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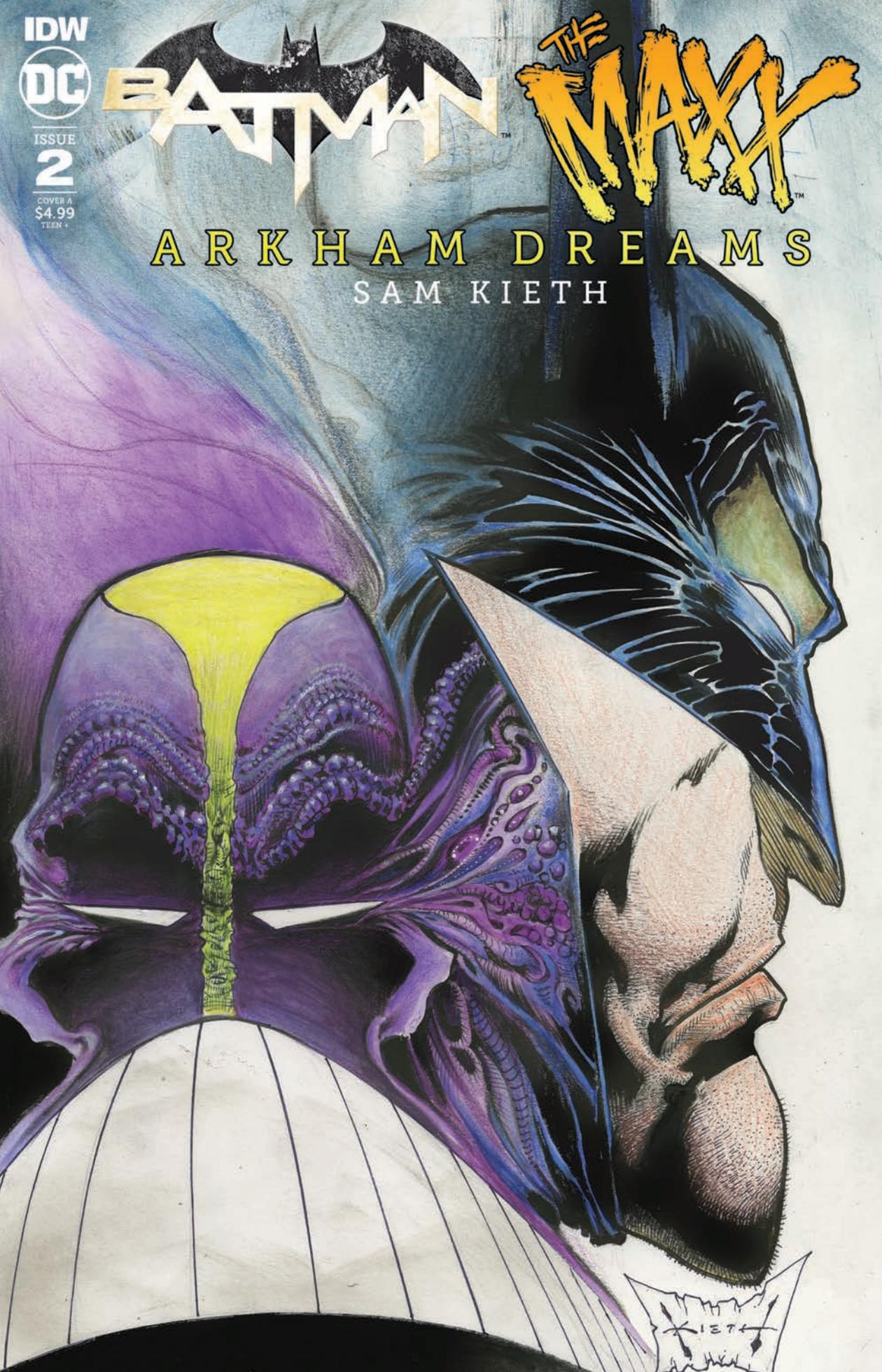
COVER A
\$4.99
TEEN +

