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CANTO II

THE HOLLOW MEN



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In their quest to lift the curse that will cause their clocks to stop, Canto and his friends sought help from Aulaura, the Warrior. But they discovered the Shrouded Man had cursed her people as well. After narrowly escaping the fearsome Furies sent by the Shrouded Man, the clockwork knights flee to the river for safety. Now they plunge over the edge of a waterfall, learning the only path forward is... down?

Story David M. Booher **Art** Drew Zucker

Inks Philip Sevy **Colors** Vittorio Astone

Letters Andworld Design **Editor:** David Mariotte

Cover Checklist:

Standard Cover



Art by
Drew Zucker
Colors by
Vittorio Astone

Incentive Cover



Art by
Natasha Alterici

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Why do we
tell stories?

Do we still need
the story of the
knight and the
hope it gave us
to fight for our
freedom?

Are we using it to
tell our history?
Even if it's not
quite the truth?

Do we tell it for
comfort? Or to
remember how
far we've come?

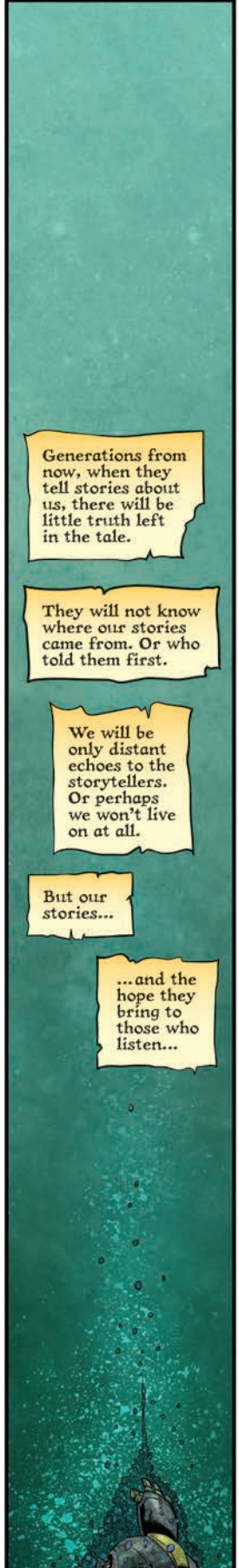
Generations from
now, when they
tell stories about
us, there will be
little truth left
in the tale.

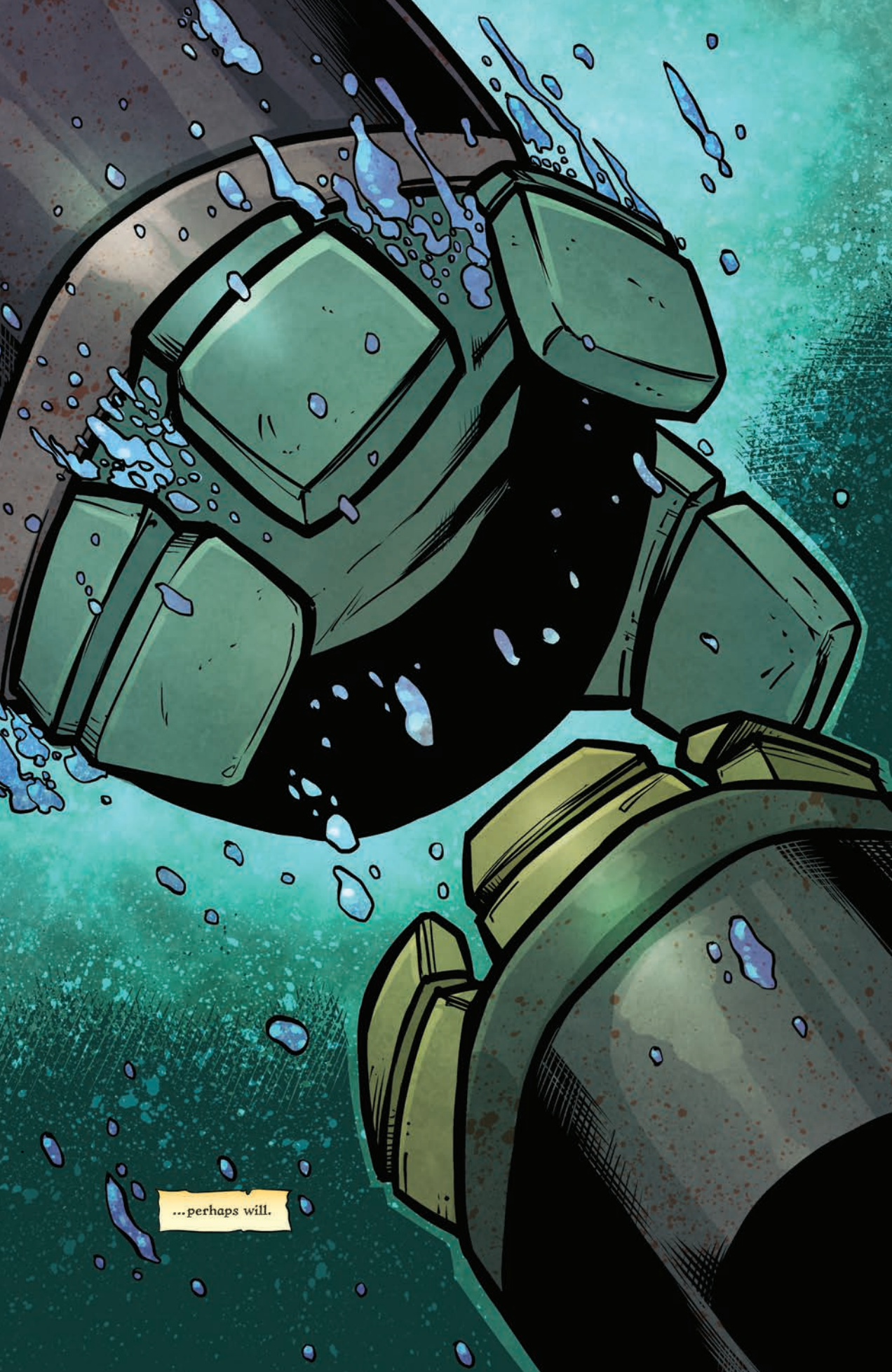
They will not know
where our stories
came from. Or who
told them first.

We will be
only distant
echoes to the
storytellers.
Or perhaps
we won't live
on at all.

But our
stories...

...and the
hope they
bring to
those who
listen...





...perhaps will.





