



FIVE SECONDS AFTER SAN DIMAS BATTLE OF THE BANDS, 1991.*

IT'S REALLY HAPPENING, AMIGOS. YOUR MESSAGE IS SPREADING!

PLUS WE WON AN OVERSIZED CHECK AND THIS COUPON BOOK WITH MOST EXCELLENT SAVINGS AT SAN DIMAS'S FINEST EATERIES AND WATER SLIDE PARKS!

DREAMS DO COME TRUE, AS LONG AS YOU WORK HARD AND STAY TRUE TO YOURSELF. THE TIME MACHINE ALSO HELPS. I'M NOT GOING TO LIE.

*RIGHT AFTER THEY SET UP THE KEY AND THE GUN.



BILL, TEP! SAN DIMAS COMMUNITY COLLEGE FREE GAZETTE. AMAZING SONG--

GOTTA SOUND SMART, TEP, SHE'S TOTALLY FROM A UNIVERSITY.

GOT IT.

THAT SONG TOOK US MONTHS TO WRITE. WE CONSULTED WITH SOME OF THE GREATEST MUSICIANS IN HISTORY.

BUT IT'S LIKE JIMI HENDRIX SAID, "IF IT'S WORTH DOING, IT'S WORTH DOING RIGHT, BUT IT'S 4 AM SO I'M GOING TO HAVE TO ASK YOU TO TAKE THAT PHONE BOOTH AND LEAVE MY KITCHEN."



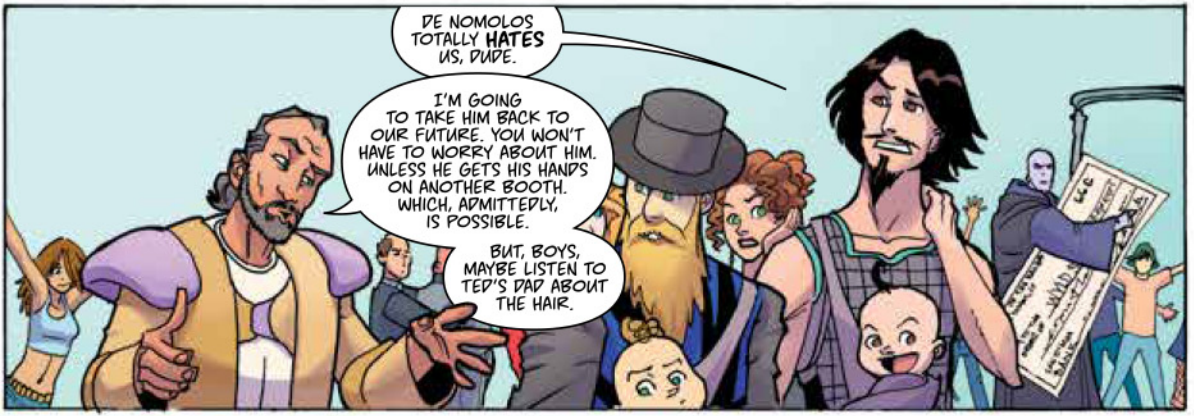
WH-HUH. WHAT'S NEXT?

MAYBE THE STEAK SHACK. WE GET 10% OFF ANY APPETIZER--

NO, I MEAN TELL ME ABOUT YOUR SECOND SONG.

SECOND... SONG?





DE NOMOLOS
TOTALLY HATES
US, DUPE.

I'M GOING
TO TAKE HIM BACK TO
OUR FUTURE. YOU WON'T
HAVE TO WORRY ABOUT HIM.
UNLESS HE GETS HIS HANDS
ON ANOTHER BOOTH.
WHICH, ADMITTEDLY,
IS POSSIBLE.

BUT, BOYS,
MAYBE LISTEN TO
TED'S DAD ABOUT
THE HAIR.



THE NEXT
DAY.

THE CROWD IS
GETTING
BIGGER.



THE LANDLORD IS NOT
GOING TO LIKE THIS.
WE NEED TO FIND A
NEW PLACE.

ONE WITH
A MOAT.

ONE THAT
CAN HOUSE
THE ENTIRE
FAMILY.

I MISS
MY MOAT.



WE'LL TOTALLY FIND A NEW DWELLING FOR THE ENTIRE BAND--

--AS SOON AS WE FIND A BANK WITH THE RESOURCES TO CASH ENORMOUS CHECKS.