BATMAN

THE MAXX

ARKHAM DREAMS

SAM KIETH

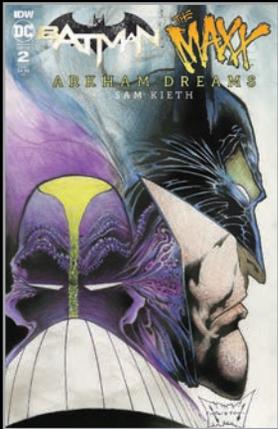


KIETH
Arkham

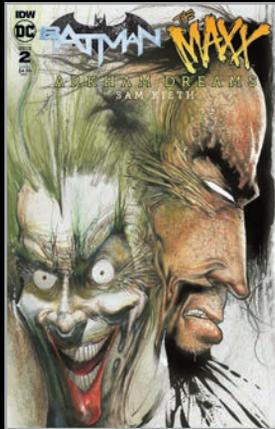
ARKHAM DREAMS

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SAM KIETH

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EDITOR: SCOTT DUNBIER | PUBLISHER: GREG GOLDSTEIN
BATMAN CREATED BY BOB KANE WITH BILL FINGER



COVER A
ART BY SAM KIETH



COVER B
ART BY SAM KIETH



COVER RI
ART BY KELLEY JONES
COLORS BY
MICHELLE MADSEN

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OUR MINDS ARE LINKED, BOUND
TO THE STRANGER IN A BLUE
CAPE. HOW DID WE GET HERE?

SOMETHING ABOUT A MAD SCIENTIST,
CRAZY EXPERIMENTS ON VILLAINS IN THE
BASEMENT OF A DILAPIDATED ASYLUM.
ONE I MANAGED TO ESCAPE FROM...

... THE JUNGLE QUEEN'S VOICE
POUNDING IN MY BRAIN, CALLING
ME BACK FROM THIS NIGHTMARE,
HER SAFE VOICE, HER SOOTHING
EYES, BECKONING ME ONWARDS...

... FOR I AM
THE MAXX...

... AND THE
OUTBACK'S
MADNESS IS
WHAT I CALL
HOME.



CONFUSED AGAIN. WHERE WAS I BEFORE?

SOMETHING...
ITCHING ON
THE BACK OF
MY HEAD.

...BUT THE BATMAN
USED SOMETHING ELSE.

IT'S A
BOOMERANG,
BUT IT ALSO
CUTS.

WAIT—THE
BLOWFISH HAS
CHANGED! I
REMEMBER THIS
GUY'S FACE FROM
SOMEWHERE...

WAIT, I REMEMBER... THE OUTBACK. SWALLOWED
BY THE DEADLY AIR-BLOW-FISH.

I USED MY CLAWS
TO ESCAPE...



ARKHAM ASYLUM.

WHAT THE
HELL HAVE
YOU DONE
TO HIM?

CONTROLLED
ELECTRICAL SNAPS
ARE STIMULATING HIS
BRAIN, INVERTING HIS
PSYCHE—UNFORTUNATELY
IT DOESN'T APPEAR TO BE
VERY... COMFORTABLE
FOR HIM.

STOP IT.
LOATHSOME AS
THE PENGUIN IS,
HE DOESN'T
DESERVE THIS.

YOU
DON'T
THINK—

AAAAARRGGH!!! Noooo!



ENOUGH!
MUST BREAK
FREE—MUST
ESCAPE THIS
WORLD!

MAXX, WAIT!
RIPPING OUT
THOSE ELECTRODES
COULD CAUSE
PERMANENT
DAMAGE.

THIS ISN'T THE
OUTBACK I KNOW.
THE JUNGLE QUEEN
WOULD NEVER—THIS
IS ALL WRONG, **ALL**
WRONG!

DISPARU,
I'M CALLING
SECURITY—
NOW!

ARE YOU
INSANE? THESE
EXPERIMENTS
HAVE GONE OFF
THE RAILS!

