn't end there. In an effort to perfect his cloning technology, the Jackal re-cloned and tortured Ben again and again. Ben snapped, freed himself, and took over as the Jackal, hoping to use the villain's tech to save the world.

Ben created the company New U. Claiming to deliver medical miracles, the company was really replacing ailing patients with near-perfect clones. One of these patients was an employee of Peter's company, Parker Industries, named Jerry Salteres. Upon meeting the seemingly cured Jerry, Peter's Spider-Sense went off, prompting him to investigate New U. There, he uncovered the dark truth: Ben has cloned nearly everyone who has died in Spider-Man's life, from friends and loved ones like Gwen Stacy, Captain Stacy, and Jean DeWolff, to his worst enemies like Doctor Octobus and the Green Goblin, hoping to convince Peter to use Parker Industries' reach to make New U global.

When Peter declined, Ben activated a deadly contingency plan. He sent out a signal that destabilized the clones' bodies, making anyone around them vulnerable to the lethal Carrion virus!

DAN SLOTT WRITER JIM CHEUNG PENCILER **JOHN DELL, JAY LEISTEN, JIM CHEUNG** 

INKERS

**JUSTIN PONSOR** 

**VC's JOE CARAMAGNA** 

**GABRIELE DELL'OTTO** 

**COLOR ARTIST** 

LETTERER

**COVER ARTIST** 

MARK BAGLEY, SCOTT HANNA, RICHARD ISANOVE; ALEXANDER LOZANO, MORRY HOLLOWELL

VARIANT COVER ARTISTS

**ANTHONY GAMBINO** 

**ALLISON STOCK** 

**DEVIN LEWIS** 

**NICK LOWE** 

TITLE PAGE DESIGN

**ASSISTANT EDITOR** 

ASSOCIATE EDITOR

**EDITOR** 

AXEL ALONSO

**JOE QUESADA** 

**DAN BUCKLEY** 

**ALAN FINE** 

EDITOR IN CHIEF

CHIEF CREATIVE OFFICER

PUBLISHER

**EXECUTIVE PRODUCER** 

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO

THE CLONE CONSPIRACY No. 5. April 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 1002 BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with thos of any living or dead person or institution is intended, and any such similarity which may every sits is purely content and the copy in the U.S. (SCS #81702058252) in the direct market, Canadian Agreement #4008835.
Printed in the USA Subscription rate (U.S. dollars) for 12 issues: U.S. 26:99; Canada s42:99; Foreign \$42:99. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE CLONE CONSPIRACY, C/O MARVEL SUBSCRIPTION.
PO. BOX 727 NEW HYDE PARK, NY 1040. TELEPHONE #8 889 \$11-3480, FAX; 43(9) 537-2546; subscriptions are lost of the Clone Conspiracy Content in the USA Subscription of the USA Subscriptions of the USA







