

BEN AARONOVITCH
CARTMEL • WILLIAMSON • RENNE

RIVERS OF LONDON



ACTION AT A DISTANCE

TITAN
COMICS

SUGGESTED FOR
MATURE READERS

RIVERS OF LONDON

CHAPTER ONE

SECRET WEAPON

ACTION AT A DISTANCE

Action at a Distance takes place after the events of *The Hanging Tree* and *Water Weed*.



COVER
ALEX RONALD

From the outside, there's nothing especially unusual about one particular building nestled amongst a neat row of tall Georgian terraced houses in Russell Square, London. An unsuspecting passer-by certainly wouldn't know that it's home to a Special Operations Unit working for London's Metropolitan Police, specialising in all things magic. Nor would they know that tucked safely inside the building is a library chock-full of filing cabinets, each one packed with casefiles documenting the magical division's history.

In charge of this building (known as The Folly) is Thomas Nightingale, the ranking officer of the SOU and one of the most powerful magicians in Europe, whose work for the Met dates back as far as the British Colonial Empire. A private man, his wizarding-trainee, Detective Constable Peter Grant, has long prodded him for stories from his career. Now, Peter is about to uncover some of his mentor's elusive past...

WRITTEN BY
ANDREW CARTMEL

CREATED BY
BEN AARONOVITCH

ART BY
BRIAN WILLIAMSON

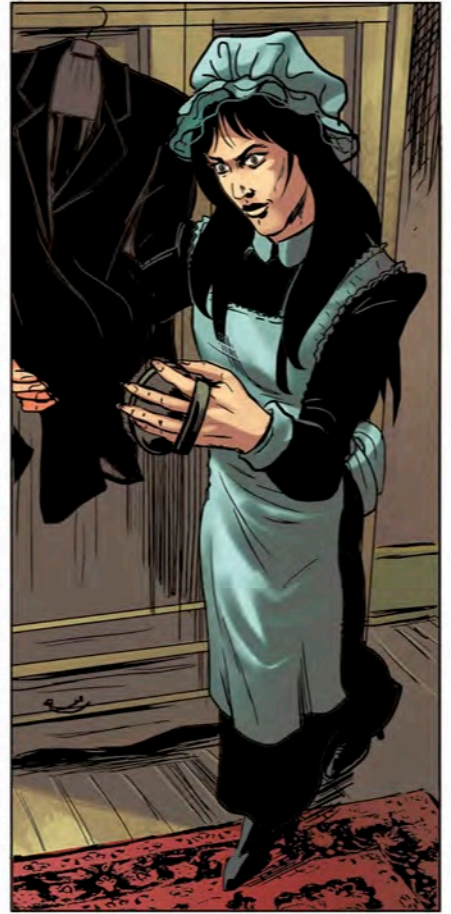
COLOURS BY
STEFANI RENNE

LETTERS **ROB STEEN**

EDITOR **KIRSTEN MURRAY**
SENIOR EDITOR **ANDREW JAMES**

DESIGNER **OZ BROWNE**

RIVERS OF LONDON LOGO DESIGNED BY PATRICK KNOWLES



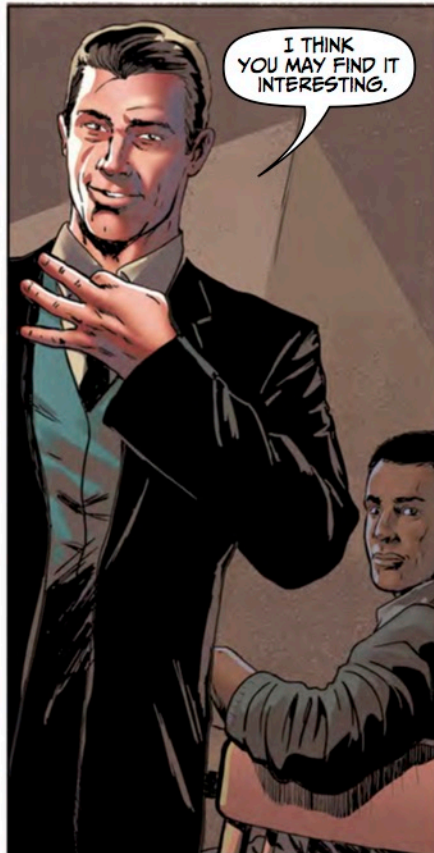
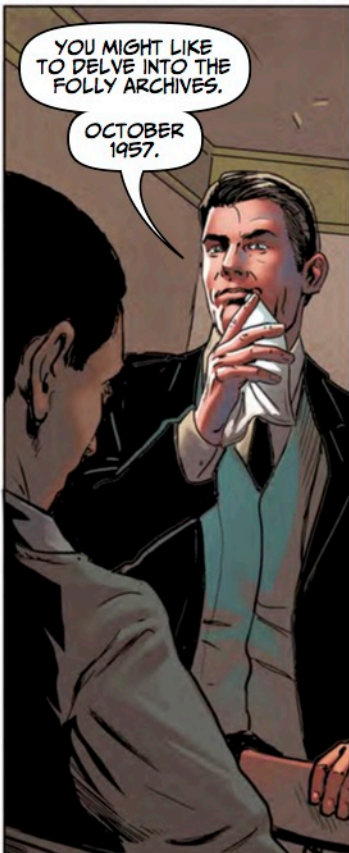
LOOKING SHARP, BOSS.

