

BARBER • GRIFFITH • BURCHAM

# OPTIMUS PRIME



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COVER A  
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# OPTIMUS PRIME



Written by: **JOHN BARBER**

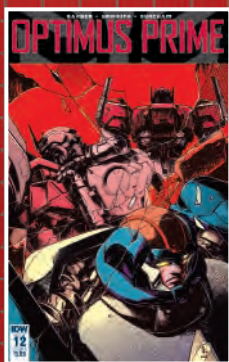
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Colors by: **JOSH BURCHAM**

Letters by: **TOM B. LONG**

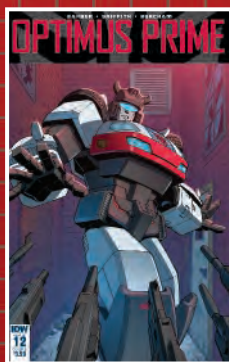
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**COVER A**

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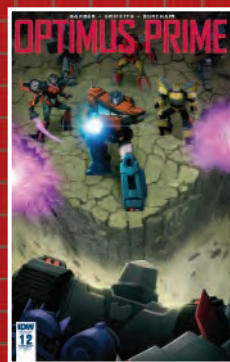
**COVER B**

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**RETAILER INCENTIVE COVER**

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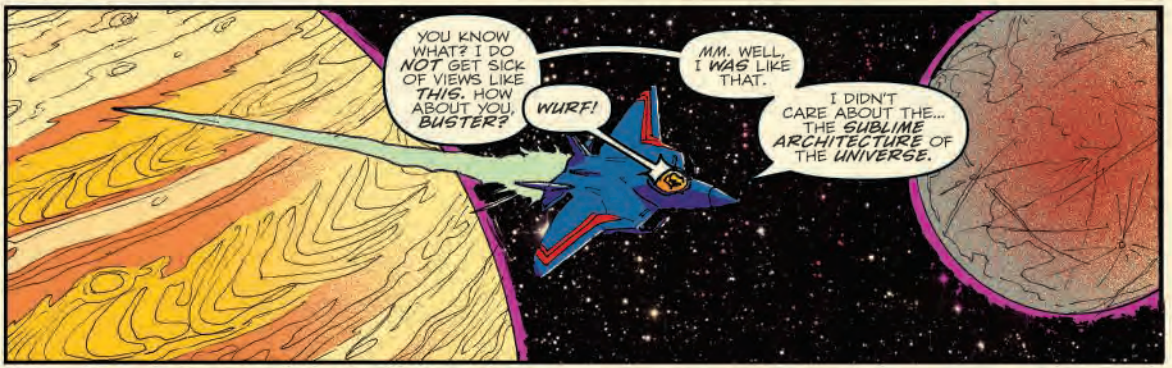
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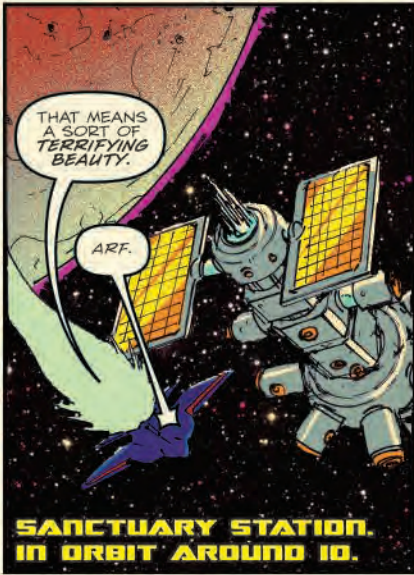


YOU KNOW WHAT? I DO NOT GET SICK OF VIEWS LIKE THIS. HOW ABOUT YOU, BUSTER?

WURF!

MM, WELL, I WAS LIKE THAT.

