



### STORY 1

*The Chirikawa Necklace (Part 2 of 2)*  
from Italian *Topolino* 231, 1960 (First USA Publication)

WRITER AND ARTIST Romano Scarpa  
INKER Rodolfo Cimino  
COLORIST Digikore Studios with Deron Bennett  
LETTERER Deron Bennett  
TRANSLATION David Gerstein  
DIALOGUE Jonathan H. Gray and David Gerstein

# WALT DISNEY'S MICKEY MOUSE



### STORY 2

*Something Turns Up*  
from *Mickey Mouse* Sunday comic strip, 1950

WRITER Bill Walsh  
ARTIST AND LETTERER Manuel Gonzales  
COLORIST Digikore Studios

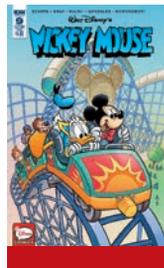
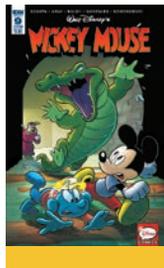


EDITOR Sarah Gaydos  
IFC DESIGNER Paul Hornschemeyer  
COVER DESIGNER Tom B. Long  
ARCHIVAL EDITOR David Gerstein

### STORY 3

*The Man Who Wasn't There*  
from British *Donald and Mickey* 137, 1974  
(First USA Publication)

WRITER Cal Howard  
ARTIST Tony Strobl  
COLORIST Digikore Studios  
LETTERER Deron Bennett  
DIALOGUE Thad Komorowski



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Henriette Goorhuis  
REGULAR COVER COLORS  
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SUB COVER COLORS  
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WALT DISNEY

# WICKEY MOUSE

and the

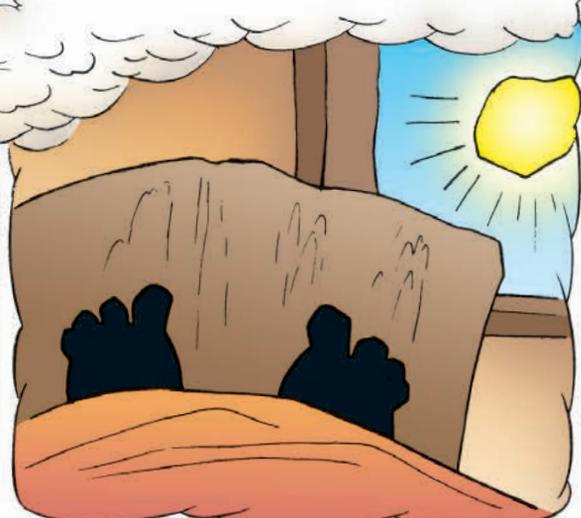
# CHIRIKAWA NECKLACE

MICKEY'S BEEN THE VICTIM OF DIZZY SPELLS LATELY... AND THEY HAVE SOMETHING TO DO WITH A NECKLACE, A SHED, AND PEGLEG PETE'S WANNABE GIRLFRIEND, A MYSTERY WOMAN NAMED TRUDY VAN TUBB! THE CONNECTION MAY LIE DEEP IN MICKEY'S MEMORIES... AND THE GUY TO FIND IT IS ATOMO BLEEP-BLEEP—THE SUPER-EVOLVED ATOM TRAINED BY MICKEY'S OLD MENTOR, DR. EINMUG!

