Alex Toth completed sixty-nine pages of BRAVO FOR ADVENTURE, plus several covers and promotional drawings, as well as a second version of the splash page. All are included in this book, which also presents the twelve pages Toth personally colored, plus forty-one of the forty-eight pages of coloring he approved that was produced in France for what was to be the first publication; the remaining seven pages are reproduced from the graytone version published in Paris a few years later.

Also included are more than two dozen unfinished pages which were found by Toth's children after his death. Most of these false starts and notes for stories feature Jesse Bravo, while some star Noah Chance, an alternate name for Toth's protagonist. Others spotlight the experimental plane named "Condor."

The published and unpublished artwork in these pages offer a unique insight into the creative process of a master of the form.



edited and designed by Dean Mullaney • Associate editor Bruce Canwell • Art director Lorraine Turner CONSULTING EDITOR Scott Dunbier • PUBLISHED BY Ted Adams

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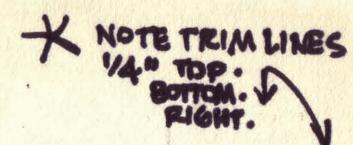
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24 × 32.1 CM (TO REDUCE TO 21 × 28 CM PRINT SIZE - DIAGONALD - SCALED) PAGE ART!

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(24×32.1CM)



for ENTURE ADVENTURE

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> > by

AIEX TOTH #

ATIME OF RENAISSANCE, TOO, AVIATION'S'GOLDEN AGE', AS

PILOT-ADVENTURERS OF ALL ACTION, ROMANCE, TRAVEL WORLD - FIGHTING IN THE IN THE MOCK MAKE-BELIEVE OF HOLLYWOOD'S MOVIE BEST STUNT PILOTS LIVED THEIR LIVES UP IN THE AIR

AMONG THEM AN EX-NAVY WHO INVESTED HIS HARD AIR CHARTER SERVICE WAR, DEPRESSION, HUNGER AND BUT, ALSO, FULL OF PROMISE AND FUTURE IN THE HEARTS OF ALL MEN! IN ART, SCIENCE, CULTURES - AND WELL AS THE MOTION PICTURE'S!

KINDS SOUGHT OUT CHALLENGE, AND DANGER THROUGHOUT THE REAL WARS OF REVOLUTION - OR WARS STAGED FOR THE CAMERAS STUDIOES - WHERE ONLY THE THROUGH THE DAILY RISKING OF JUST TO MAKE IT ALL'LOOK REAL!

PILOT FROM NEVADA AND ALASKA EARNED PAY IN AN AIRPLANE AND OF HIS OWN , THROUGH WHICH



Photostat of the original splash page. Toth tore it up and drew the new one (on the opposite page).

BRAVO FOR ADVENTURE 1/48 P. ALBUM / @ STORY / ART by ALEXTOTH, 2121 BROADVIEW TERRACE HWWWD/CA. 90068. P.D. SPLASH PAGE.

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the THIRTIES : TIME OF WORLD DEPRESSION, WAR, DISPLACEMENT AND HUNGER - BUT ALSO OF HOPE AND PROMISE FOR THE FUTURE IN THE HEARTS AND MINDS OF ALL MANKIND. TOO, A MANKIND. TOO, A TIME OF RENAISSANCE IN ART, SCIENCE AND CULTURES AND A GOLDEN AGE FOR AVIATION AND MOTION PICTURES . PILOT-ADVENTURERS OF ALL KINDS SOUGHT CHALLENGE, ACTION, TRAVEL AND DANGER THROUGHOUT THE WORLD, FIGHTING OF REVOLUTION OR THE MOCK WARS STAGED FOR ROMANCE, IN REAL WARS THE CAMERAS OF MOVIE STUDIOS, WHERE ONLY THE BEST SURVIVED THE DAILY RISKS JUST TO MAKE IT REAL. STUNT PILOTS ALL LOOK MORE AMONG THEM AN EX-NAVY PILOT FROM ALASKA WHO INVESTED HARD-EARNED AIRPLANE AND AN AIR CHARTER HIS OWN, BY WHICH HE SOUGHT NEVADA AND STUNT PAY IN AN TO FIND AN EVEN BROADER HORIZON FOR HIGH ADVENTURE BETWEEN PICTURE ASSIGNMENTS -HIS NAME .. JESSE BRAVC





"BRAVO'FOR ADVENTURE" 48 PAGES / COVER / TITLE PAGE / IM AIEX TOTH,