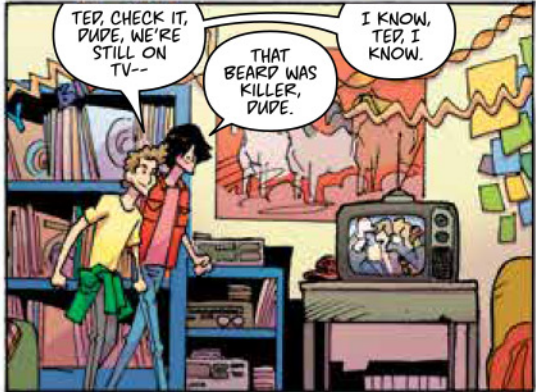
YES YES YES DON'T KEEP ME IN SUSPENSE, WHAT DO YOU THINK?



KUDOS ON THE HAIRCUTS, DEATH!

MOST EXCELLENT WORK!

BASS PLAYER! REAPER! HAIR STYLIST! TRIPLE THREAT! I NEED A NAP.



TED, CHECK IT, DUDE, WE'RE STILL ON TV--

THAT BEARD WAS KILLER, DUDE.

I KNOW, TED, I KNOW.



THOUGH THEY'VE ONLY PLAYED ONE SONG IN ONE NIGHT, WYLD STALLIONS HAVE ALREADY INSPIRED A COVER BAND--

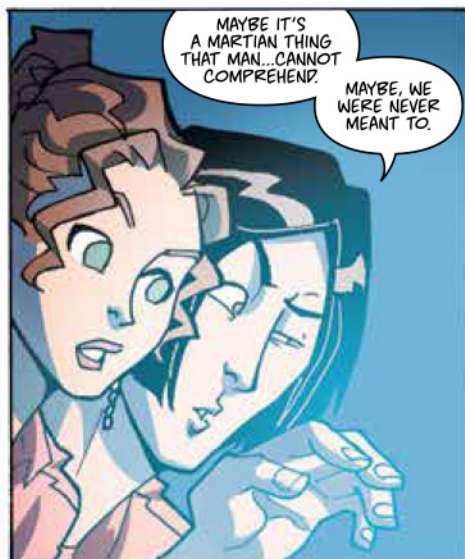
WE'RE CALLED "WILD STALLIONS." WE SPELL IT CORRECTLY AND WE HAVE MASTERED THE ONE SONG. WE REALLY WISH THEY'D MAKE A SECOND SONG SO WE CAN GET STARTED ON IT.



WHEN ARE THEY GONNA DO A SECOND SONG?

AHEM, ENOUGH TV FOR THE PAY.

THINGS TO DO.







I KNOW WHAT THIS LOOKS LIKE--

EXCELLENT, BECAUSE WE DO NOT.

IT IS THEM, RIGHT? NOT THE ROBOT THEM?



WILLIAM, THEODORE, NOT LOOKING THE GREAT ONES IN THE EYE. YES, HI. HELLO TO YOU, DEATH. YOU TOOK MY HUSBAND LAST YEAR, IT WAS A GREAT HONOR.

UH-HUH--

I AM DANITRA ARMIGO, TEACHER, SAN DIMAS HIGH 2645 A.D.



I TEACH BILL & TED 101.

