

FOR SOME PEOPLE THIS WOULD BE THE BEST HALLOWEEN PARTY EVER. FOR ME...IT KINDA FELT LIKE THE WORST. IT ALL COMES DOWN TO YOUR POINT OF VIEW.

The  
**SECRET  
DIARY**

Bettie  
Page

I SHOULD HAVE KNOWN IT WAS GOING TO TURN OUT LIKE THIS, FROM THE MOMENT I AGREED TO BE...

**PICKMAN'S  
SUPERMODEL**

BUT LET'S START AT THE BEGINNING. GRUESOME HERE WILL STILL BE WAITING FOR US WHEN WE GET TO THE END.

IT WAS THE FALL OF 1952, AND THE CAPER STARTED THE WAY MOST OF THEM DO...WITH ANOTHER BORING DAY AT THE OFFICE, INTERRUPTED BY MY FAVORITE G-MAN.

OH, GOOD LORD...

YOU WANDER INTO THE WRONG ROOM, MAC? I CAN'T HELP YOU WITH THAT SUIT...THE TAILOR IS DOWN THE HALL.

RELAX, MR. KLAW... THIS SQUARE IS AN OLD FRIEND OF MINE.

CAN YOU GIVE ME FIVE?

WHAT'S WRONG WITH MY SUIT?

GREAT TO SEE YOU, LYSSA!

YOU TOO, BETTS.

DOES THIS VISIT MEAN WHAT I THINK IT MEANS?

YUP. WE'VE GOT A THING. NEED YOU.

LET'S STEP OUTSIDE FOR A BREATH OF FRESH AIR.



GHASTLY.  
AND THE THING  
IN THE PAINTING  
ISN'T MUCH  
BETTER.



ARE  
WE ARRESTING  
HIM FOR UGLY ART  
OR GETTING HIM A  
JOB AT WEIRD  
TALES?

BETTIE...  
THE THING IN  
THAT PAINTING...  
WELL...IT'S  
REAL.



DESIGNATED  
UNSUB EDE #17.  
THERE HAVE  
BEEN SOME  
SIGHTINGS.

BUT FOR SOME  
REASON, THIS  
OBSCURE ARTIST IN  
BOSTON--RICHARD  
KAISER PICKMAN--  
IS PAINTING THE  
DAMN THING.



UNSUB...EDE  
#17? DO I  
EVEN WANT TO  
KNOW ABOUT  
THE FIRST  
16?



YOU. DO.  
NOT.

HE'S A  
PAINTER. YOU'RE  
A MODEL. WE WANT  
YOU TO KNOCK ON HIS  
STUDIO DOOR LOOKING  
FOR "WORK" AND  
CHARM YOUR WAY  
IN FOR A LOOK  
AROUND.

IF PICKMAN  
HAS SEEN UNSUB  
EDE #17, WHY HASN'T  
HE REPORTED IT?  
WHAT DOES HE KNOW  
ABOUT IT...

...OR, GOD  
FORBID, THEM?  
THAT'S WHAT  
WE NEED TO  
KNOW.





THE .22 IS FOR PICKMAN, IF HE TRIES ANY ROUGH STUFF.

THE SLIP OF PAPER IS FOR THE MONSTERS.

IT'S ALL LAID OUT IN THE DOSSIER.



THE DOSSIER EXPLAINS HOW I'M SUPPOSED TO USE A POP GUN AND A SLIP OF PAPER TO STOP AN INVASION FROM ANOTHER DIMENSION?



BELIEVE IT OR NOT... YES, IT DOES.

LOOK...THIS SEEMS PRETTY DANGEROUS, I'LL DO IT, BUT CAN'T LYSSA COME WITH ME? SHE'S PRETTY ENOUGH TO BE A MODEL.



YOU CAN DO THIS, BETTIE. IT IS UNIQUELY SUITED TO YOUR SKILLS AS AN AGENT. I...WE HAVE COMPLETE CONFIDENCE IN YOU.



WE DO.

PLUS, MR. PICKMAN IS RACIST AS HELL. HE WOULDN'T EVEN OPEN THE DOOR FOR ME, AND I'M ADORABLE.