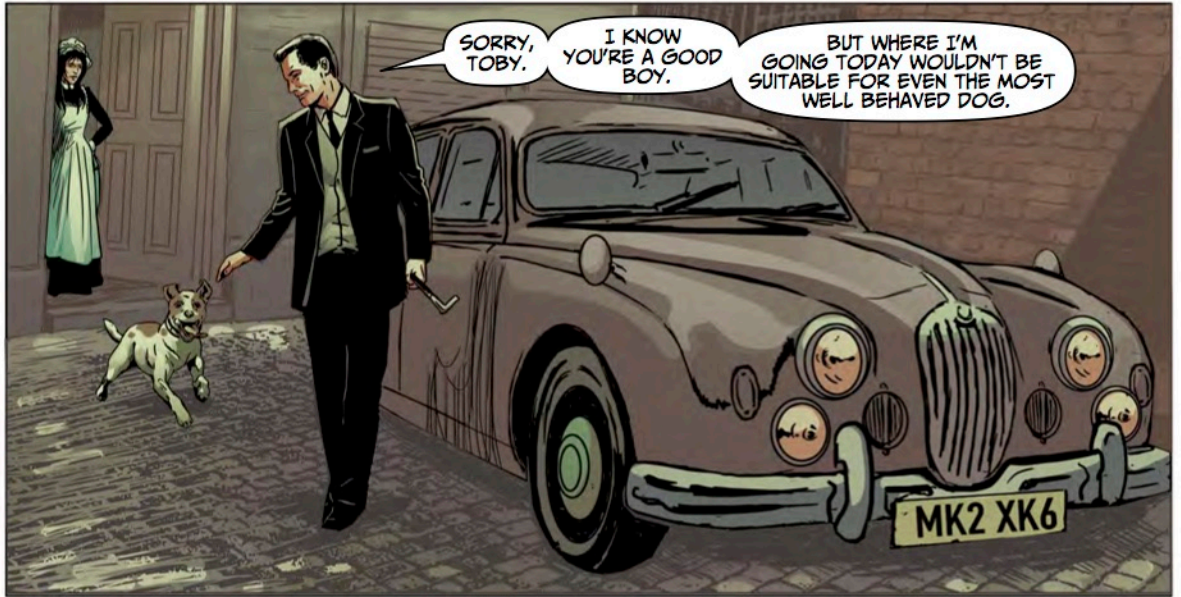
WHAT'S THE OCCASION?

NOTHING FESTIVE, I FEAR.

FUNERAL SERVICE FOR AN OLD FRIEND.

OH, SORRY.





SORRY, TOBY.

I KNOW YOU'RE A GOOD BOY.

BUT WHERE I'M GOING TODAY WOULDN'T BE SUITABLE FOR EVEN THE MOST WELL BEHAVED DOG.



AH, EXCELLENT, MOLLY.

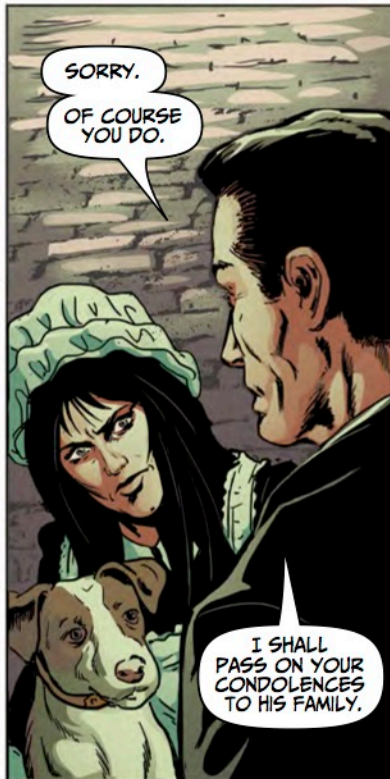
JUST IN TIME TO STOP TOBY RUINING THE IMPECCABLE CREASE YOU'VE PUT IN MY TROUSERS.



HESPERUS'S COLLAR?

SO YOU REMEMBER, MOLLY?

YOU REMEMBER ANGUS?



SORRY.

OF COURSE YOU DO.

I SHALL PASS ON YOUR CONDOLENCES TO HIS FAMILY.