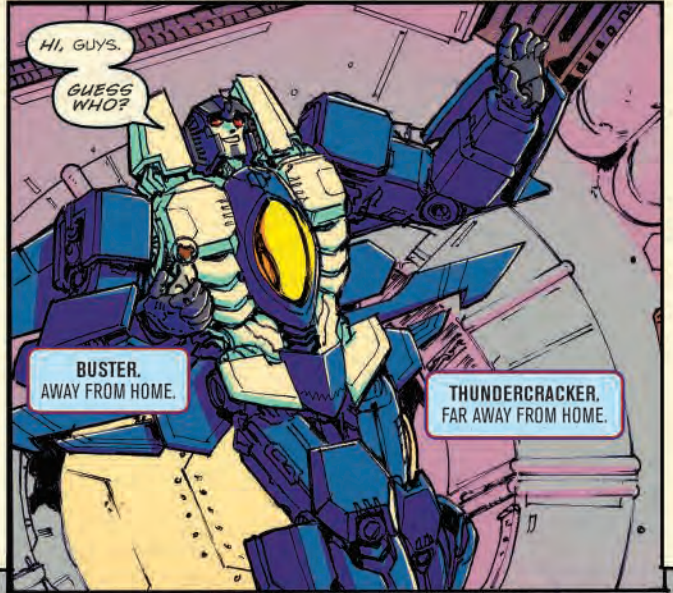
I DIDN'T CARE ABOUT THE... THE **SUBLIME ARCHITECTURE OF THE UNIVERSE.**



THAT MEANS A SORT OF **TERRIFYING BEAUTY.**

ARF.

**SANCTUARY STATION. IN ORBIT AROUND IO.**



HI, GUYS.

GUESS WHO?

**BUSTER. AWAY FROM HOME.**

**THUNDERCRACKER. FAR AWAY FROM HOME.**



HEY, BUSTER! HOW ARE YOU, GIRL?

HI, COSMOS. OH, WOW, IS THAT SKY-BYTE? YOU MADE ANY GOOD **POEMS** LATELY, S-B?

**SQUAWK!** NOW WE'VE GOT **TWO DECEPTICONS** WHO THINK THEY'RE **WRITERS.**

**QUICK! SOMEBODY FIND AN EDITOR!**



HAVE I—WHY, OF **COURSE** I—I AM ALWAYS **COMPOSING**—

—WHY WOULD YOU ASK THAT?!

DID SOMEONE SAY I **DIDN'T**?

**EASY, THUNDERCRACKER. SKY-BYTE'S GOT A FRAGILE EGO.**



ER, SURE. I DON'T KNOW WHAT YOU MEAN.

UH-HUH. NOW, WHAT'S SO IMPORTANT YOU CAME ALL THE WAY TO JUPITER?

AILERON SUGGESTED I CHECK AND MAKE SURE EVERYBODY WAS, UH, DOING OKAY. GIVEN THE SITUATION ON CYBERTRON.

TO BE HONEST, BUSTER AND I JUST NEEDED SOMETHING TO DO.



WHINE.



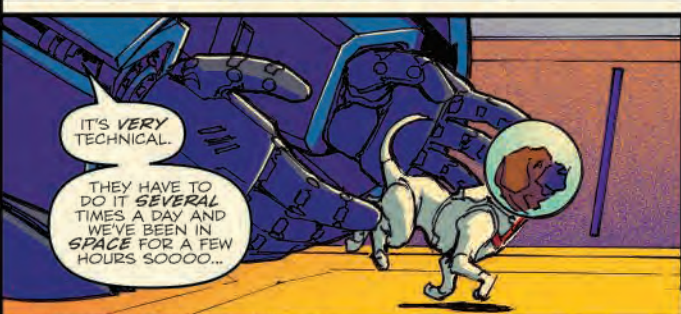
OH! DO YOU HAVE ANYWHERE FOR DOGS TO, YOU KNOW, RELIEVE THEMSELVES?

OF WHAT?

WASTE.

HUH?

UNDIGESTED FOOD, UM, ELEMENTS.



IT'S VERY TECHNICAL.

THEY HAVE TO DO IT SEVERAL TIMES A DAY AND WE'VE BEEN IN SPACE FOR A FEW HOURS SOOOO...



I DON'T KNOW. JUST USE A CORNER OR SOMETHING.