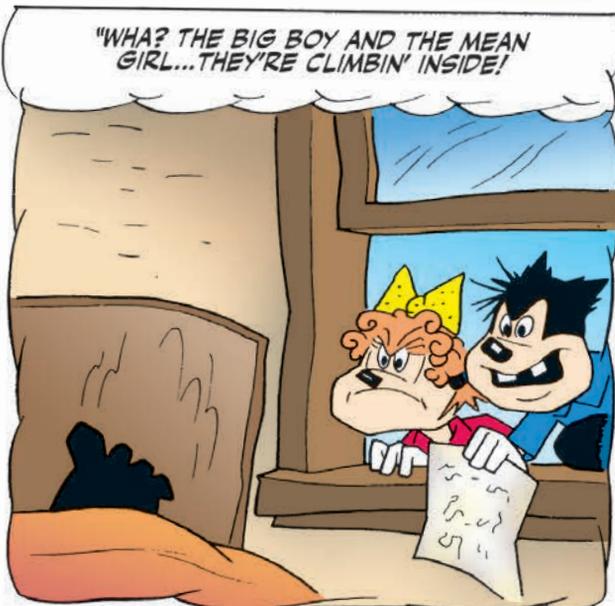
LOOK! ATOMO'S AWESOME POWERS ARE JUST NOW TAKING EFFECT!



"I'M LYING IN MY CRIB, ATOMO. I... I'M NEAR AN OPEN WINDOW..."



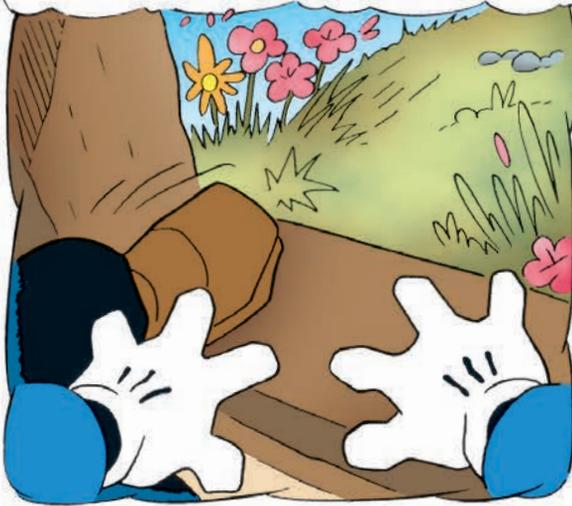
"WHA? THE BIG BOY AND THE MEAN GIRL...THEY'RE CLIMBIN' INSIDE!"



"THEY'RE IN! ONE OF 'EM'S APPROACHING ME!"



"OMIGOSH! HE'S GOT ME BY TH' ARM!  
HE'S CARRIED ME TO THE WINDOW..."



"AND THERE'S A FOOT-POWERED KIDDIE  
CAR WAITING FOR US ON THE STREET!"



"WE'RE DRIVIN'... ER, FAST-WALKIN'  
THROUGH MOUSETON..."



"OOPS! NAPTME!  
CAN'T REMEMBER  
ANYTHING FOR  
AWHILE!"

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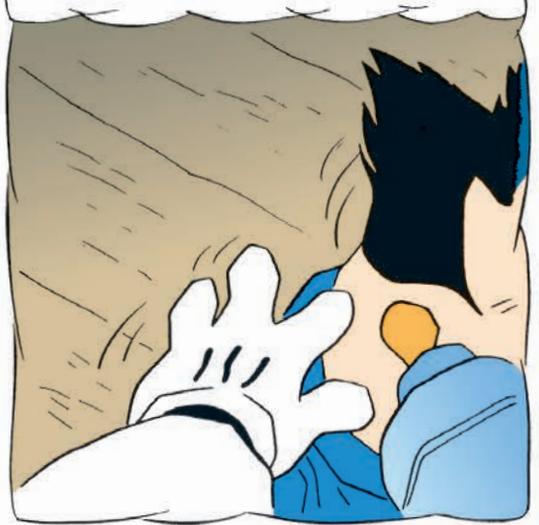
"BUT I'M WAKIN' UP NOW... AN' THERE'S THOSE  
KIDS—HOLDIN' SOMETHING..."



