

F.;~

DE

Ð

8



6

Manager

Ra

POPLASKI

SUPERMAN: THE ATOMIC AGE SUNDAYS 1956–1959

Superman created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

SCRIPTS BY ALVIN SCHWARTZ AND BILL FINGER * ARTWORK BY WAYNE BORING

* Alvin Schwartz wrote the strip into 1958. Bill Finger is reported to have taken over, writing the Futuremen story (which he also wrote for comic books). Finger may also have done most on the continuities through mid-1959. By that point, Jerry Siegel was back at DC and might have written the "Kiss of Death" story.

THE LIBRARY OF AMERICAN COMICS

EDITED AND DESIGNED BY Dean Mullaney • ART DIRECTOR Lorraine Turner ASSOCIATE EDITOR Bruce Canwell • COVERS Pete Poplaski INTRODUCTION Mark Waid with John Wells STRIP RESTORATION JOSEPH Ketels • PUBLISHED BY Ted Adams

> IDW Publishing, a Division of Idea and Design Works, LLC 2765 Truxtun Road, San Diego, CA 92106 www.idwpublishing.com • LibraryofAmericanComics.com

Ted Adams, Chief Executive Officer/Publisher • Greg Goldstein, Chief Operating Officer/President Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief Matthew Ruzicka, CPA, Chief Financial Officer • Laurie Windrow, Senior VP of Sales and Marketing Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

ISBN: 978-1-68405-061-1 • First Printing, November 2017

Distributed to the book trade by Penguin Random House Distributed to the comic book trade by Diamond Book Distributors

Special thanks to Mark Waid, John Wells, Heritage Auctions, Joe Desris, Sid Friedfertig, Mike Tiefenbacher, Greg Goldstein, Justin Eisinger, and Alonzo Simon.

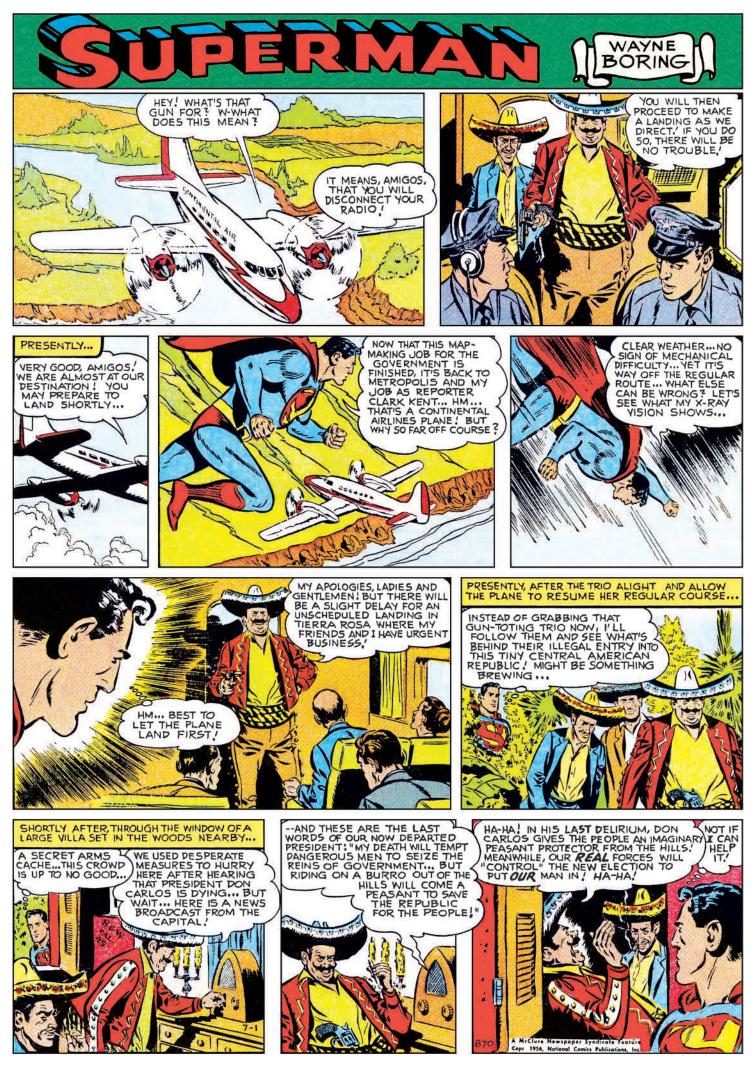
> Artwork on page one by Wayne Boring from the cover to *Superman* #53, July-August 1948.

LibraryofAmericanComics.com

© 2017 DC Comics. All rights reserved. SUPERMAN and all related characters and elements are trademarks of DC Comics.

The Library of American Comics is a trademark of The Library of American Comics LLC. All rights reserved. With the exception of artwork used for review purposes, none of the comic strips in this publication may be reprinted without the permission of DC Comics. No part of this book may be reproduced or transmitted in any form, electronic or mechanical, including photocopying, recording, or by any information and retrieval system, without permission in writing from DC Comics. Printed in Korea.

The strips reprinted in this volume were produced in a time when racial and social caricatures played a larger role in society and popular culture. They are reprinted without alteration for historical reference.







STRIP 872 • JULY 15, 1956

