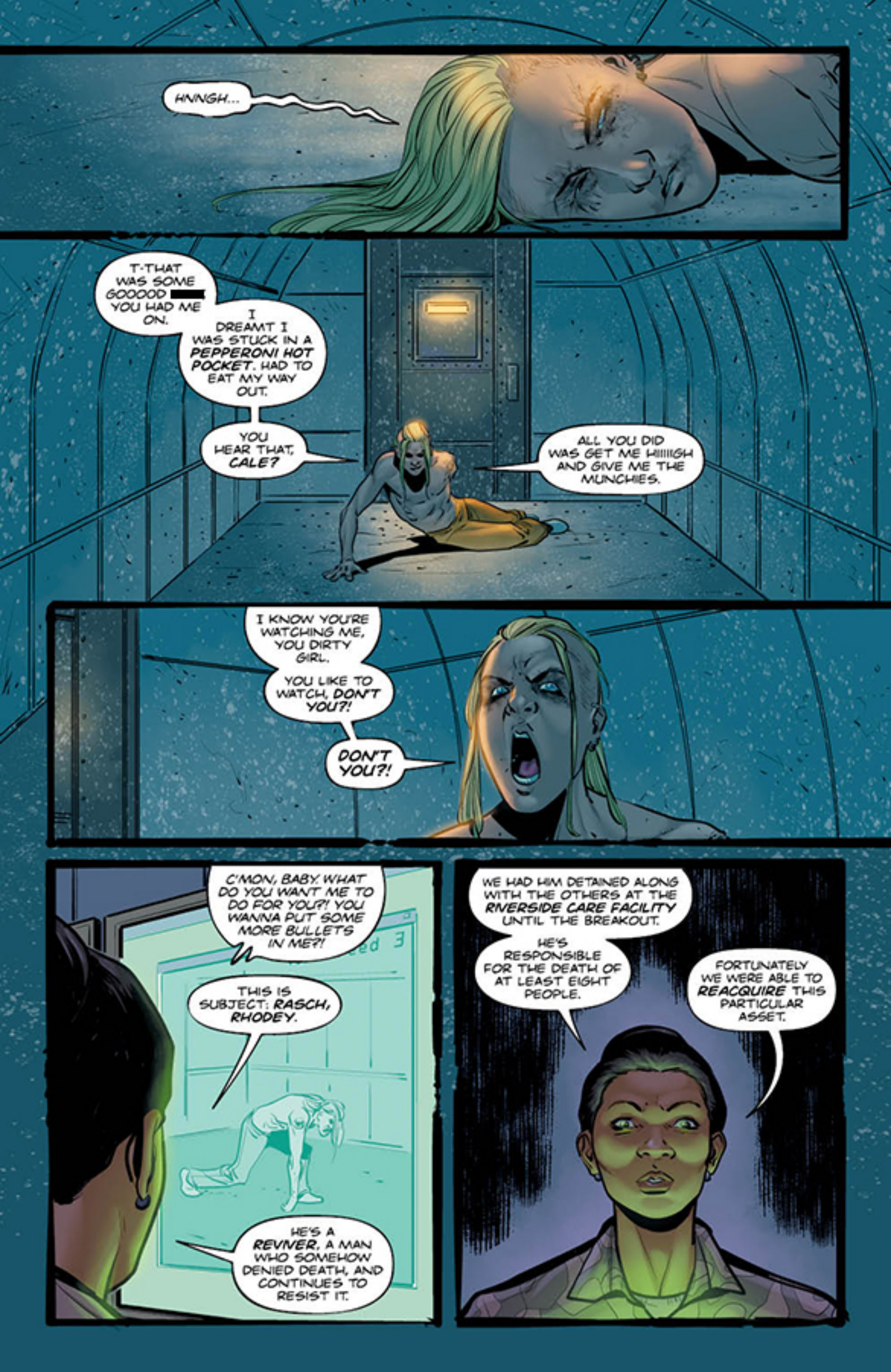
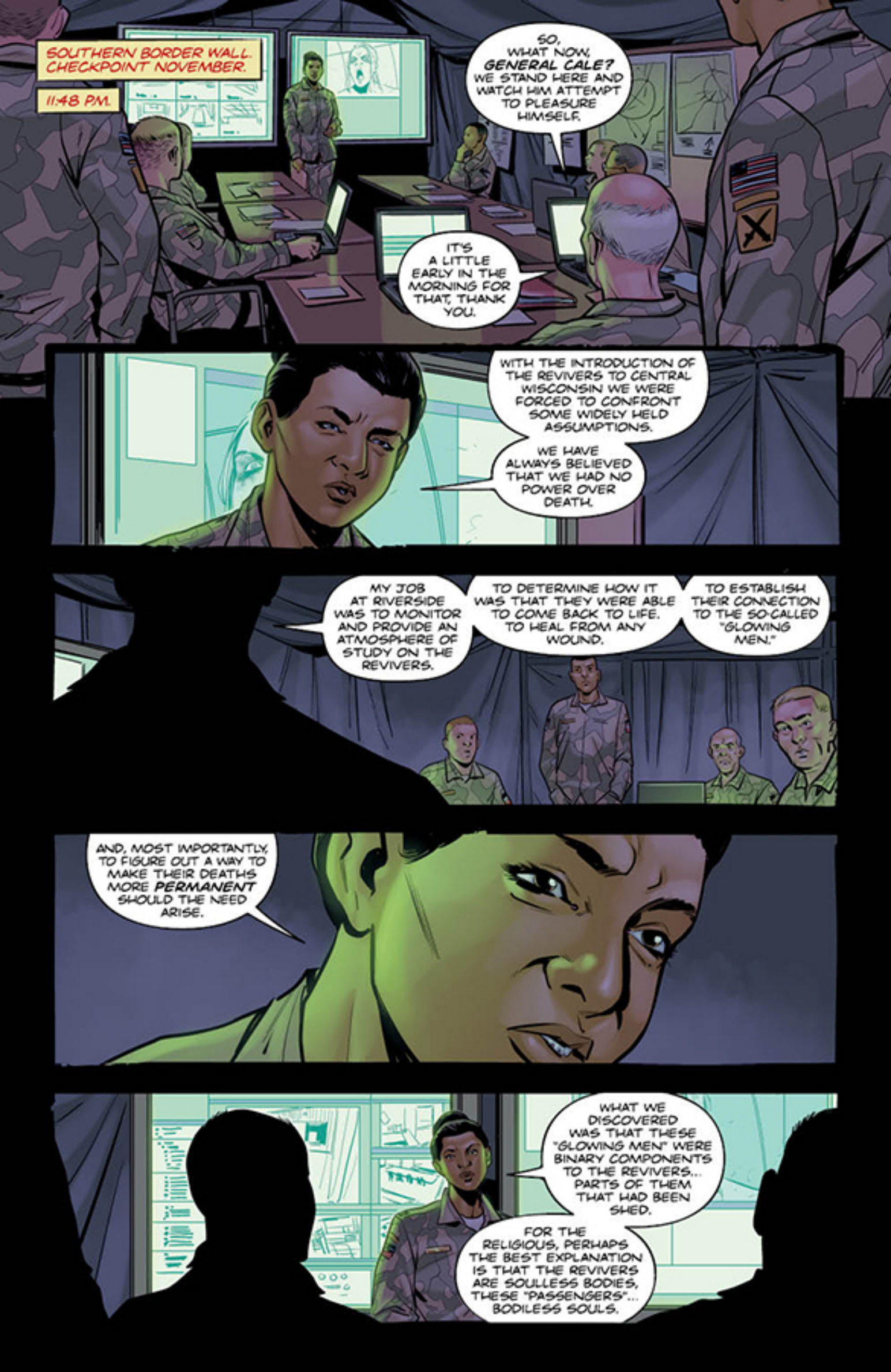
