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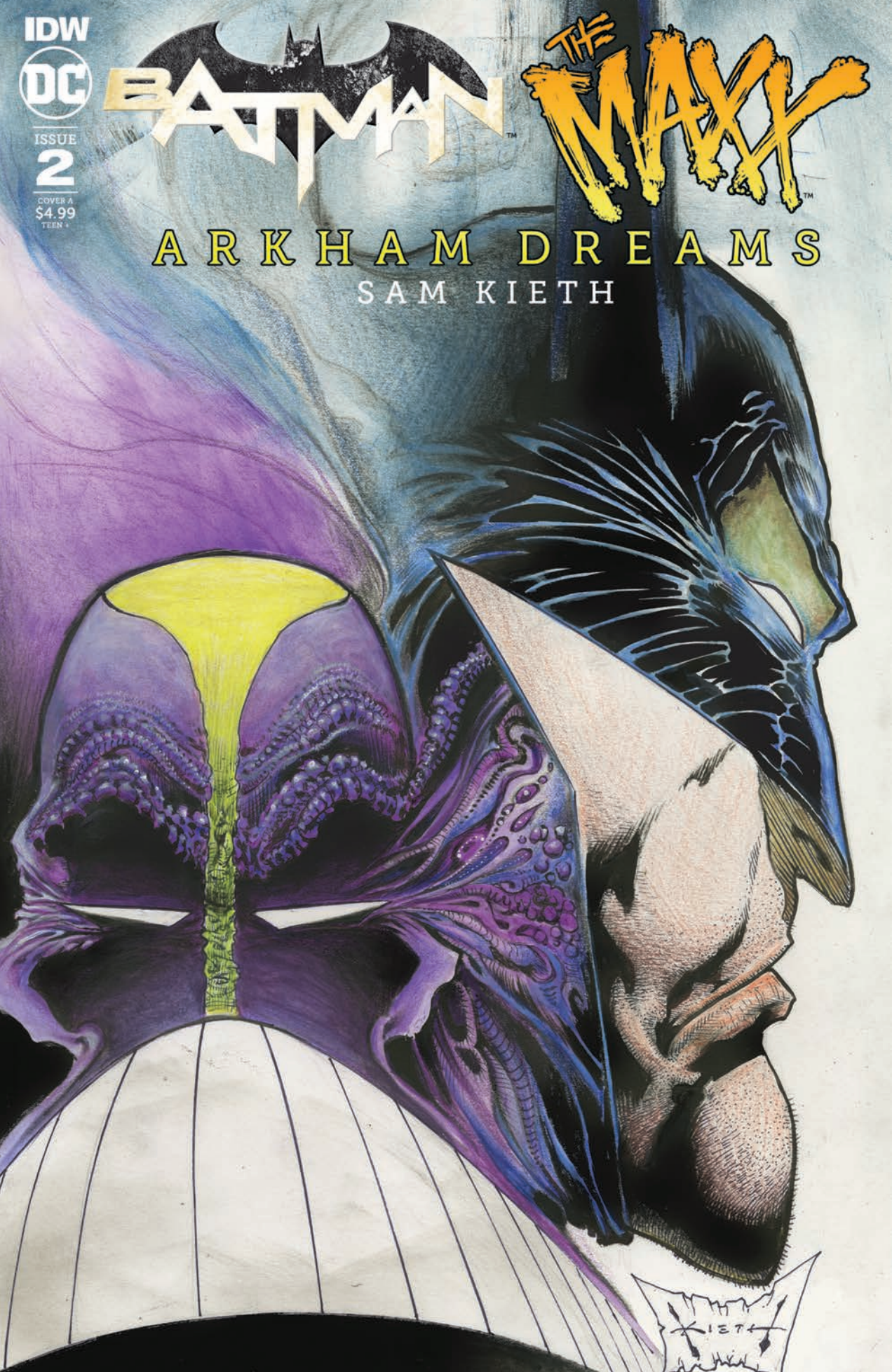
COVER A
\$4.99
TEEN +

BATMAN™

THE MAXX™

ARKHAM DREAMS

SAM KIETH



KIETH
ARTIST

ARKHAM DREAMS

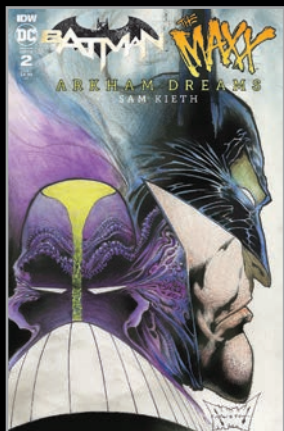
STORY AND ART:

