

2016 C.E.

DENVER,  
COLORADO.

SHE'S  
COMING.

WE'RE  
DEAD.

DON'T  
STOP FOR  
ANYTHING.



WAIT!  
HEL--

UNGH!

**KRNCHH**



I THOUGHT  
SHE WAS OUT OF  
COMMISSION.

SOLDIERS  
DON'T QUIT. NOT  
ONCE THEY  
WAKE UP.



ESPECIALLY  
≠HSSST≠ NOT  
HER.

HEY,  
SHE'S  
GOT--



MYYYYY--



GO  
AHEAD.  
KILL ME.



AW, I'M  
NOT GONNA  
KILL YOU.

JUST  
HURT YOU.  
A LOT.



ONE WEEK  
AGO.

BEAVERTON,  
OREGON.

OOOOH.  
SCARY. WHAT  
ARE YOU GONNA  
DO? KILL ME?

I'M A  
SOLDIER. I'M  
AN ETERNAL  
KICKER.

YOU'RE *ATLASES*,  
YOU DON'T GET YOUR  
HANDS DIRTY. YOU  
GET *SEQUELS*  
LIKE M--

WE'RE DEMOTING YOU.  
YOU'RE A *GRUNT* NOW.  
CONGRATULATIONS,  
LORENA.

YOU FINALLY MANAGED  
TO BREAK THROUGH THAT  
THIN ICE YOU'VE BEEN  
STANDING ON.

WH--WHY? WHAT  
ARE YOU TALKING  
ABOUT?

WE SENT YOU TO ACTIVATE  
MALI, WAKE HER, GET HER  
TO DO HER JOB. SHE  
DIDN'T. YOU DESTROYED A  
FLEET OF COP CARS IN  
THE PROCESS.

LAST TIME, YOU  
MADE A SPECTACLE  
OF YOURSELF. "THE OMAHA  
RIPPER." TROPHIES, TAUNTING  
NOTES. DID YOU THINK THERE  
WOULDN'T BE CONSEQUENCES?

I'M A *SOLDIER*. THIS IS A  
WAR. YOU CAN'T TAKE  
THAT AWAY. WHAT ABOUT  
MY *TARGET*? IT'S  
DESTINED.

THAT'S  
NOT  
FAIR.

SHUT UP ABOUT *FAIR*.  
WE PULLED STRINGS  
UPON STRINGS TO  
KEEP THOSE TWO ON  
THE TRACK. TO ENSURE  
THEY KILLED EACH  
OTHER.

AND NOW  
WE HAVE A MOUNTAIN  
OF DEAD *SEQUELS* AND NO  
CLUE WHERE THEY ARE OR  
IF THEY'RE EVEN ALIVE.

WE CAN  
DO WHATEVER  
WE LIKE. WE  
CREATE THE  
RULES.

YOUR  
*TARGET* HAS  
A NEW DESTINY.  
A *NEW TARGET*. ONE WHO DOES  
WHAT THEY'RE  
ASKED.

YOU LOST  
THEM?  
MALI AND  
TESSA?

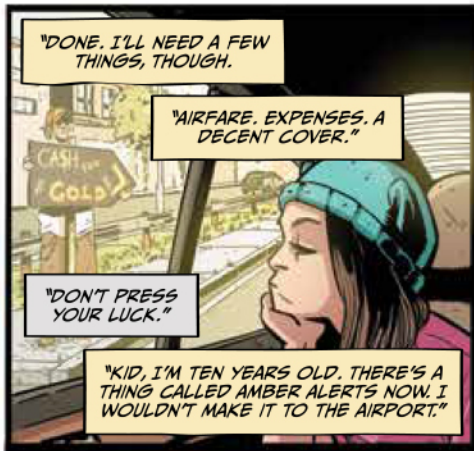
YES.  
BUT NOT  
FOR LONG.  
THANKS TO  
YOU.





"FIND HER. IF THEY'RE BOTH ALIVE SEPARATE THEM. IF THEY'RE DEAD, SIT ON THE BODIES. CALL US TO HANDLE THE REST."

"THEN WE CAN TALK ABOUT WHAT COMES NEXT."



"DONE. I'LL NEED A FEW THINGS, THOUGH."

"AIRFARE. EXPENSES. A DECENT COVER."

"DON'T PRESS YOUR LUCK."

"KID, I'M TEN YEARS OLD. THERE'S A THING CALLED AMBER ALERTS NOW. I WOULDN'T MAKE IT TO THE AIRPORT."

"WE'LL TALK AMONGST OURSELVES AND LET YOU KNOW."

"BUT FAIL AND WE'LL HAVE TO TAKE MORE SEVERE MEASURES."

"I'LL EXPECT YOUR ANSWER BEFORE I GET HOME."



"DON'T BE ARROGANT, LITTLE ONE. YOU'RE IN NO POSITION."

"I KNOW MALI BETTER THAN ANY OF YOU. I KNOW HOW SHE THINKS, WHERE SHE'LL GO. THAT MAKES ME VALUABLE."



"YOU'RE PART OF THE WAR. ALL YOU ARE IS EXPENDABLE."



"STORY OF MY LIFE."



SHE MUST BE DREAMING SOMETHING FUN.



DID YOU TURN UP ANYTHING?

NO. I CAN FIND EVERY OTHER SEQUEL ON THE PLANET. NOT THEM.

SO MUCH FOR YOUR DAMN SOCIAL NETWORKS. I THOUGHT THAT'S WHY WE INVENTED THE NUISANCES.

YEAH, I MEAN, THEY'RE PERFECT TRAPS. BUT THEY ONLY WORK IF PEOPLE USE THEM. MALI HASN'T TOUCHED HER ACCOUNTS IN WEEKS.



ALL THIS TECHNOLOGY IS STUPID. I NEED TO GET BOOTS ON THE GROUND, FOLLOW THEIR SCENT THE OLD-FASHIONED WAY.

I DO MISS THE HUNT. NOW IT'S ALL HASHTAGS, GPS, AND THAT JUNK.

YOU REMEMBER ATHENS, LARRY?

ON MY GOOD DAYS. NOW THAT WAS A WAR. EVERYONE'S SO DAMN CAUTIOUS THESE DAYS. ATLASES DON'T WANT ANYONE MAKING A SCENE.

WHY? YOU THINK THEY FOUND A WAY INTO THE UNDERGROUND?

Lawton Knight/America/Netherlands  
Jean Kooky/BK/Finland/Busan/South Korea  
#Wearesequels



EEP. GOTTA GO. SEE YOU AT SCHOOL TOMORROW.

UH-HUH. COME ON BY THE BOILER ROOM, I GOT A GLOCK WITH YOUR NAME ALL OVER IT.





