

**MARVEL**

**1**

POTTS  
RAMÍREZ  
ROSENBERG

**WHAT IF?**

PETER PARKER BECAME

# THE PUNISHER



PARENTAL  
ADVISORY  
\$3.99 US



BONUS DIGITAL EDITION — DETAILS INSIDE!

**"WITH GREAT POWER, THERE MUST ALSO  
COME--GREAT RESPONSIBILITY!"**

**WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, GRANTING HIM THE POWERS THAT HE WOULD USE AS THE *AMAZING SPIDER-MAN*, PETER NEGLECTED TO HEED THIS ADAGE, RESULTING IN PERSONAL TRAGEDY. FROM THAT POINT ON, HE VOWED TO NEVER USE HIS POWERS IRRESPONSIBLY.**

**BUT WHAT IF A TWIST OF FATE SHOWED PETER A  
DIFFERENT WAY TO LOOK AT RESPONSIBILITY?**

**WHAT IF HE SAW ANOTHER METHOD TO  
PROTECT HIS LOVED ONES?**

**WHAT IF...**

**PETER PARKER BECAME  
THE  
PUNISHER**

**WRITER  
CARL  
POTTS**

**ARTIST  
JUANAN  
RAMÍREZ**

**COLORIST  
RACHELLE  
ROSENBERG**

**LETTERER  
VC's TRAVIS  
LANHAM**

**COVER ARTISTS  
CHRIS STEVENS &  
RACHELLE ROSENBERG  
(AFTER MIKE ZECK & PHIL ZIMELMAN)**

**VARIANT COVER ARTIST  
JOHN TYLER  
CHRISTOPHER**

**EDITOR  
MARK  
BASSO**

**EDITOR IN CHIEF  
C.B.  
CEBULSKI**

**CHIEF CREATIVE  
OFFICER  
JOE QUESADA**

**PRESIDENT  
DAN  
BUCKLEY**

**EXECUTIVE  
PRODUCER  
ALAN FINE**

**SPECIAL THANKS TO MIKEY J. BASSO**

WHAT IF? THE PUNISHER No. 1, December 2018. Published as a One-Shot by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2018 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 09/14/2018 and 09/25/2018 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.

ORDINARILY, THE BITE OF *STEATODA NOBILIS*, THE "FALSE WIDOW," RESULTS IN LOCAL IRRITATION.



ADD A HUGE DOSE OF RADIATION, A POOR, ORPHANED HIGH SCHOOL SCIENCE NERD...



...AND THE "IRRITATION" EXPANDS EXPONENTIALLY WITH UNPREDICTABLE RAMIFICATIONS.



THE EFFECTS LAST A LIFETIME.



SOME LIFETIMES ARE LONGER THAN OTHERS.

# WHAT IF PETER PARKER BECAME THE PUNISHER?

**\$100**  
to the man  
who can stay  
in the ring  
**3 MINUTES**  
with  
**CRUSHER**  
**HOGAN!**



SOON AFTER THE BITE'S EFFECTS MANIFESTED, OPPORTUNITIES PRESENTED THEMSELVES.

OPPORTUNITIES TO TURN MY LIFE AROUND.

CARL POTTS • JUANAN RAMÍREZ  
RACHELLE ROSENBERG • VC'S TRAVIS LANHAM

Dedicated to the memory of the late, great STEVE DITKO.

WITH THAT ACT OF YOURS, I CAN MAKE US A FORTUNE ON TV! PLAY UP THAT MASK ACT. IT'S GREAT SHOWMANSHIP!

SHOWMANSHIP? HE HADN'T SEEN ANYTHING YET.

I DESIGNED A COSTUME AND WEB-SHOOTERS REFLECTING WHAT I'D ABSORBED FROM THAT SPIDER.

PETER?

OH, HI, AUNT MAY, UNCLE BEN!

YOU LOOKED A LITTLE TIRED, PETER, SO WE BROUGHT YOU SOME CRACKERS AND MILK.

BEN AND MAY WERE THE ONLY ONES WHO HAD EVER BEEN KIND TO ME. MONEY WAS ALWAYS TIGHT, BUT THEY STRETCHED TO KEEP ME IN SCIENCE BOOKS AND EQUIPMENT.

AFTER THE FIRST FEW TALK SHOW APPEARANCES, EVERYONE WANTED A PIECE OF THE GUY WHO WAS AS MUCH ARACHNID AS MAN--AND THAT MEANT REAL *INCOME*.

THE REST OF THE WORLD COULD GO HANG.

STOP! THIEF! DON'T LET HIM GET TO THE ELEVATOR!

SORRY, PAL...THAT'S YOUR JOB!

NOW THAT I HAD THE POWER TO RETURN THE FAVOR, I'D SEE TO IT AUNT MAY AND UNCLE BEN WOULD ALWAYS BE HAPPY.

PETER PARKER? SORRY TO HAVE TO INFORM YOU THAT YOUR UNCLE WAS SHOT, KILLED BY A BURGLAR HE SURPRISED IN THE HOUSE.

AND LIKE THAT, MY WORLD CAME CRASHING DOWN.

INSTEAD OF COMFORTING MY AUNT, I RUSHED TO THE OLD WAREHOUSE WHERE THE POLICE HAD THE KILLER SURROUNDED.

AND THAT  
MADE ALL THE  
DIFFERENCE.

WAS THAT  
REALLY THAT  
SPIDER-MAN  
GUY FROM  
TV?

GOTTA  
HOLD 'EM OFF  
UNTIL THE MOON  
GOES DOWN. THEN  
I OUGHTA BE  
ABLE TO SLIP  
AWAY IN THE  
DARK.

WHAT  
THE---?!

**THWIP**

THAT WAS THE FIRST  
TIME THE SPIDER-  
SENSE KICKED IN...

...WARNING ME  
OF IMMINENT  
DANGER.

**BANG**

**YOU!**

THE MAN I'D  
LET ESCAPE  
BACKSTAGE.

IF I CAN  
JUST GET  
CLOSE ENOUGH  
FOR A PIC, THIS'LL  
BE FRONT-PAGE  
MATERIAL!

**WHAM  
WHACK**

ALL MY FAULT. I HAD  
THE POWER TO PREVENT  
BEN'S MURDER AND  
COULDN'T BE BOTHERED.

WHAT  
THE HELL  
ARE--

--YOU...

**CRASH**

NEVER  
AGAIN.