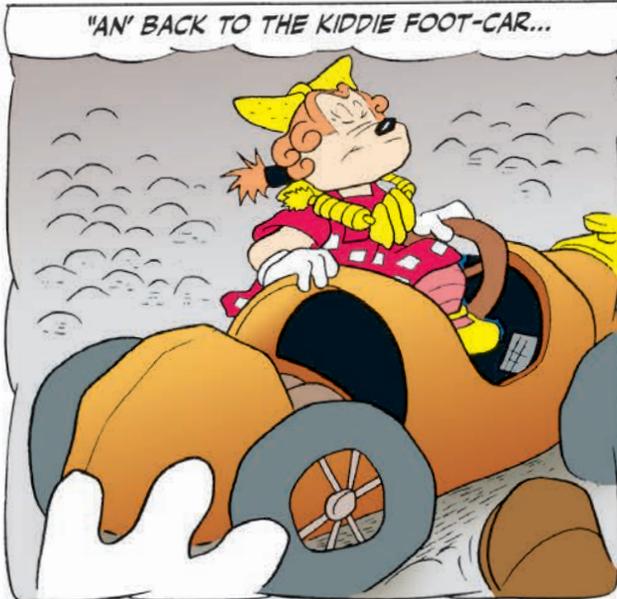
"AN' NOW THEY'RE HAVING A TALK! CAN'T UNDERSTAND 'EM... TOO YOUNG, I GUESS!"



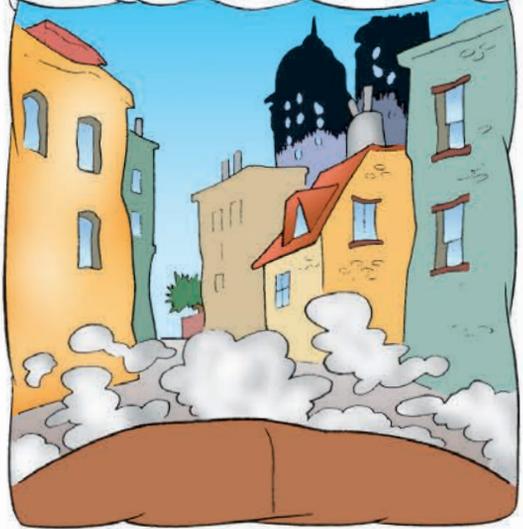
"THEY'RE TAKIN' ME BY THE ARM AGAIN..."



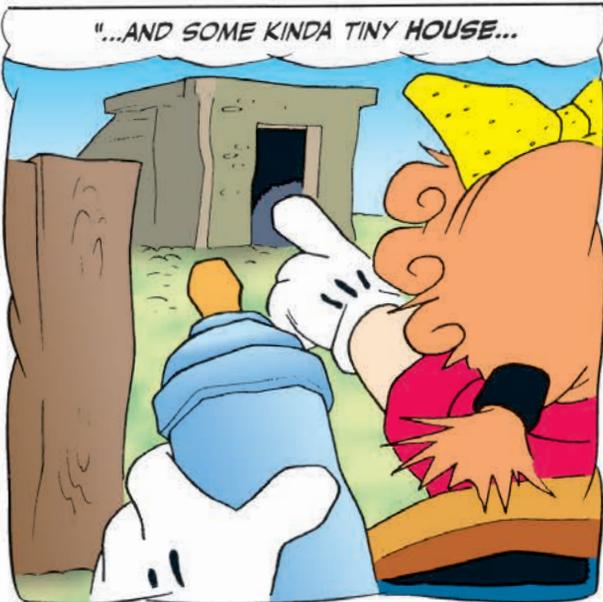
"AN' BACK TO THE KIDDIE FOOT-CAR..."



"...TO... TO A DIFFERENT PART OF MOUSETON?"