SAM KIE TH

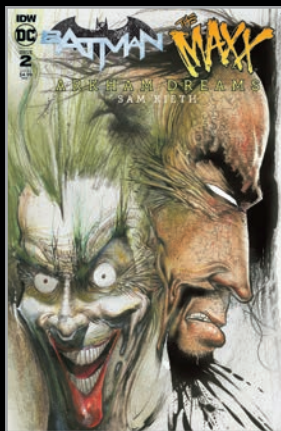
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BATMAN CREATED BY BOB KANE WITH BILL FINGER



COVER A
ART BY SAM KIE TH



COVER B
ART BY SAM KIE TH



COVER RI
ART BY KELLEY JONES
COLORS BY
MICHELLE MADSEN

Special thanks to Dan DiDio, Jim Lee, Michael McCalister, and Jamie Rich.

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OUR MINDS ARE LINKED, BOUND
TO THE STRANGER IN A BLUE
CAPE. HOW DID WE GET HERE?

SOMETHING ABOUT A MAD SCIENTIST,
CRAZY EXPERIMENTS ON VILLAINS IN THE
BASEMENT OF A DILAPIDATED ASYLUM.
ONE I MANAGED TO ESCAPE FROM...

...THE JUNGLE QUEEN'S VOICE
POUNING IN MY BRAIN, CALLING
ME BACK FROM THIS NIGHTMARE,
HER SAFE VOICE, HER SOOTHING
EYES, BECKONING ME ONWARDS...

...FOR I AM
THE MAXX...

...AND THE
OUTBACK'S
MADNESS IS
WHAT I CALL
HOME.



CONFUSED AGAIN. WHERE WAS I BEFORE?

SOMETHING...
ITCHING ON
THE BACK OF
MY HEAD.

WAIT, I REMEMBER... THE OUTBACK. SWALLOWED
BY THE DEADLY AIR-BLOW-FISH.

I USED MY CLAWS
TO ESCAPE...

...BUT THE BATMAN
USED SOMETHING ELSE.

IT'S A
BOOMERANG,
BUT IT ALSO
CUTS.

WAIT—THE
BLOWFISH HAS
CHANGED! I
REMEMBER THIS
GUY'S FACE FROM
SOMEWHERE...

ARKHAM ASYLUM.

WHAT THE
HELL HAVE
YOU DONE
TO HIM?

CONTROLLED
ELECTRICAL SNAPS
ARE STIMULATING HIS
BRAIN, INVERTING HIS
PSYCHE—UNFORTUNATELY
IT DOESN'T APPEAR TO BE
VERY... COMFORTABLE
FOR HIM.

STOP IT.
LOATHSOME AS
THE PENGUIN IS,
HE DOESN'T
DESERVE THIS.

YOU
DON'T
THINK—

NoOoO!

AAAAARRGGH!!!

ENOUGH!
MUST BREAK
FREE—MUST
ESCAPE THIS
WORLD!

MAXX, WAIT!
RIPPING OUT
THOSE ELECTRODES
COULD CAUSE
PERMANENT
DAMAGE.

THIS ISN'T THE
OUTBACK I KNOW.
THE JUNGLE QUEEN
WOULD NEVER—THIS
IS ALL WRONG, *ALL*
WRONG!

DISPARU,
I'M CALLING
SECURITY—
NOW!



ARE YOU
INSANE? THESE
EXPERIMENTS
HAVE GONE OFF
THE RAILS!

CALM DOWN.
THERE'S A SENSOR
PLUGGED IN TO
TRACK HIM, AND HE'S
STILL LINKED INTO
THE OUTBACK, SO NO
MATTER WHERE HE
GOES, THERE'S
NO...

SECURITY'S
A SKELETON OF
ITS FORMER SELF
AFTER HOURS—
BUDGETARY
CUTS, SADLY.

1813

"...ESCAPE."

"SO WHERE
ARE WE NOW?"

"TRAILING BEHIND
AN AIR WHALE."

"NO, I MEAN WHAT'S
THIS CRAZY JUMPING
CREATURE WE'RE TRYING
TO HANG ONTO?"

"THIS IS THE DREADED
PLOP N' POP. THEY CAN
ONLY BE SUBDUED BY
FORCEFUL, PROLONGED
PHYSICAL CONTACT."

"EITHER THAT,
OR A HUG."

"I TAKE IT THIS
ONE DOESN'T
WANT A HUG?"

"OBVIOUSLY NOT."