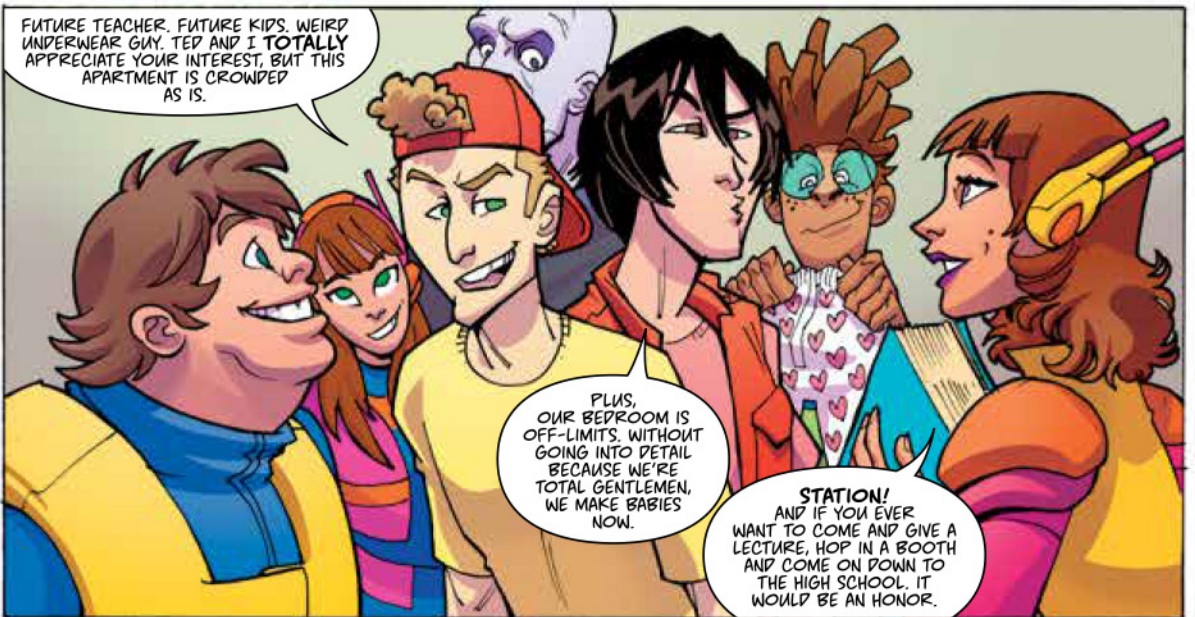


THERE'S A CLASS... ALL ABOUT US?

ABOUT THE FOUNDERS OF OUR SOCIETY? OF COURSE THERE IS!

AND THIS IS OUR FIRST FIELD TRIP! WE FIGURED NOW THAT YOUR DESTINY HAS BEEN KICKSTARTED IT'S OKAY TO PAY YOU A VISIT.

I UNEARTHED ONE OF THE GREAT ONES' UNMENTIONABLES! DIBS!



FUTURE TEACHER. FUTURE KIDS. WEIRD UNDERWEAR GUY. TED AND I TOTALLY APPRECIATE YOUR INTEREST, BUT THIS APARTMENT IS CROWDED AS IS.

PLUS, OUR BEDROOM IS OFF-LIMITS. WITHOUT GOING INTO PETAL BECAUSE WE'RE TOTAL GENTLEMEN, WE MAKE BABIES NOW.

STATION! AND IF YOU EVER WANT TO COME AND GIVE A LECTURE, HOP IN A BOOTH AND COME ON DOWN TO THE HIGH SCHOOL. IT WOULD BE AN HONOR.



OKAY OKAY, ENOUGH BOTHERING THE GREAT ONES! BACK TO WORSHIPPING US FROM AFAR! GO ON!

SIR, WILL YOU SIGN--

I'M SETTING UP A P.O. BOX FOR SUCH REQUESTS.

CATCH YOU LATER, FUTURE CLASS!



TEP, BECOMING LEGENDS WAS WAY EASIER WHEN IT WAS A FUTURE THING INSTEAD OF A PRESENT THING.

BILL, WE REALLY HAVE TO WRITE THAT SECOND SONG.

LATER THAT NIGHT--

ALRIGHT, EVERYONE'S ASLEEP. IT'S JUST US, OUR GUITARS--

--AND OUR BABY MUSES.



OKAY, LITTLE BILL. LET'S GO, LITTLE TEP.

MUSE AWAY. HIT US, LITTLE DUDES.

LIL STALYNS



FOOM

I HAVE A FEELING OUR PROBLEMS ARE GOING TO BE SOLVED MOST EXPEDITIOUSLY.

TIME FOR ANOTHER EXCELLENT ADVENTURE!



GREETINGS, MY EXCELLENT FRIENDS. DE NOMOLOS HAS BEEN RETURNED TO THE PROPER TIME. HE WAS NOT HAPPY--



THAT'S GREAT, RUFUS! SO...

UH-HUH...



SO, I KNOW YOU DUDES ARE HAVING A BIT OF WRITER'S BLOCK. LOTS OF PRESSURE WITH THE WORLD WATCHING.

I HAVE SOMETHING FOR YOU.

HERE IT COMES--

EX--