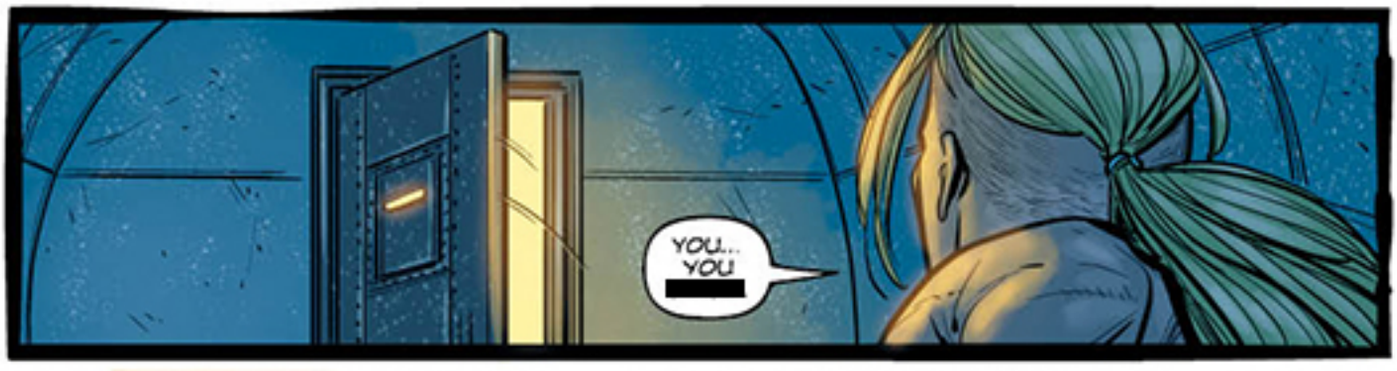

