

PLUCKED FROM THE PAST, THE ORIGINAL X-MEN—CYCLOPS, BEAST, ICEMAN AND ANGEL—ARE NOW TRAPPED IN THE PRESENT, IN A TIME WHEN MUTANTS ARE HATED AND FEARED MORE THAN EVER. DETERMINED NOT TO LET THE WORLD GET THE BETTER OF THEM, THEY'VE SET OUT TO WRITE THEIR OWN FUTURES AND BUILD A LEGACY THEY CAN BE PROUD OF.

# X ALL-NEW X-MEN



**CYCLOPS**



**BEAST**



**ICEMAN**



**ANGEL**



**WOLVERINE**



**KID APOCALYPSE**



**IDIE OKONKWO**



**PICKLES**

THE ALL-NEW X-MEN SET OFF ON A GLOBETROTTING ADVENTURE, DETERMINED TO IMPROVE THE LIVES OF MUTANTS AND NON-MUTANTS ALIKE. BUT ONE X-MAN HAS BEEN TAKING UNNECESSARY RISKS—WOLVERINE HAS TAKEN IT UPON HERSELF TO FACE THE TOUGHEST CHALLENGES ALONE, OFTEN SUFFERING GRIEVOUS BODILY INJURY, TO KEEP HER TEAMMATES OUT OF DANGER.

CONCERNED FOR THE SAFETY OF HIS GIRLFRIEND, ANGEL CONFRONTED WOLVERINE ABOUT HER DISREGARD FOR HER OWN WELL-BEING...BUT THE CONVERSATION WAS INTERRUPTED WHEN THE BLOB BURST ONTO THE SCENE. TRUE TO FORM, WOLVERINE THREW HERSELF INTO HARM'S WAY ONCE MORE, BUT THIS TIME, WITH DISASTROUS RESULTS!

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**PARIS, FRANCE.**

HEH...  
"WOLVERINE."

NOT  
EVEN CLOSE,  
SWEETHEART.

NOT EVEN  
CLOSE.

HERE'S  
HOPING THEY  
THREW IN A SIDE  
OF HEALING  
FACTOR WITH THAT  
ORDER OF CLAWS.

NOW...  
ABOUT THAT  
DINNER...



YOU'RE  
STILL HERE.

WELL,  
OKAY  
THEN...



SHOW ME WHAT YOU GOT, KID.



DINNER TIME'S A-WASTING.

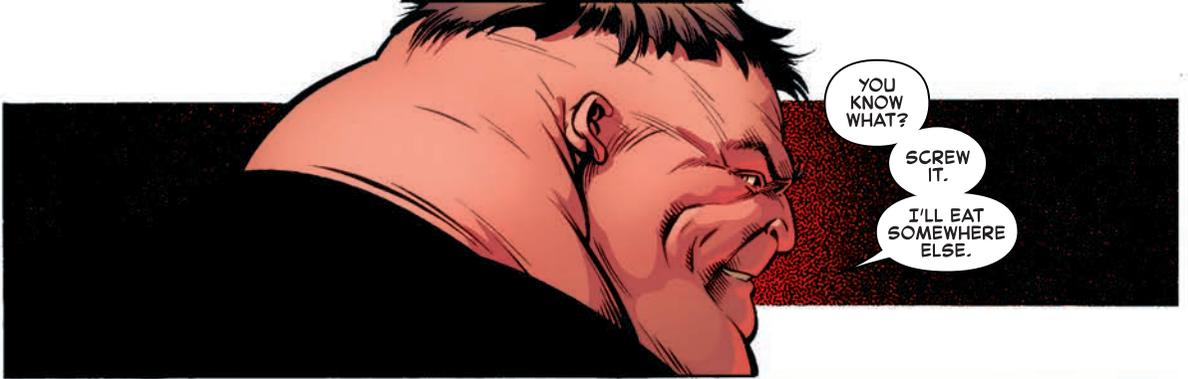


YEAH... REAL PRETTY.



HMMPH. ONE OF THOSE.

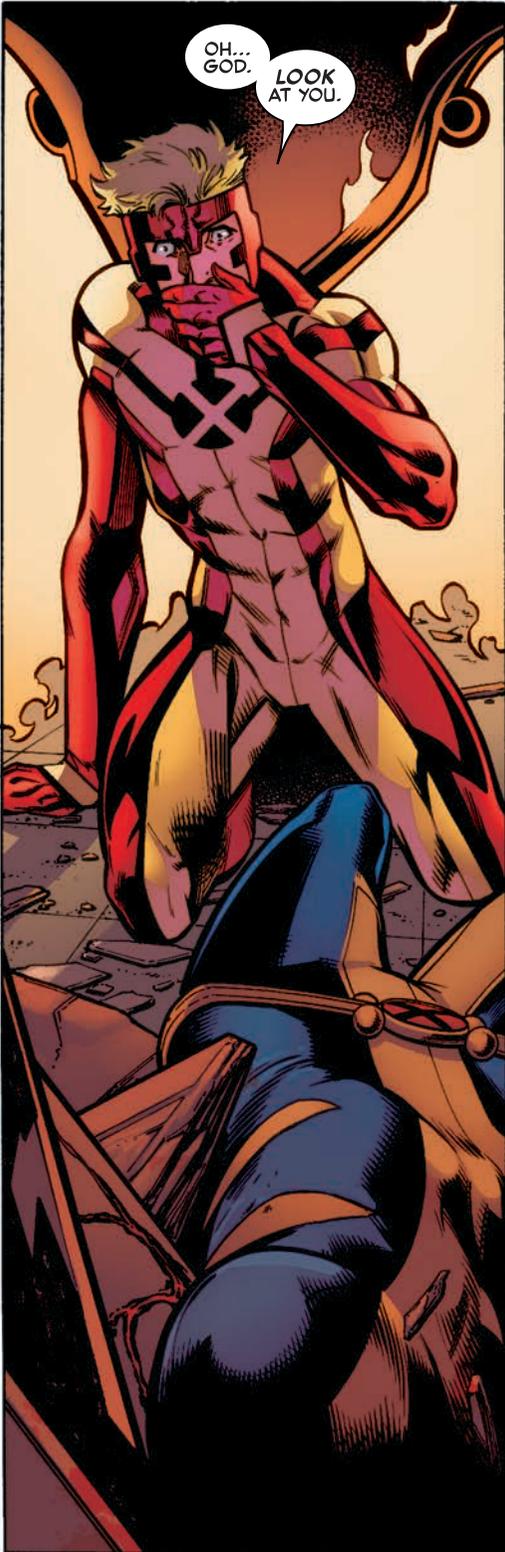
LAURA!



YOU KNOW WHAT?

SCREW IT.

I'LL EAT SOMEWHERE ELSE.



OH... GOD.

LOOK AT YOU.



YOU'RE DEAD.



ANYBODY ELSE WOULD BE...



LAURA, THIS IS WHAT DEAD LOOKS LIKE.