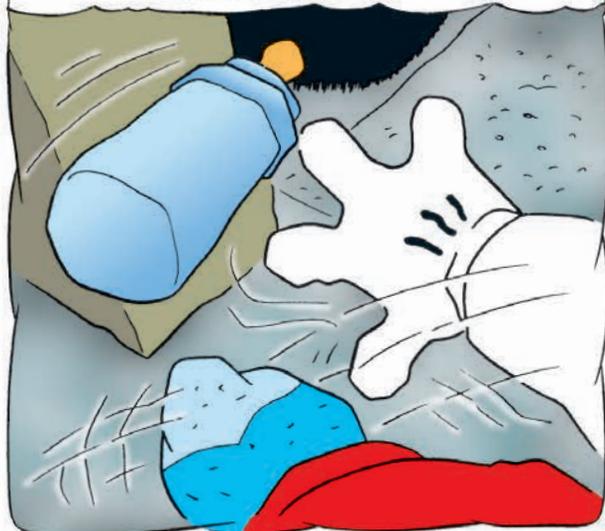
"...AND SOME KINDA TINY HOUSE..."



"...AN' THERE THEY STOP! OMIGOSH!"



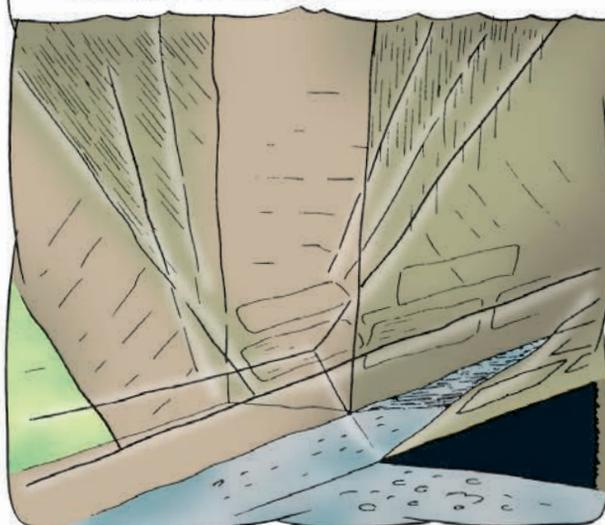
"TH' BIG KIDS! THEY GRABBED ME!  
TOSSED ME INSIDE..."



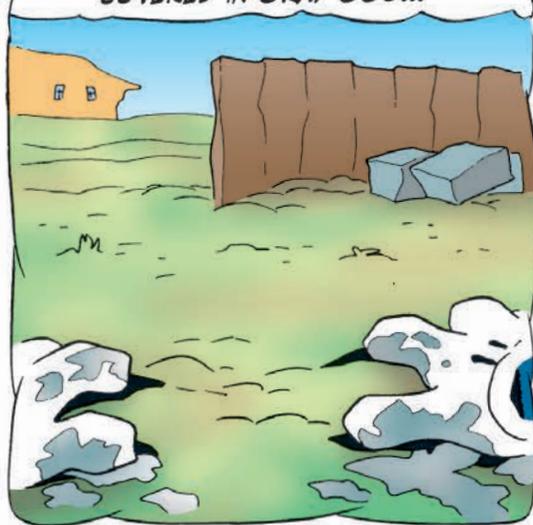
"I CAN BARELY HOLD ONTO MY BABY  
BOTTLE—TH' GROUND'S SO SOFT!  
STICKY AS A SWAMP..."



"AN' TILTY AS A TEETER-TOTTER! ROOM'S  
ROCKIN'... GOTTA CRAWL AWAY QUICK—"