HNNGH...
T-THAT WAS SOME GOOOOD [redacted] YOU HAD ME ON.
I DREAMT I WAS STUCK IN A PEPPERONI HOT POCKET. HAD TO EAT MY WAY OUT.
YOU HEAR THAT, CALE?
ALL YOU DID WAS GET ME HIIIIIGH AND GIVE ME THE MUNCHIES.
I KNOW YOU'RE WATCHING ME, YOU DIRTY GIRL.
YOU LIKE TO WATCH, DON'T YOU?!
DON'T YOU?!
C'MON, BABY. WHAT DO YOU WANT ME TO DO FOR YOU?! YOU WANNA PUT SOME MORE BULLETS IN ME?!
THIS IS SUBJECT: RASCH, RHODEY.
HE'S A REVIVER, A MAN WHO SOMEHOW DENIED DEATH, AND CONTINUES TO RESIST IT.
WE HAD HIM DETAINED ALONG WITH THE OTHERS AT THE RIVERSIDE CARE FACILITY UNTIL THE BREAKOUT.
HE'S RESPONSIBLE FOR THE DEATH OF AT LEAST EIGHT PEOPLE.
FORTUNATELY WE WERE ABLE TO REACQUIRE THIS PARTICULAR ASSET.


SOUTHERN BORDER WALL. CHECKPOINT NOVEMBER.
11:48 P.M.
SO, WHAT NOW, GENERAL CALE? WE STAND HERE AND WATCH HIM ATTEMPT TO PLEASURE HIMSELF.
IT'S A LITTLE EARLY IN THE MORNING FOR THAT, THANK YOU.
WITH THE INTRODUCTION OF THE REVIVERS TO CENTRAL WISCONSIN WE WERE FORCED TO CONFRONT SOME WIDELY HELD ASSUMPTIONS.
WE HAVE ALWAYS BELIEVED THAT WE HAD NO POWER OVER DEATH.
MY JOB AT RIVERSIDE WAS TO MONITOR AND PROVIDE AN ATMOSPHERE OF STUDY ON THE REVIVERS.
TO DETERMINE HOW IT WAS THAT THEY WERE ABLE TO COME BACK TO LIFE. TO HEAL FROM ANY WOUND.
TO ESTABLISH THEIR CONNECTION TO THE SO-CALLED "GLOWING MEN."
AND, MOST IMPORTANTLY, TO FIGURE OUT A WAY TO MAKE THEIR DEATHS MORE PERMANENT SHOULD THE NEED ARISE.
WHAT WE DISCOVERED WAS THAT THESE "GLOWING MEN" WERE BINARY COMPONENTS TO THE REVIVERS... PARTS OF THEM THAT HAD BEEN SHED.
FOR THE RELIGIOUS, PERHAPS THE BEST EXPLANATION IS THAT THE REVIVERS ARE SOULLESS BODIES, THESE "PASSENGERS"... BODILESS SOULS.


RHODEY? THIS IS LOUISE.
I'M GLAD YOU HAD A GOOD TRIP.
YOU DESERVE IT.
I KNOW YOU AND I HAVE HAD OUR DIFFERENCES, BUT... WELL, I REALLY WANTED TO MAKE IT UP TO YOU.


I INVITED A FRIEND OF YOURS.
A CLOSE FRIEND.


YOU... YOU [redacted]


I'LL KILL YOU. I'LL VIOLATE YOU IN WAYS NO LIVING MIND HAS EVER [redacted] DREAMED OF--!


I'LL--
BRAAAP


HNNGH.
NO. PLEASE. THERE'S SO MUCH LEFT TO SEE.