CALM DOWN.
THERE'S A SENSOR
PLUGGED IN TO
TRACK HIM, AND HE'S
STILL LINKED INTO
THE OUTBACK, SO NO
MATTER WHERE HE
GOES, THERE'S
NO...

SECURITY'S
A SKELETON OF
IT'S FORMER SELF
AFTER HOURS—
BUDGETARY
CUTS, SADLY.



"...ESCAPE."

"SO WHERE ARE WE NOW?"

"TRAILING BEHIND AN AIR WHALE."

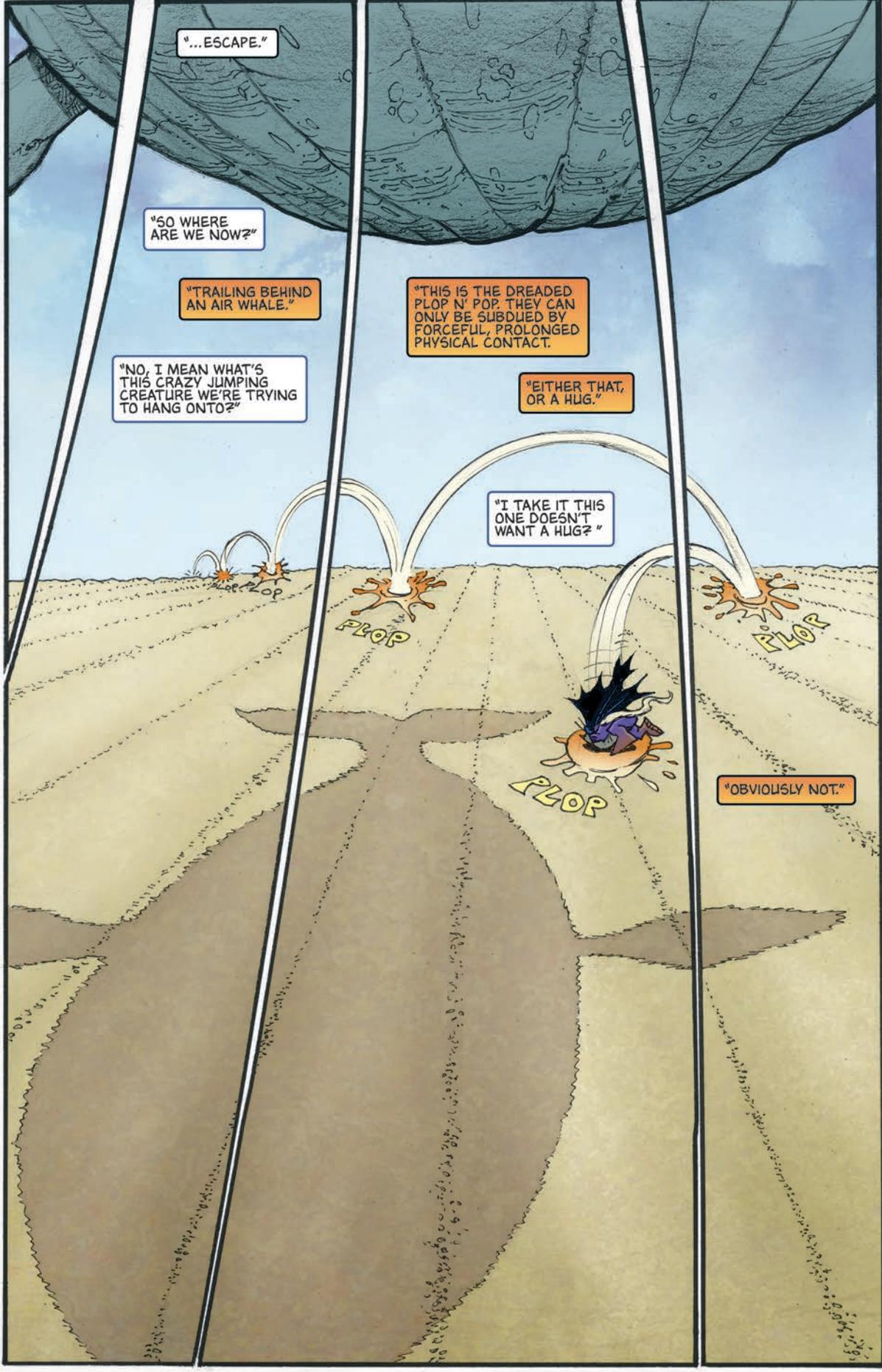
"NO, I MEAN WHAT'S THIS CRAZY JUMPING CREATURE WE'RE TRYING TO HANG ONTO?"