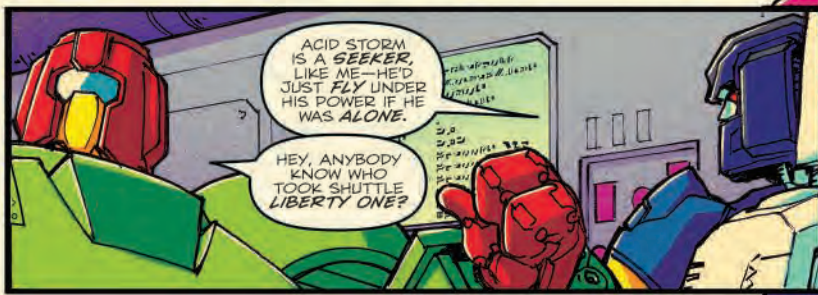
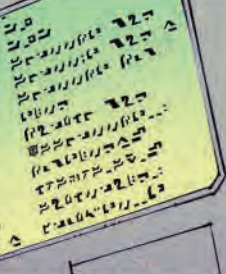
SOMEBODY WILL CLEAN IT UP LATER.



I ASSUME YOU WANT A HEAD COUNT, RIGHT?

LOOKS LIKE WE'VE GOT TWO SHUTTLES IN USE.

I KNOW ACID STORM AND SQUEEZEPLAY ARE OUT, BUT I THOUGHT THEY WERE TOGETHER.



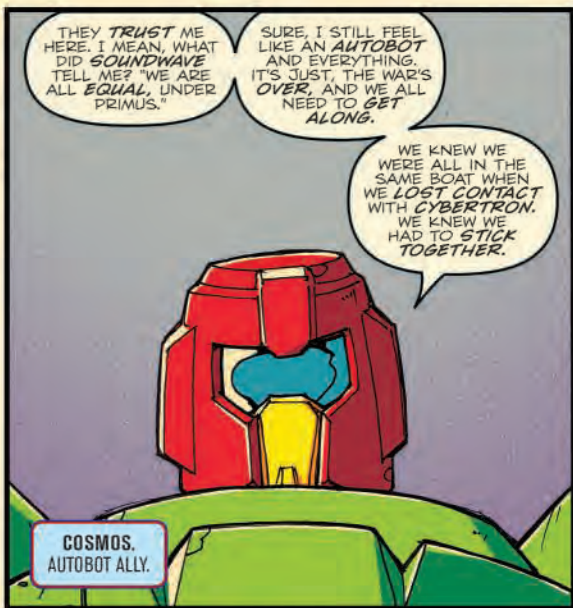
ACID STORM IS A SEEKER, LIKE ME—HE'D JUST FLY UNDER HIS POWER IF HE WAS ALONE.

HEY, ANYBODY KNOW WHO TOOK SHUTTLE LIBERTY ONE?



NOPE. SORRY, AUTOBOT.

NO IDEA.



# PRIMELESS

PART 2



AWRIGHT, FELLAS. AND LADIES.

PUT DOWN THE SPACE-GUNS AND NOBODY'LL GET HURT.

JAZZ. 'BOT ON THE RUN.

THE GOOD NEWS IS WE FOUND JAZZ!

MEXICO, EARTH.



THE BAD NEWS IS EVERYTHING ELSE.

WELL, AILERON? ANY ORDERS?



SLIDE'S GOADING ME, BUT THEY'RE ALL LOOKING FOR AN ANSWER.

I TOLD YOU... IT'S NOT ABOUT ORDERS.

IT'S ABOUT WHAT WE DO BEST.

AILERON. NARRATING.

WHY HESITATE?

EARTH AND CYBERTRON ARE ALREADY AT WAR. HOW MUCH WORSE CAN SIX COLONISTS MAKE THINGS?

MIDNIGHT EXPRESS.

ROULETTE.

