

Alex Toth completed sixty-nine pages of BRAVO FOR ADVENTURE, plus several covers and promotional drawings, as well as a second version of the splash page. All are included in this book, which also presents the twelve pages Toth personally colored, plus forty-one of the forty-eight pages of coloring he approved that was produced in France for what was to be the first publication; the remaining seven pages are reproduced from the graytone version published in Paris a few years later.

Also included are more than two dozen unfinished pages which were found by Toth's children after his death. Most of these false starts and notes for stories feature Jesse Bravo, while some star Noah Chance, an alternate name for Toth's protagonist. Others spotlight the experimental plane named "Condor."

The published and unpublished artwork in these pages offer a unique insight into the creative process of a master of the form.



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EDITED AND DESIGNED BY Dean Mullaney • ASSOCIATE EDITOR Bruce Canwell • ART DIRECTOR Lorraine Turner

CONSULTING EDITOR Scott Dunbier • PUBLISHED BY Ted Adams

ALEX TOTH'S BRAVO FOR ADVENTURE ARTIST'S EDITION.  
FIRST PRINTING, DECEMBER 2016.

ISBN: 978-1-63140-790-1

This book has been produced with the generous coöperation and support of Alex Toth's children—Carrie, Damon, Dana, and Eric.

IDW Publishing, a Division of Idea and Design Works, LLC • 2765 Truxtun Road, San Diego, CA 92106 • [www.idwpublishing.com](http://www.idwpublishing.com)

Ted Adams, Chief Executive Officer/Publisher • Greg Goldstein, Chief Operating Officer/President • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer  
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*Special thanks to Ferishid Bharucha, David Armstrong, Bill Peckmann, John Hitchcock, Steve Donnelly/[collinesartwork.com](http://collinesartwork.com), Rubén Procopio, Vivian Procopio, and Jackie Estrada.*

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RETURN to:

\* NOTE TRIM LINES  
1/4" TOP.  
BOTTOM.  
RIGHT.

FRONT COVER  
BRAVO, etc...

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# Bravo for ADVENTURE

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1976  
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TOTH  
=

**1935:** THE WORLD IN  
DISPLACEMENT  
HOPE FOR THE  
A TIME OF RENAISSANCE, TOO,  
AVIATION'S 'GOLDEN AGE', AS  
PILOT-ADVENTURERS OF ALL  
ACTION, ROMANCE, TRAVEL  
WORLD — FIGHTING IN THE  
IN THE MOCK MAKE-BELIEVE  
OF HOLLYWOOD'S MOVIE  
BEST STUNT PILOTS LIVED  
THEIR LIVES UP IN THE AIR  
AMONG THEM AN EX-NAVY  
WHO INVESTED HIS HARD  
AIR CHARTER SERVICE  
HE SOUGHT TO FIND AN  
ADVENTURE 'BETWEEN

WAR, DEPRESSION, HUNGER AND  
BUT, ALSO, FULL OF PROMISE AND  
FUTURE IN THE HEARTS OF ALL MEN!  
IN ART, SCIENCE, CULTURES — AND  
WELL AS THE MOTION PICTURE'S!

KINDS SOUGHT OUT CHALLENGE,  
AND DANGER THROUGHOUT THE  
REAL WARS OF REVOLUTION — OR  
WARS STAGED FOR THE CAMERAS  
STUDIOS — WHERE ONLY THE  
THROUGH THE DAILY RISKING OF  
JUST TO MAKE IT ALL 'LOOK REAL'!  
PILOT FROM NEVADA AND ALASKA  
EARNED PAY IN AN AIRPLANE AND  
OF HIS OWN, THROUGH WHICH  
EVEN BROADER HORIZON FOR  
PICTURES' — HIS NAME ...

**JESSE  
BRAVO !!**



## the THIRTIES

: TIME OF WORLD DEPRESSION, WAR, DISPLACEMENT AND HUNGER — BUT ALSO OF HOPE AND PROMISE FOR THE FUTURE IN THE HEARTS AND MINDS OF ALL TIME OF RENAISSANCE IN ART, SCIENCE AND CULTURES AND FOR AVIATION AND MOTION PICTURES.

PILOT-ADVENTURERS OF ALL KINDS SOUGHT CHALLENGE, ACTION, TRAVEL AND DANGER THROUGHOUT THE WORLD, FIGHTING OF REVOLUTION OR THE MOCK WARS STAGED FOR OF MOVIE STUDIOS, WHERE ONLY THE BEST SURVIVED THE DAILY RISKS JUST TO MAKE IT REAL.

AMONG THEM AN EX-NAVY PILOT FROM ALASKA WHO INVESTED HARD-EARNED AIRPLANE AND AN AIR CHARTER HIS OWN, BY WHICH HE SOUGHT EVEN BROADER HORIZON FOR HIGH ADVENTURE BETWEEN PICTURE ASSIGNMENTS — HIS NAME —

**JESSE  
BRAVO!**

ROMANCE, IN REAL WARS THE CAMERAS STUNT PILOTS ALL LOOK MORE

NEVADA AND STUNT PAY IN AN SERVICE OF TO FIND AN



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**Bravo**  
for  
ADVENTURE