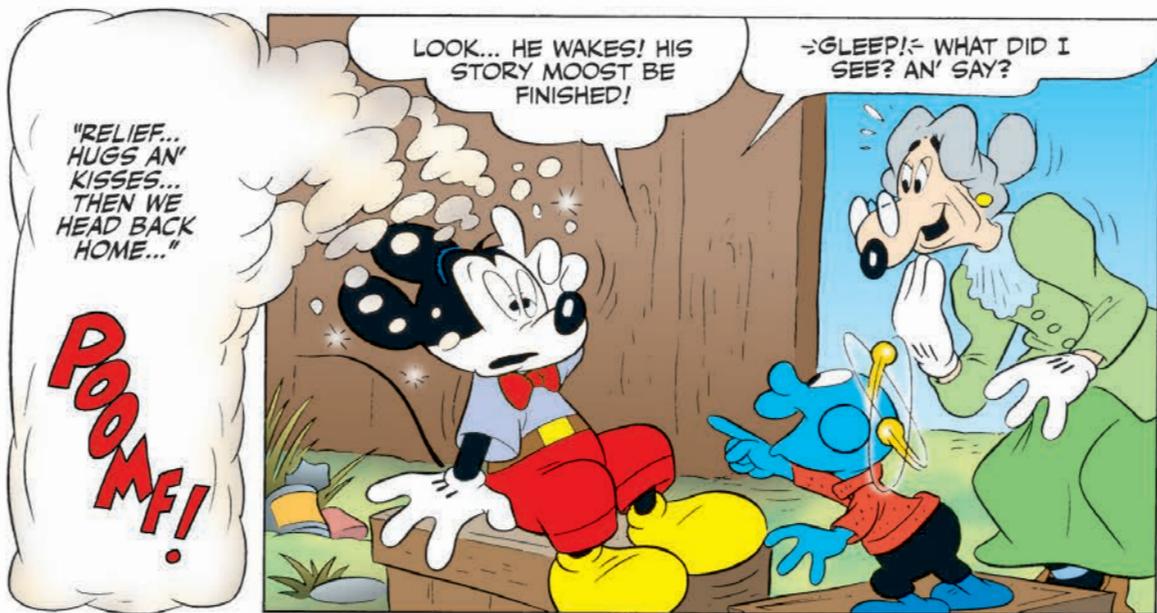


"I'M LOSIN' CONSCIOUSNESS... NO!  
GUESS I SAVED MYSELF, BUT I'M  
COVERED IN GRAY GOO..."



"AN' HERE'S AUNT MELINDA! FIRST  
FRIENDLY FACE I'VE SEEN IN AWHILE!"





"RELIEF... HUGS AN' KISSES... THEN WE HEAD BACK HOME..."

**POOMF!**

LOOK... HE WAKES! HIS STORY MOOST BE FINISHED!

->GLEEP!<- WHAT DID I SEE? AN' SAY?



TH' BIG BOY AND TH' MEAN GIRL—THAT'S IT!



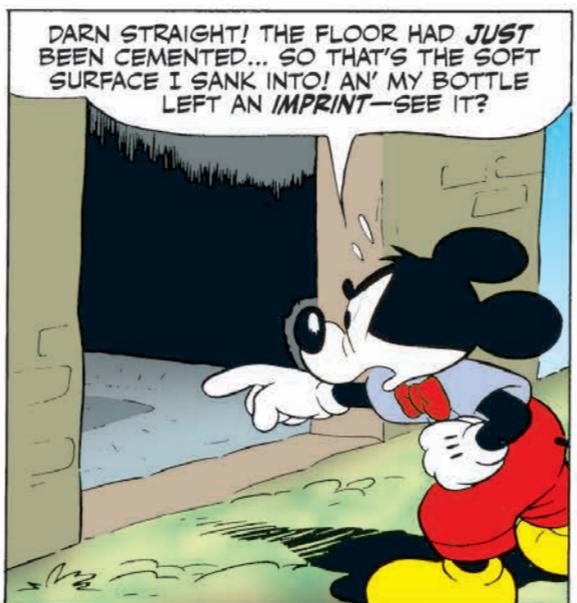
TRUDY MUSTA BEEN PETE'S CHILDHOOD CRUSH, AUNT MELINDA! HE KIDNAPPED ME TO HELP HER GET YOUR NECKLACE!

OH...!



HIS FIRST-EVER CRIME! AND HE HID ME HERE!

->BLEEP!<- ARE YOU SURE?



DARN STRAIGHT! THE FLOOR HAD JUST BEEN CEMENTED... SO THAT'S THE SOFT SURFACE I SANK INTO! AN' MY BOTTLE LEFT AN IMPRINT—SEE IT?