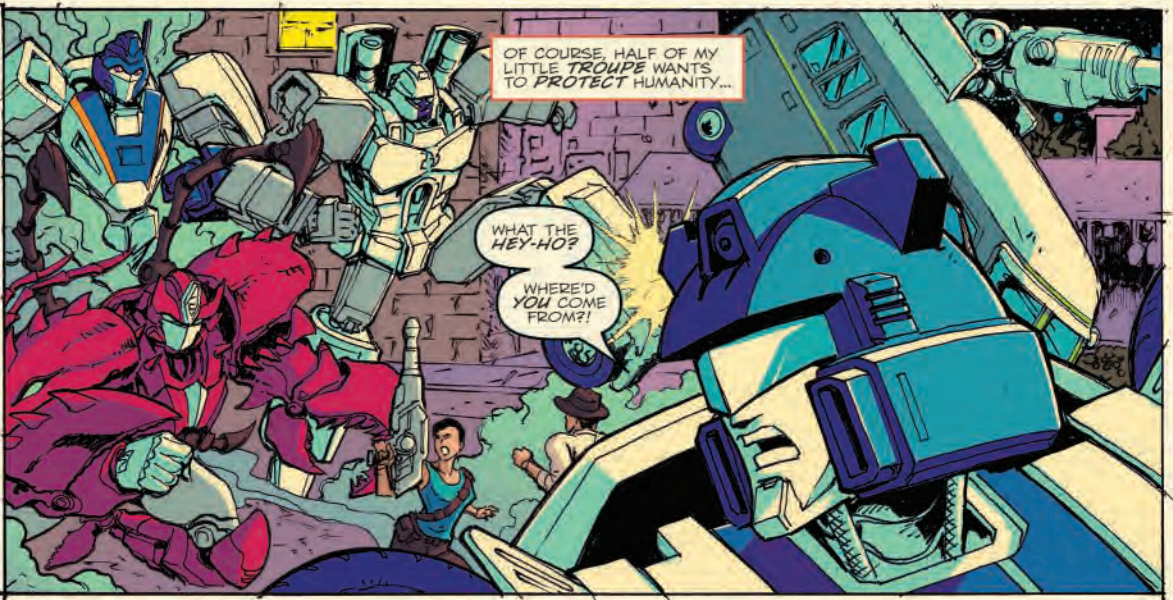


SAVE JAZZ—AND DISARM THE HUMANS!

BUMP.

SLIDE.

GIMLET.



OF COURSE, HALF OF MY LITTLE TROUPE WANTS TO PROTECT HUMANITY...

WHAT THE HEY-HO?

WHERE'D YOU COME FROM?!



...AND THE REST WANT TO TEAR THEM APART.

THIS IS HOW YOU REPAY US FLESHLING?!

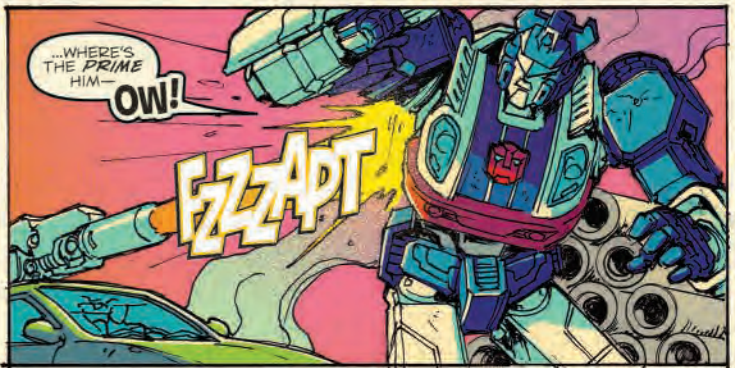
WE'RE HERE TO SAVE YOU!



WHOA THERE, GIMLET—YOU CAN ONLY SAVE SOMEBODY WHO WANTS TO SAVE THEMSELF.

THAT'S WHAT THEY TEACH US BACK HOME.

IF OPTIMUS' COLONISTS ARE HERE...



...WHERE'S THE PRIME HIM—

OW!

FZZAPT



JAZZ!

I GOT HIM COVERED.

DON'T YOU DARE, SLIDE!