"THIS IS THE DREADED PLOP N' POP. THEY CAN ONLY BE SUBDUED BY FORCEFUL, PROLONGED PHYSICAL CONTACT."

"EITHER THAT, OR A HUG."

"I TAKE IT THIS ONE DOESN'T WANT A HUG?"

"OBVIOUSLY NOT."





WHY DON'T WE JUST LEAVE IT ALONE?

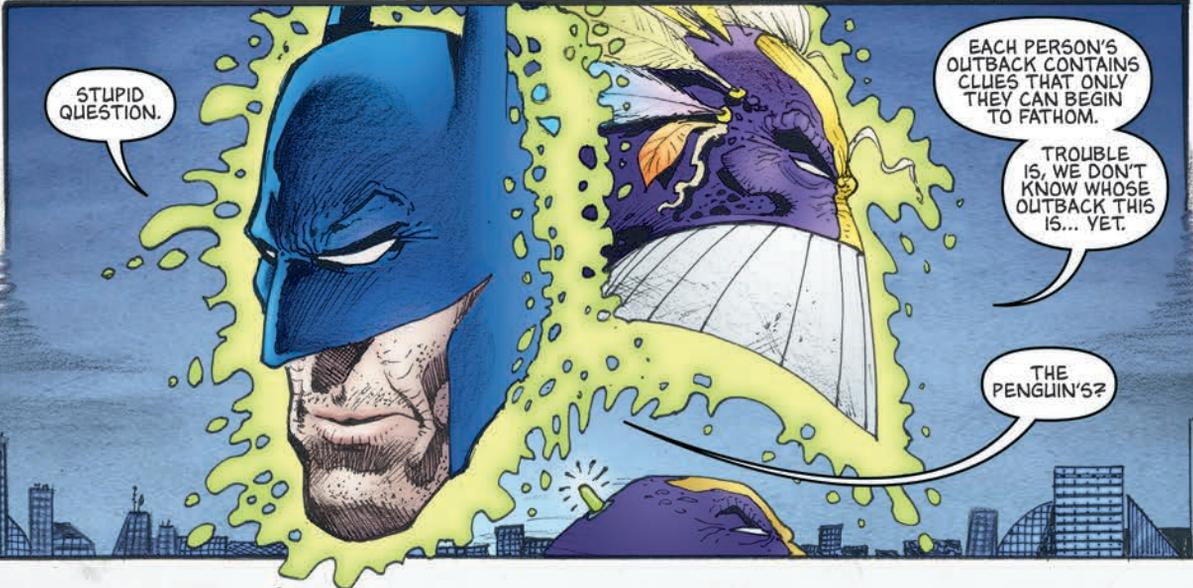
BECAUSE IT DEMANDS PHYSICAL CONTACT OTHERWISE IT'D RIP OUR SPINES OUT AND EAT OUR ENTRAILS.

TALK ABOUT NEEDY. WHY IS IT CALLED PLOP N' POP?

PLOP!



POP



STUPID QUESTION.

EACH PERSON'S OUTBACK CONTAINS CLUES THAT ONLY THEY CAN BEGIN TO FATHOM.

TROUBLE IS, WE DON'T KNOW WHOSE OUTBACK THIS IS... YET.

THE PENGUIN'S?